

Instinct Is Everything in Street Photography

What's poppin people? It's Dante.

Today's thought is about **instinct** — and why I believe instinct is the key ingredient to reveal your authentic expression as a photographer.

When you strip away all of the superfluous details in photography — whether it's your ability to synthesize content with form, lighting, timing, storytelling — all of these simple compositional decisions... or even the technical decisions...

That can all go to the wayside.

I believe that when you achieve the **somatic experience** of photography — when you stop thinking with your mind — and you start living your everyday life...

Responding to the sights, the sounds, the smells of the street...

Allowing that to guide you when you're practicing photography —

What will authentically reveal itself in the frame is that fraction of a second.

That intuition.

That gut instinct to click the shutter.

Stop thinking. Start responding.

Strip everything away.

Reveal your instinct.

And let that display itself through the photographs you make.