Why I Transitioned from Color to Black-and-White

It's easy to position your body in relation to a moment, the background, and have the intuition to click the shutter at the decisive moment.

Simply put, **photography became easy for me.**

But you know what's difficult?

   To photograph your soul.

By stripping away color and returning to the essence of the medium—**light and shadow**—I'm giving myself the ultimate challenge.

The Real Challenge
The ultimate challenge in photography has nothing to do with photography itself.
It's about **falling in love with life and humanity**, and allowing your *internal state of being* to reflect in the *external things you create.*

Why Black-and-White
By shooting **high-contrast black-and-white**, I'm setting a **grand challenge** for myself.
If I stayed the same and kept shooting color, I'd grow bored of the process.
The joy comes from meeting that challenge—
from walking the tightrope between discipline and discovery.

Think long game — *if the process makes your life easier and fun,*
but you're still pushing and challenging yourself,
you've arrived.