

## **Ricoh GR Hip Shooting Technique (Stealth Street Photography Tip)**

### **A very stealthy way to shoot**

What's popping, people? It's Dante.

Today I have a very stealthy street photography tip with the Ricoh GR.

I've been shooting by basically holding the camera at my hip — just letting my arm hang naturally by my side, with the camera sitting near my thigh. And from there, I'm shooting vertically without really bringing the camera up to my eye.

It's simple. You're just walking, and when something happens, you turn your body slightly into the scene and click.

### **Shooting blindly — but not really**

You're not fully blind.

You develop this intuitive sense of when to press the shutter.

Like if I'm walking past a pole, I know exactly when my body aligns with it. I don't need to look — I just feel it and click at that moment.

*You start to understand timing through your body, not your eyes.*

Sometimes I'll glance quickly at the LCD just to get a rough sense, but it's fast. It's instinctive.

## **Physical position is the composition**

Photography isn't just about framing and rules.

It's about where you stand. Where your body is in space.

Your position determines everything.

You're not thinking about leading lines or rules of thirds in the moment — you're responding physically.

*The composition comes from your body's relationship to the scene.*

## **Using the Ricoh as an extension of your body**

The Ricoh GR makes this super easy.

You can treat it like an extension of your arm, your eye, your movement.

You can shoot:

- From the hip
- From above your head
- From low angles

There's so much freedom in just *throwing the camera around* and experimenting.

## **A real example**

I shot a guy walking past me — full stride, perfectly framed — without even really looking.

Feet visible, head visible, everything aligned.

That didn't come from thinking.

It came from instinct + positioning.

### **Why this is so liberating**

This way of shooting removes friction.

You're not overthinking.

You're not hesitating.

You're just moving, reacting, shooting.

*It turns photography into something physical and intuitive.*

And that's where it becomes fun again.

### **Frictionless photography system**

I actually built an entire system around this idea.

“Living with the Ricoh GR” is a 30-day approach to shooting daily, building a visual diary, and removing all the friction from photography.

It's:

- Black & white focused
- Simple and repeatable
- Designed to get you out shooting every day

The goal is to make photography effortless so you can actually *do the thing*.

Because all the overthinking — gear, settings, decisions — just gets in the way.

## **Final thought**

Try this.

Hold your camera at your hip. Walk. Feel the moment.

Click without overthinking.

See what happens.

I'll see you on the streets of Philadelphia.