

Simplify Your Street Photography Practice

What's poppin, people? It's Dante.

Today I want to talk about **why simplifying your street photography practice changes everything**.

I look at street photography as a *practice*.

It's a daily routine.

It's a ritual.

It's something I've fully integrated into my life.

And I've found that by simplifying my practice, I'm photographing more than I ever have before.

Photography as a Daily Practice

Street photography isn't something I do *sometimes*.

It's woven into my everyday life.

By stripping things down, photography no longer gets in the way of living — it moves *with* my life.

Every single day, I'm in a flow state.

Every single day, I'm making pictures.

A Simple, Functional Setup

On a practical level, I use a **Ricoh GR**.

It's the simplest tool for this job because it fits in my pocket.

My workflow is extremely minimal:

- Small JPEG files
- High-contrast black & white
- Contrast cranked inside the camera
- Culling on an iPad Pro

That's it.

I've simplified everything so photography is seamless. Nothing slows me down. Nothing interrupts the act of seeing.

Living First, Photographing Second

Here's a photo I made of a coworker while we were working in the field — playful, casual, unforced.

I think it's important to **live your everyday life and bring your camera along for the ride.**

The things you photograph naturally begin to reflect who you are.

You don't need to explain yourself.

What needs to be said is said in the photographs.

When I photograph, I follow intuition.

I don't think about outcomes.

I don't look for anything specific.

I'm just living my life and responding to what's in front of me.

No Hunting, No Chasing

I photograph mundane places:

- My hometown
- Streets I've walked a thousand times
- Walking by the river

I'm no longer hunting.
I'm no longer searching.

Life comes toward me.

Carrying a compact camera allows me to stay in flow — and that's everything.

Gear Shapes the Practice

The gear you choose matters.

Not because of specs — but because it affects whether you can **practice every day**.

My goal is longevity.

I want a practice that's sustainable for life.

I want to die with the camera in my hand.

Photography becomes a lifeline — a stream of becoming.

Each shutter click affirms life.
Each photo deepens meaning.
Each moment is an act of noticing.

Detachment from Outcome

This way of working is liberating.

I'm not chasing my next best photo. I'm affirming that *the next photo is my best photo*.

I'm detached from results.

I share everything:

- Mistakes
- Outtakes
- Imperfections

The images you see are randomly pulled from my archive.
No sequencing. No curation. No agenda.

Bare Bones: Light & Shadow

I've stripped everything down:

- Light and shadow
- Expose for highlights
- Crush the shadows
- JPEG workflow
- Highlight-weighted metering

Extreme simplicity. Extreme constraint.

And somehow — infinite possibilities.

Speed, Instinct, Presence

I shoot using the LCD screen.

No viewfinder. No hesitation.

Program mode.

Automatic settings.

Snap focus.

All I do is **look at life and press a button.**

This approach lets me photograph instinctively – fast, fluid, and present.

Evolution Through Constraint

Doing the same thing forever would be boring.

This simplified process lets me:

- Evolve
- Grow
- Transform

Every day is flux.

Each day is a visual diary. I'm not looking – I'm being.

Whether I'm in my hometown or walking through Rome or Paris, the approach is the same:

Life flows toward me.

I walk slowly. I notice details. Textures excite me. Buildings speak.

Photography as a Way of Being

Street photography isn't something to master.

It's a way to:

- Practice presence
- Find meaning
- Cultivate joy

Longevity is the goal.

Through consistency, through daily practice, our authentic expression compounds naturally.

Flux & Sharing Everything

If you want to see more of this work, visit my site and check out the **Flux** archive.

Over 13,000 photographs. Three years straight. Almost no missed days.

Everything is there — the good, the bad, the imperfect.

That's my gift to you.

Final Thoughts

Simplifying my process has given me ultimate joy.

I'm photographing more than ever. I'm never missing another sunrise.

By removing decisions and mental clutter, enthusiasm returns.

This is how I wake up excited. This is how I practice. This is how I live.

Thanks for watching. I'll see you in the next one.

Peace.