

## Ricoh GR IIIx Low Light Street Technique – What Will the Camera See?

What's poppin', people? It's Dante.

So I'm currently in Reading Terminal Market here in Philadelphia – in this bustling, chaotic environment where there is low light – and I wanted to share a technique I'm working on with the Ricoh GR IIIx.

### The Setup

So essentially, I'm using:

- Built-in crop mode (71mm equivalent)
- Snap focus at 1 meter
- Manual mode
- Aperture: **f/5.6**
- Shutter speed: **1/8th of a second**
- ISO: **Auto (capped at 6400)**

And what I'm doing is getting *extremely close* to people's faces as they come towards me.

### Letting Go of Control

I'm not really looking for anything specific.

I'm just experimenting.

Putting the camera as close as possible in these chaotic environments – and then allowing the serendipity of what the camera sees to take over.

*It's out of my control.*

I'm not intentionally moving the camera or doing anything stylistic. I'm just trying to take a normal picture of a face.

But the results?

They get strange.

## **The Role of Light**

The way light interacts with the face — whether it's:

- From behind
- From the front
- From the side

...it creates surprises.

Naturally.

Just through the way the camera interprets reality.

## **The Question That Drives It All**

***What is the camera going to see today?***

That's the thought.

Because when you're photographing life — yeah, you're looking at reality...

...but it's ultimately the **camera that interprets everything.**

You control:

- Shutter speed
- Aperture
- Your physical position

But the final image?

That's the camera's translation.

### **Why This Keeps Me Shooting**

When I go home and look at the photos, there's always a surprise.

Something I didn't expect.

Something I didn't fully see in the moment.

And that curiosity — that unknown — is what keeps me going back out.

Every single day.

### **Why This Works with the Ricoh**

This is where the Ricoh GR IIIx really shines.

Because you can:

- Get extremely close
- Stay unnoticed
- Shoot fast
- Crop into 71mm

It makes the whole process feel **effortless**.

You can *bob and weave* through scenes in a way that just isn't the same with larger setups.

*This kind of work feels native to a compact digital camera like this.*

## **The Environment Matters**

A place like Reading Terminal Market?

Perfect.

- Low light
- Movement
- Density
- Chaos

It creates the conditions for this technique to actually produce something interesting.

## **Final Thought**

I started exploring this idea in Tokyo — and now I'm applying it here in Philly.

And honestly...

***What will the camera see today?***

That's enough.

That's the fuel.

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Oh — and if you're in the market:

- Raw milk → Lancaster County Dairy Farms
- Best meat → Houtiemans

That's where I be.