

## Photography as a Way of Being

What's poppin, people? It's Dante.

Welcome to the park — the most glorious time of the day.

**Sunrise, baby.** Check that out.

Today I'm thinking about the **somatic experience of photography** — street photography as a way of being.

I think street photography is merely an **attitude**.

It's an approach to the way in which you engage with life.

There isn't one right way to do this thing.

What's interesting about street photography is that it's a **bodily experience**.

It requires you to be out in the open world — enjoying the sights, the sounds, the smells of the street.

It's up to *you*, in your physical body, to move through the world and respond to your gut.

Ultimately, I believe photography has **nothing to do with photography**.

Photography has everything to do with the **bodily experience of being in the world** — enjoying life in all of its complexity, in the present moment, right here, right now.

The present is the ultimate gift.

I use photography as a **way of being**, a way of saying **yes to life**.

Embracing this moment.

The sounds.

The sights.

The smells of the street.

Whether I'm in a forest, or in the bustling markets of my city.

Photography has everything to do with being out in the world.

You're not in control of whether or not you make an interesting photograph.

You *are* in control of being present.

Of embracing the walk.

Of embracing the day.

All in the **spirit of play**.

Beautiful sunrise, baby.