FLUX — Weekly Witness #2

In motion. In flow.

What's poppin', people? It's Dante.

Welcome to Weekly Witness #2 — looking at submissions from the past week.

Today is May 2nd, 2026.

We're reviewing work from:

- Dawson
- Dimitri
- Theo
- Igor
- • some reflections from me

Housekeeping

I created a **Flux submission portal**.

This is for:

- Focused critique
- Sequencing help
- Book feedback
- Personal questions

Submit:

- Your name

- Discord username
- What you need help with
- Images or a link

You can submit **1 focused submission per week**.

With your permission, I'll publish responses on the course page so everyone can learn.

Dawson (Indiana)

What's Working

- Strong emotional quality
- Blur used effectively
- Great mix of:
- Faces
- Architecture
- Textures
- Strong visual diary approach

You're not just documenting.

You're **evoking feeling**.

That's the goal.

Standout Strength

Emotional ambiguity

The blurry face image is a perfect example:

- Not literal
- Not descriptive
- But it *feels like something*

That's more powerful than "perfect photography".

Visual Diary Strength

You're photographing:

- Your town
- Liminal spaces
- Dilapidated structures
- Personal life

This is gold.

This is what makes a book feel real.

Sequencing Direction (IMPORTANT)

Start organizing your work into folders:

- Architecture
- People
- Blur
- Textures

Then:

Start combining them.

This is how your book begins.

Takeaway

You already have the work.

Now:

Start shaping it into something tangible.

Next Move

- Create folders
- Begin selecting
- Start thinking in sequences

Dimitri (Australia)

Strong Frame — Jesus + Crutches

- Powerful foreground subject
- Strong symbolism
- Human presence adds depth

Getting closer = impact.

Composition Insight

Gesture is strong.

But:

Too much background complexity → weakens impact.

Best Frame — Boy Looking Up

This is it.

- Clean separation
- Simple composition
- Emotional ambiguity
- Mystery

This is a keeper.

Why It Works

- Subject isolated clearly
- Background supports, not distracts
- Gesture is elegant

Texture + Light Strength

- Excellent textural work
- Strong use of light
- Great for book spreads

Takeaway

Simplicity elevates emotion.

Next Move

- Keep simplifying
- Keep isolating subjects
- Build around strong gestures

Theo (UK)

Core Issue

Too much intentional composition.

Not enough feeling.

Geometry vs Emotion

You’re trying to construct frames logically.

But:

Some images feel forced.

Strong Frame — Ground Texture

- Imperfect
- Crooked
- Spontaneous

And it works.

Why?

Because something in the center holds it together.

Strong Direction

Your best images are:

- Strange
- Ambiguous
- Imperfect

Lean into that.

Issue — Negative Space

Too much empty space → weakens impact

Solution:

Fill the frame.

Practical Advice

- Get closer
- Move your body
- Wait for subjects to enter light
- Sweep into scenes

Takeaway

Energy > perfection

Next Move

- Stop overthinking geometry
- Focus on emotional impact
- Shoot closer this week

Dimitri (Seattle)

What's Working

- Strong texture
- Good light
- Interesting environment

Core Suggestion

Go even further.

Remove the human subject.

Focus purely on:

- Texture
- Surface
- Detail

Why?

The wall itself is the subject.

And it’s strong enough.

Takeaway

Sometimes less subject = more impact

Next Move

- Shoot textures up close
- Fill the frame completely
- Remove distractions

Final Thoughts

This is not about perfect photos.

This is about:

- Walking
- Seeing
- Feeling

Key Idea

Photography is not about what something is.

It's about:

What it feels like.

Philosophy

Photography has nothing to do with photography.

It has everything to do with:

- How you engage with the world
- How you move
- How you feel

The Goal

To reach a point where:

- You stop thinking
- You stop controlling
- You respond instinctively

Flux

This is not just photography.

It's a way of being.

Practice

- Shoot every day
- Don't chase perfection
- Don't chase your "best" photo

Just:

Keep making new frames.

Final Takeaway

Brick by brick
Day by day

You build something massive.

Then:

You start again.

Let’s keep walking.