

How to Never Be Bored of Street Photography (Street Photography Is My Superpower)

What's poppin, people? It's Dante.

Today I want to talk about **how to never be bored of street photography** — because for me, street photography is my superpower. When I bring my camera along for the ride while living my everyday life, it feels like there's never a dull moment.

I truly believe that **boredom is a perspective problem**.

A lot of the issues I hear photographers talk about on the street are things like:

"I'm not finding anything interesting."

"There's nothing exciting to photograph."

And I get it — I fall into that trap too sometimes. I'll look at my hometown with dull eyes, and it can start to feel like a drag. But honestly, to never be bored of photography, it comes down to a very simple mindset shift.

Return to the Childlike Mind

To never be bored of photography, you have to return to the **childlike mind**.

The world can feel mundane, but it's really not the streets or the environment you're in — it's your mindset. The world didn't become boring. **You stopped being curious.**

Curiosity is ultimately the aim. My goal as a photographer is to increase my curiosity each and every day. And I do that by returning to a childlike state — approaching each day with curiosity.

I like to go out with a **blank slate**.

No assumptions.

No preconceived notions of what I'm going to photograph.

No expectations of what I'll find on the street.

Think of a child picking up leaves, touching concrete, looking up at buildings. That child is still within all of us. It's up to us to return to that state of being so we can look at the world with **infinite possibility**.

The cure for boredom is a blank slate.

Stay an Amateur

My goal is to return to the amateur state every single day — to the place I was when I first picked up a camera and walked through the woods practicing photography.

I never want to feel like I've mastered photography.

Like I've seen it all.

Done it all.

Photographed it all.

There's infinite potential to grow and transform, just like a child growing throughout life.

You Are Responsible for How You See

If you're bored of photography — if you're bored of life — who's to blame but yourself?

That might sound harsh, but it's empowering. You have to take responsibility for that feeling of lethargy, that lack of vitality, that loss of curiosity.

Mastery begins when you take ownership of your perception.

The way you see the world comes from an **internal state**. It comes from how you feel about life in general.

Physiology Shapes Perception

That's why I focus so much on my physiology.

Good sleep.

Eating well.

Getting strong.

Training my body.

When my body feels right, my mind is strong. When my body is strong, my perception sharpens. Vitality fuels curiosity.

And this is where I really believe something important:

No city owes you inspiration.

Street photography isn't about location. It's an ethos.

A way of seeing.

An attitude.

A mood.

Movement Creates Vision

Motivation comes from the Latin *movere* — meaning *to move*.

Motivation isn't some external force pushing you forward. It's your legs moving through the world.

Walking fuels awareness.

So my advice is simple:

Walk first. Think later.

I don't rationalize everything I photograph. I respond to my gut. I let my body guide me. I move through the world and see what I find.

You don't need new lands. You don't need to conquer new places to find something worthwhile. Some of the most extraordinary moments I've ever photographed are right around the corner in my hometown.

Discovery is an **internal state**.

When Boredom Disappears

When boredom disappears, photography stops being a task.

You start to feel more.

See more.

Experience life more deeply.

I love photographing details. Overlooked things. Mundane objects. My goal is to uplift the ordinary into something extraordinary.

That's the duty of the photographer.

Street Photography Is My Superpower

When I have a camera in my pocket, every moment becomes extraordinary.

Photography transforms how I experience everyday life. Whether I'm in the street or in the forest, slowing down and observing fuels me with abundance — joy, curiosity, gratitude for life itself.

Photography gives me a reason to say **yes** to life.

It's my way of saying: *Thank you for the day.*
Thank you for being alive.
Thank you for this temporary experience.

Observation as a Way of Being

Observation becomes a way of being.

Photography trains my attention to stay present. When I see texture, light, shadow — I feel grounded. I feel like there's something beyond the surface of reality, and I try to uplift that in my photographs.

Seeing deeply is a **physical act**.

Photography is somatic. The sounds, smells, and sensations of the street guide me. I respond instinctively — irrationally — emotionally — and that's what leads me to press the shutter.

Play Over Seriousness

Photography is a state of play.

It's not elitist.
It's not about putting on a photography costume.
It's not about technical perfection or history.

Curiosity matters more than gear.
Play matters more than knowledge.

Seriousness kills curiosity.

When you embrace play, you return to flow. You make more photos. You stay alive to the world.

Anything Can Be a Photograph

Anything can be a photograph.

Street photography is an ethos, not a genre. Still lifes. Landscapes. People. Silent moments. All of it counts.

Street photography becomes limiting when you box yourself into a narrow definition. It's not a checklist — it's an attitude.

Photography is intuitive. Irrational. Emotional. Instinctual.

Joy Is the Outcome

Joy is the outcome.

Through photography, I've learned that any moment can become beautiful. The simplest observations become profound when approached with curiosity.

Photography keeps me awake to life.

I don't obsess over whether I'll make a great frame today. I affirm that **my next photo is my best photo**. That's what puts me in flow.

Final Thoughts

The world doesn't change.

You do.

You are responsible for your perception. You can photograph wherever you are. Don't pigeonhole yourself. Photography is endless.

Return to the childlike state.

Walk.

See.

Play.

That's how I make sure I'm never bored of photography.

Thanks for watching, and I'll see you in the next one. Peace.