

My Street Photography Philosophy: Flux, Change & Curiosity

What's poppin, people? It's Dante.

Today I want to discuss my philosophy of street photography, which revolves around **flux and change** — what that means to me and why it matters.

Essentially, I embrace change with the process of making new photographs. I don't ever want to make the same photograph twice. My goal is to be in a **perpetual flow state**, out there curious about life.

By returning to day one each day — returning to the childlike amateur state — I have infinite potential to learn, to grow, to transform, and to change.

Return to the Childlike State

When you think of a child, a child is a blank canvas with infinite expanse to learn and explore.

A child looks up at the trees.
A child looks down at the twigs.
A child sees all the details and complexities.

There's something special about that ability to look at life in all of its novelty.

That's where I seek to be — as a photographer and as an everyday human being. Waking up with a blank slate each day so I can propel myself out there and practice my photography.

Street Photography as Ethos

We have this notion of the candid frame — working in the spontaneous nature of life, using the streets as the canvas. The people are the actors. We're constructing frames and making sense of chaos.

But I don't believe street photography needs a checklist.

Or a theme.

Or a project.

Or a book you're working toward.

The ultimate aim is to be **engaged with life** — out there on the front lines of everyday existence.

It's not about making a frame that other street photographers find acceptable within the limitations they impose.

Street photography is merely an *ethos*.

It's a way of exploring.

A way of seeing.

A way of approaching life with curiosity.

Change Is Where Happiness Is Found

I find that change is where happiness lives.

When you stay streamlined in one rigid way of operating, it becomes burdensome. You wipe your lens down. You put on the storyteller cap. You go out there and make it serious.

But when you stop trying — when you embrace the game of making pictures in a new way each day — there's so much more to explore.

We limit ourselves. We box ourselves into what we believe street photography should be.

But what if there are infinite possibilities to articulate the mundane?

And what if the mundane isn't what it seems?

Creating a New World

I believe we can go beyond reality by abstracting the world with the camera.

Street photography isn't purely documentary. It's taking from the world and creating a new world.

That creation — that ability to create something from nothing — is the superpower the street photographer possesses.

What you see isn't what you get.

What you get back in the photograph is what you didn't see.

I'm curious how life will manifest in a photograph.

How light renders upon surfaces.

How light is interpreted through my lens, touching my sensor.

Through curiosity, we create an abstract world.

Embracing the Mundane

No two days are the same.

You can walk the same mundane lane and still find something new to say.

That's the ultimate challenge — embracing repetition while finding new ways to create.

Street photography is the purest way I express myself. I'm just living my everyday life, bringing my camera for the ride, snapshotting whatever I find in a stream of becoming.

Not trying to make one singular frame.
Trying to make photographs in new ways each day.

Remaining in that perpetual flow state of production.

Photographing From Instinct

With evolution comes joy.
With change comes bliss.

The photograph is born from instinct.

When you feel that physical pull and press the shutter — when the subconscious becomes conscious through what you find — that's authentic expression.

But it takes time.

It takes consistency.
Discipline.
Daily practice.

That's how you cultivate your voice. That's how you start seeing clearly.

Never Hit the Peak

Change is the goal.

To never remain the same.

If you repeat yourself over and over, how do you have fun?

A child wakes up eager to catch the sunrise.
A child is enthusiastic to play.

So let the chips fall where they may.

Embrace the spirit of play.

Go out there and find new ways to play the game.

Don't try to hit the peak.

Climb back down the mountain and go up again.

And again.

And again.