

Decision Fatigue Is Killing Your Street Photography

One of the biggest problems a street photographer will face is **decision fatigue**.

This fatigue of the mind — whether you should go left or right, whether you should shoot color or black and white. All these questions just **cloud the mind with thought**.

And I believe **thinking is for idiots**.

Doing Is Where Motivation Lives

Doing — *this* is where motivation lies.

Stagnation?

That's where your soul goes to die.

When you're sitting on standby, wondering *why*, wondering *how* — that's the trap. None of that leads anywhere.

It comes through doing it now.

Not later. Not after you decide. Now.

Remove the Choices

So pick up the camera and go.

Stick to one lens.

Stick to one camera.

Stick to color — or stick to black and white.

Just pick one.

All these choices don't make you more creative. They just make you slower, softer, and disconnected from action.

Shoot Some Damn Photos

Stop waiting for clarity.

Stop thinking your way into motivation.

Action creates motivation – not the other way around.

So shoot some damn photos.