

FLUX Submission Review #1

Miguel Monforte

10 images (for final book)





Is there anything I should know before reviewing the work?

- All shot with Provoke App with iPhone during this week





What specifically do you want help with?

- “Some images feel that I am not there, like street people just walking, just mere observer.”









- I sense a theme in the work around commute, transportation, and generally moving with speed throughout the day and city.
- There seems to be an energy in your photos that moves between action, anxiety and stillness



Maybe for your book, you can focus specifically on the locations around your daily commute.



Books to Study

- Ray K. Metzker - City Lux
- Tod Papageorge - Passing Through Eden

Why?

- You have a strong eye for light. By studying Metzker you can learn more about how to utilize abstraction in your own photography
- By studying Papageorge you can see the way he works within a contained area.

Interior / Exterior



<https://www.miguelmonforte.com/blog>

