

To go beyond the notion that the photographer is merely responsible for where they position their physical body — their relationship to the subject, the background, and the moment they press the shutter — is the question I am wrestling with.

And so what I'm starting to consider more deeply, and what I find to be the ultimate challenge, is to grapple with **what exactly it is that is pulling you** to position your physical body in relationship to the subject.

What is that desire?

What is calling your soul?

What is that inner spiritedness — that invisible pull — guiding you to the frontlines of life?

This is what I'm trying to understand.