

Why Change Makes Street Photography Effortless

What's poppin, people? It's Dante.

Today I want to talk about **change in street photography** and why **transformation fuels me with joy** in my practice.

What I've found is this: when I'm out there photographing, if I adopt one very simple mantra — *my next photograph is my best photograph* — photography becomes inevitable. The flow state becomes effortless.

Photography stops feeling forced.
It becomes intuitive.
Instinctual.

By removing control — removing this idea of *me as the photographer* — and embracing flow, embracing everyday life as it unfolds in front of me, I enter a space of transformation and change.

Learning the Game — and Moving Beyond It

Once you learn the game of photography — how to position your body, how subjects interact with backgrounds, when your instinct tells you to click the shutter — you can synthesize content and form into photographs that are visually and emotionally impactful.

But here's the danger.

You can become **too comfortable**.

And comfort leads to stagnation.

My goal is to stay in a **perpetual state of movement, motivation, and creation**. By removing the goal of making “great photos” and entering the *stream of becoming*, I’m endlessly transforming every single day.

And that transformation is what fuels joy.

Joy is found when you create something new.

Joy is found when you let go of the old.

Sometimes destruction is the doorway to creation.

Returning to Day One

Once you understand photography, you can only go so far with technique alone. Learning the visual game matters — but going beyond photography is where things get interesting.

For me, going beyond photography looks like tapping into **my personality**, discovering myself as much as I’m discovering the world.

The photographs I make now come from an instinctual state. I’m actively trying to forget what I think I know about photography — and even about life.

I want to wake up every day from a blank slate.

Returning to day one is where I find the most joy.

That’s where play lives.

That’s where childlike curiosity exists.

When curiosity is infinite, photography becomes effortless.

Because once you think you’ve seen it all — photographed it all — you hit a wall.

And that wall is easy to break through.

Play Over Performance

You break through by removing the unnecessary burden of *being a serious photographer*.

You take off the visual storyteller costume.

You stop trying to make something important.

You return to play.

When you do that, you enter a space of endless transformation — no peak, no finish line, no final goal.

The goal becomes the process itself.

Curiosity.

Movement.

Exploration.

That detached state — where I'm no longer striving to make my next best photograph — is what makes this period of change so joyful.

Effortless Photography Comes From Joy

When you photograph the same way for too long, comfort sets in. But when you try new ways to play the game, **joy becomes inevitable**.

And joy puts me into flow.

Flow makes photography effortless.

That's why I never want to leave the stream of becoming. I want to constantly evolve — because evolution *is* the most beautiful state to be in as a photographer.

Meaning is found in the practice.

In the process.

In showing up.

Practical Ways I Enter Flow

A few simple things help me stay there:

- I always carry a camera
- I simplify my workflow
- I use automatic settings
- I remove technical friction

All of this lets me operate from instinct and intuition.

Photography becomes the **art of noticing** — not just what I see, but what I feel.

That's what reveals your voice.

Every Day Is Day One

This period of change has brought me so much joy because every day feels like day one again.

Infinite opportunity.

More to see.

More to feel.

More to explore.

That's why I love photography.

It lets me constantly transform, reevaluate, and evolve — waking up each morning like a kid going out to play.

Day one.

Every day.

I'll see you in the next one.

Peace.

