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Life is extremely short

No point in sweating the details, the small stuff, being caught up in thought, over analyzing everything . Just retard max. Walk around barefoot drinking raw milk, and jump on a fire hydrant.. I can't imagine what it's like to be a serious photographer who's critically analyzing everything, so deep and thought, over analyzing and never actually doing. Wondering about paper choice and wall space and who's gonna validate what they do. I say fuck that. Let the chips fall as they may. Build your cathedral, brick by brick, just to tear that shit down again each day.

300 Spartans, 300 publications,

So I just stepped away from the computer. Been pacing back-and-forth throughout my living room playing with Claude code and designing infrastructure to automate my entire photography publication, distribution, and archival workflow. my frustration with the medium is how slow this thing is. And so the embrace of small JPEG, high contrast, workflow, compact cameras, has proven to be the only thing that can keep up with me. And so now, the main frustration is, when you have a hard drive of close to half a million photos and 15,000 photographs that you selected and put aside, do you really want to sit around and waste all of your time dwelling on the images?

Beyond good and bad

Notions of what makes or breaks a good or bad frame is extremely uninteresting to me. The reason being, is that I've already mastered photography. I know what it takes to get to the point where you can effectively make great frames over and over again all over the world. And so it became extremely boring and repetitive to me. And whatever Picasso said is 100% correct. He learned a master painting like

Rafael, and then spent the rest of his life learning to paint like a child. I feel like the way forward is endlessly, returning to the childlike state, today one every single day, never mastering photography. I wanna be an amateur forever!

And right now what I'm doing is, fucking insane. I've designed a whole system around my practice from the ground up. From the way that I shoot, my philosophy, technique, approach, settings, everything in between. The one missing piece, is the distribution and publication. And so I decided OK I'll use blurb, I've used it before, it was cool. It works and it's easy enough. But even that, adds friction. Having to sit around and dwell on a sequence and contrive some sort of narrative doesn't make any difference for me. I'm gonna be out the next day shooting 1000 frames and so who fucking cares about the photos I made yesterday. I'm not gonna sit around on my weekends looking at photos and making sequences. It's absurd to me. Uninteresting. Basic and for the Normie's.

Everything in flux

My entire philosophy arrived 3 1/2 years ago when I realized that photography is endless. The way the light is always changing, and the way that life is out of my control, allows for infinite possibility within the medium of photography. You can never make the same photograph twice. And so as I began photographing with this streamlined workflow, I started to pile up stacks and stacks of pictures extremely quickly. What I would do is, shoot 1000 pictures a day, come home call through the photos and just upload them directly to my blog each day. It made sense and has become a ritual for me. Shoot, cull, published, move on. I also really enjoyed looking at my photographs chronologically in sequences this way day by day month my month year by year. I find chronology and the passage of time to be very very interesting in terms of photography and actually creating sequences in chronology just make complete sense to me. Each photograph is merely a fragment of time. You could argue that the photograph exists outside the passage of time, but what happens when you actually stamp it within real time?

Techno futurist future

I started to play with extracting the Meta data from my files. Gathering the timeline in a CSV file. I upload everything to a website, flux.dantesisofo.com - create a timeline feature. And now browse my work by day a month by month. it's a very nice way of looking at the work this way as a stream in a timeline it's just satisfying to me. But it's time to upgrade. I've created a full pipeline. From shooting to publishing. Flux. You come home your dragon and drop your photos into a folder after making your selections. You then simply run a simple script command copy command P enter. all files are uploaded to the archive online, everything is viewable downloadable. Another missing piece, the physical publication of this thing. And so when you go to upload, the script automatically determines when you have 50 new photographs ready for a publication. It organizes everything, titles, the work in sequence, flux_065 for example, and each photograph is sequence chronologically in order with captions with the date, time stamp and name. At the back of the PDF you have a viewable contact sheet and manifest document that is a one-to-one reference to the actual digital archive. There's a QR code that you scan that will then take you to the digital publication of that exact issue where you can download the original JPEG files. So now I'm walking around waiting for my Claude code to finish doing what it's doing, and finish generating 304 publications.

Shoot, print, staple

Everything open source. Instantly transferable. 10 MB PDF files. 28 sheets of paper, 50 images, double sided, 8 1/2 x 11 paper,. Simply print or PDF, stack up 28 sheets, staple, and enjoy. Doesn't matter if you have a shitty printer, good printer, just use your basic office, printer at home and enjoy the work for free. The aesthetic qualities of the high contrast to workflow with these kind of LaserJet monochrome printers I was fucking beautiful. The imperfections actually make it more interesting. And the other thing, I even compressed my small JPEG even further, so the quality is reduced. But I find it to be fascinating. I'm just dreaming everything to pure simplicity and speed. Where I can now just keep going, keep shooting, come home, select my photos, instantly archive and publish a physical book daily. no gatekeepers, no self publishing software or in design or print on demand bullshit.

The aesthetics of the physical object becomes bureaucratic. Simple mono space text. And I store them in manila folders. A living breathing archive. Ephemeral, reproducible, distributable, open and accessible, imperfect, because it's not supposed to be. Rip out the pages, rearrange different PDFs however you want. The whole system is plug-in play. Do you wanna put on a show? Print out a PDF, take a piece of tape, and tape up 10 pictures to a wall somewhere. There's your show.

I'm still working and tinkering and almost finished with my concept. Once it's launched, just look for flux.