

How to Find Your Style in Street Photography

What's poppin, people? It's Dante.

Today I want to talk about how to find your style in street photography.

I don't believe that style has anything to do with aesthetic decisions like whether you shoot black and white or color. I don't believe style emerges from how you operate a camera. I don't believe it has anything to do with available light versus flash.

I believe style emerges from your subconscious mind.

When you're out there photographing, you're not in control of everything. You're only in control of so much. The moments that come your way, what you put inside the frame, and what you leave outside the frame — that's where style lives.

We're in control of how often we walk.
We're in control of what we notice.
We're in control of what we photograph.

And when we click the shutter, that decision comes from instinct. It's a primal response. An internal compass guiding us through the world.

Style isn't rational. It's instinctual.

Style Isn't a Checklist

I don't believe style comes from giving yourself a checklist, a theme, a project, or a box to put yourself in so that you can "find" your expression.

Authentic expression arises through **time, consistency, and repetition.**

The more you walk.
The more you photograph.
The more your expression reveals itself.

Style emerges naturally through daily practice — through what you're drawn to, what you include, and what you exclude. It compounds over time.

The camera you use, the settings you choose — those things only go so far.

Your style speaks through the frames themselves.

Removing the Photographer

My practice today is about removing identity.

I'm not trying to say something with my photography. I'm trying to *get out of the way* and allow instinct and intuition to carry the frame.

I think of style now as entering flow — becoming a vessel for the medium — making it inevitable that my natural expression shows up in the photographs.

That means stripping the process bare.

Technical Constraints as a Path to Flow

On a practical level, this means the simplest, most streamlined approach to photography possible.

When you look at photographers like Garry Winogrand, Daido Moriyama, Bruce Gilden, or Alex Webb, their technical choices absolutely shaped their expression. The camera, the lens, the approach — those constraints mattered.

But going forward, for me, it's about removing friction.

I want to think less.
I want to shoot from instinct.

That's why my workflow is built around speed and simplicity.

I shoot with a Ricoh GR.
High-contrast black and white.
Small JPEG files.
All processing baked into the camera.
Automatic modes.
Loose framing off the LCD.
Point and shoot.

No post-processing. No thinking.

These creative constraints make photography inevitable.

Becoming the Vessel

Your expression reveals itself only when you stop wrestling with the medium.

You find your authentic voice once you've mastered the camera and learned to recognize moments instinctually.

The technical limitations you give yourself aren't restrictions — they're permissions. They allow flow. They remove friction. They make expression unavoidable.

Style appears when you stop trying to express it.

Style Is Always in Flux

There is no final style.
There is no peak.

Your voice evolves. Your approach shifts. Your expression flows.

I've spent a decade photographing — moving from vibrant color to high-contrast black and white — and each phase opened a new space to explore.

That's the point.

Street photography, for me, is about returning to instinct. Returning to intuition. Returning to that primal feeling that arises when you press the shutter.

That moment — irrational, subconscious, embodied — that's your style.

You can't force it.

You can't plan it.

You can only show up and do the work.

Find a workflow that makes photography inevitable.

Walk consistently.

Photograph instinctually.

And your style will emerge naturally, frame by frame.

Thanks for watching.

I'll see you in the next one.

Peace.