

## Luck Is a Myth in Street Photography

What's poppin, people? It's Dante.

Today I want to talk about **luck in street photography**, because I think there's a big misconception around it.

A lot of people look at a frame — maybe a photograph like *that one* — and think I got lucky. Like I was just there, pressed the shutter at the right time, and everything magically came together. As if the photograph happened purely by chance.

But that's not how luck works.

Luck is something that forms through **repetition**.

And repetition leads to **mastery**.

There's no way around that.

***Luck is only delivered to those who are prepared.***

Luck isn't a random occurrence. It's not one shot out of a million. It's not blindly photographing and hoping something happens. Luck meets your eye **when you're prepared** — when you're out there doing the work with consistency and discipline.

Most of the time, you're going to fail.

That's part of the process.

But every now and then, a moment comes your way. And when you're prepared — because you're always out there — you execute. You make the photograph.

## Luck Comes From Practice, Not Chance

Luck isn't something you can depend on as a street photographer.

And it's not something you should throw your work up to just for luck's sake.

I don't believe great street photographs are made through luck alone. I believe they're made through **consistency, discipline, and daily practice**. That's it.

Street photography requires you to be out there in **embodied reality**. It's a physical practice.

When your body is strong and your mind is aligned, the things you find while photographing start to become second nature. They become instinct.

The photographer with vitality — the one who can walk endlessly — is going to see more.

And the more you walk, the more you see.  
The more you see, the more you photograph.  
The more you photograph, the more curious you become.

And curiosity fulfills the goal within itself.

Without curiosity, how do you even have the audacity to practice photography?

## **Consistency Is the Separator**

This all stems from a state of being. Your vitality influences your ability to show up consistently. And with consistency and discipline, results follow.

There is no trick.  
There is no hack.  
There is no random thing that gives you luck.

Luck is found **in the practice**.

So don't look at another photographer's work and reduce it to luck. When you see strong photographs collected over years, recognize that the photographer probably just worked really hard.

That's what street photography is really about.  
Working in the streets.  
Being out there doing the thing.

There is no random moment that just appears in your lens. You have to **see**, and you have to **respond with instinct**. You have to be an embodied reality to come home with what people call "lucky" frames.

### **Street Photography Is Democratic**

That's what makes street photography so beautiful. It's democratic.

We all have cameras.  
We all can walk.  
We all can see.

The photographer making strong work is simply the one who's out there doing the work.

That's the difference between great photography and mediocre photography — **consistency and discipline**.

At the end of the day, we're only responsible for how often we go out and move our bodies. How often we photograph.

We're not in control of outcomes.  
We're not in control of results.

But we *are* in control of the time we put in.

Over time, that compounds. You improve. And yes — you get "lucky."

But those moments are rare. And they only arise through consistency, where repetition leads to true mastery.

Those are my thoughts on luck this morning. I wanted to share this to inspire you to practice your street photography consistently — because that's where lucky moments really shine.

Thanks for reading.

I'll see you in the next one.

Peace.