

How I Stay Consistent With Street Photography

What's popping, people? It's Dante.

Today I want to talk about how I've become so consistent with my street photography. I've been practicing street photography for over a decade now, and I pretty much haven't missed a single day.

Over the years, I've created a system in my everyday life that makes photography effortless — and makes the flow state inevitable.

Photography Integrated With Life

On a practical level, I always have my camera with me. I use a Ricoh GR and I shoot small JPEG files. I simply point and shoot throughout my day.

The camera is with me from the moment I wake up to the moment I go to sleep.

Street photographers will sometimes ask me, *"How long have you been out shooting today?"*

And I'm like:

"Since the sun came up."

I don't separate my identity as a photographer from my everyday life. That shift alone completely transformed my practice. Photography in the flow state became inevitable once I stopped treating it like a separate activity.

Embracing Flux and Change

Another big thing is adopting a **limitless mindset**.

I embrace flux. I embrace change. I'm not trying to make the same frames every day. I recognize the ever-changing nature of light — the way it hits surfaces, people, places, and things.

Moments are fleeting. Everything is always changing.

You can't make the same photograph twice.

Because of that, photography becomes unrepeatable, and suddenly there's an infinite expanse of possibilities. I have no problem embracing the mundane.

Repetition, Quantity, and the Mundane

I walk the same routes every day. I hit the same corners. The same streets.

I embrace repetition.

By photographing with **quantity**, I can extract **quality**. It's like mining. You dig. You dig. You dig. And eventually you hit something.

I've learned over the years that quantity is necessary to find quality.

I'm not afraid to make shitty frames.

I'm not afraid to fail every single day.

It's actually rare for me to make a photograph I'm truly interested in on a daily basis. And that's fine. I understand that reps matter.

Walking, Seeing, Becoming Curious

Street photography is physical.

The more you walk, the more you see.
The more you see, the more you photograph.
The more you photograph, the more curious you become.

That loop fulfills itself.

For me, the goal is curiosity. It's about bringing myself into an abundant state in the morning – an enthusiastic state for the day.

From that place, photography becomes effortless.

The goal is to wake up and fall in love with life each day.

When I do that, everything becomes play. Everything becomes light. The flow state becomes inevitable.

A Simple, Streamlined Technical System

I also understand that the technical side of photography can get in the way.

So I remove it.

Same camera.
Same focal length.
Same processing.
Same system.

I shoot aperture priority or program mode. Everything is processed in-camera.
Straight-out-of-camera JPEGs.

This is a massive game changer.

I can shoot thousands of frames, import instantly, review quickly on my iPad Pro, publish immediately, and move on to the next day.

No decision fatigue.

No debating cameras, lenses, color vs. black and white.

These decisions seem small, but they absolutely matter.

Daily Culling and Moving Forward

Every single day I come home and go through my photos immediately. I cull them, back them up, and move on.

There's no backlog.

No pile of photos from last month haunting me.

This allows me to return to the next day fresh — again and again — and keep creating.

Photography as a Visual Diary

I treat photography as a visual diary of my day.

I'm not trying to say anything specific. I embrace spontaneity and the unknown. The challenge is whether or not I can articulate the world with my camera — to find meaning in chaos.

That's the beauty of street photography.

It's not easy. It's difficult. And that difficulty is what keeps me coming back.

Consistency Comes From Mindset

Burnout happens when you limit yourself.

When you believe the city owes you something.

When you think nothing is happening.

When you're chasing specific results.

I don't do that.

I go out with an open mind, an open heart, and sensitivity. I photograph people, gestures, buildings, details, light — *everything*.

That openness makes flow possible.

Why I'm Consistent

I stay consistent because of:

- A **streamlined technical system**
- **Zero decision fatigue**
- A **daily walking route**
- Embracing quantity over quality
- Detachment from outcomes
- A mindset rooted in curiosity and gratitude

Photography becomes effortless when it's integrated into life.

It becomes joyful when you return to play.

Photography is a way to say thank you for the day.

And when you wake up enthusiastic about life, the flow state becomes inevitable.

Peace.

