I Released My Entire Photography Archive (2016–2022)

I just published something I never thought I would.

My entire **color photography archive from 2016 to 2022** — seven years of work — is now live, open, downloadable, and verifiable on my website.

You can access it here:
https://archive.dantesisofo.com

This archive contains **300 photographs** that represent my foundation as a photographer. This is the work I made before Flux, before the black-and-white turn, before my current way of seeing. It's the past — and I wanted to put it somewhere honest, complete, and transparent.

Why I Released the Archive

I reached a point where I could no longer relate to the photographer who made these images.

That disconnect is strange. You look at photographs you once cared deeply about and feel nothing — or feel like someone else made them. I didn't want to sit with that tension anymore.

So instead of endlessly revisiting the work, sequencing it again and again, or forcing it into a book prematurely, I decided to **publish the archive itself**.

Not a highlight reel.
Not a curated illusion.
The actual archive.

This was a way to mentally declutter, to close a chapter, and to move forward.

How the Archive Works

The archive is designed to be simple, fast, and functional.

- **Single-column scroll** by default — just images, one after another
- A **timeline** that lets you jump by year, month, or exact date
- **List view** for technical inspection
- **Carousel view** for focused image viewing

When you click on an image, you can inspect the full metadata recorded at the time the photo was made.

Full Metadata, RAW Files, and Transparency

Every photograph includes:

- File name
- Date
- Location
- Camera
- Lens
- Focal length
- Aperture
- ISO
- Shutter speed

Alongside each JPEG, I've included the **original RAW file**.

You can:

- Open the JPEG

- Save it directly
- Download the full-resolution RAW file (often ~50MB)
- See the image without processing

This is a real archive — negatives included.

Cryptographic Verification (SHA-256)

Each JPEG in the archive includes a **SHA-256 hash** embedded into the system.

What that means:

- Every image has a unique cryptographic fingerprint
- You can click **Verify** and confirm the file has not been altered since publication
- If even one pixel changes, verification fails

This isn't about paranoia.
It's about **proof of integrity**.

The file you see is the file that was published — no revisions, no silent edits, no ambiguity.

Open, Downloadable, and Verifiable

This archive is intentionally:

- Open access
- Downloadable
- Verifiable
- Static and durable

No accounts.
No paywalls.
No algorithms.

Just photographs, published honestly.

Built From Scratch

I built this archive using:

- Static HTML
- Amazon S3
- CloudFront
- DNS via Bluehost

No CMS.
No plugins.
No database.

It's fast, minimal, and designed to last.

A Decade of Work, Now Public

This color archive exists alongside my **Flux Archive** — over **13,000 black-and-white photographs from 2022–2025**, published openly at:

https://flux.dantesisofo.com

Together, these two archives represent **a full decade of my photographic life**.

- 2016–2022: Color, foundation, learning
- 2022–2025: Black and white, Flux, experimentation, volume

One is the past.
One is the present.

Moving Forward

I'm far more interested in the work I'm making now.

I have **13,000 physical 4×6 prints** sitting on my desk — the new work. That's where my attention is. That's where my curiosity is.

Releasing this archive wasn't about nostalgia.

It was about **letting go**.

Final Thoughts

I don't know how many photographers do this.
I don't really care.

I just know this felt right.

If you're curious, explore it.
If you want to inspect it, download it.
If you want to verify it, verify it.

The archive is there.

https://archive.dantesisofo.com

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