

Ricoh GR IV Monochrome POV – Slow Street Photography in Philadelphia

Today I went out into the streets of Philadelphia with the Ricoh GR IV Monochrome to do a simple street photography POV walk.

The goal of this walk was very different from the typical mindset many photographers bring to the street.

Usually, people go out **hunting** for photographs.

They walk quickly.

They scan aggressively.

They wait for something dramatic or interesting before pressing the shutter.

Today I approached the street differently.

Instead of hunting for the next great photograph, I reminded myself of a simple idea:

My next photograph is my best photograph.

This mindset keeps you grounded in the present moment.

Slowing Down

One practical thing I like to do is walk slower than everyone else around me.

Most people in the city are moving quickly, rushing to wherever they need to go.

When you slow your body down, something interesting happens.

You begin to notice:

- small gestures
- reflections
- textures
- subtle interactions of light

These are the things that often get overlooked when you're moving too quickly through the environment.

Photographing the Mundane

Street photography doesn't always have to be about dramatic moments.

Sometimes the most interesting photographs come from **ordinary scenes**.

Light hitting a surface.

Reflections on glass.

Abstract shapes created by movement.

When you remove the pressure to find something spectacular, the street opens up.

Everything becomes photographable.

Ricoh GR IV Monochrome

For this walk I was shooting with the **Ricoh GR IV Monochrome**, using:

- High contrast black and white
- Small JPEG files
- A simple point-and-shoot workflow

This setup strips photography down to its essence.

Just a small black box with a shutter button.

No distractions.

Only light and instinct.

The Flow State

Street photography becomes much more enjoyable when you stop forcing it.

Walk.

Observe.

Remain open to whatever appears in front of you.

And remember:

Your next photograph is your best photograph.