

How to Make Interesting Photos Out of Nothing

What's poppin', people? It's Dante.

Today I wanna discuss how to make interesting photos out of nothing.

Start With What's There

Just yesterday, we had a storm, and a rainbow appeared.

I was looking around trying to make a photo of something besides just the rainbow itself... and there was nothing.

So I stepped into the frame and made a self-portrait.

Now we have something.

Make It Personal

I was walking through a nature path, looking at leaves. I plucked a few, held them in my hand, and made a photograph.

Now when I look back at those images, I can relive those moments.

That's the point.

Photography as memory is powerful.

In this modern world, we're always chasing the next "best" frame. Trying to detach ourselves. Trying to be objective.

I say—**do the opposite.**

Radically interpret your photography from a subjective, emotional state.

Build Brick by Brick

If you keep showing up and making photos every day...

Brick by brick.

Stone by stone.

You'll eventually have an archive that means something to you.

Detach from whether people like your photos.

Instead, see your work as:

- A visual diary
- A self-portrait
- A reflection of your internal state

The Real Secret

You want to make something interesting?

Then you have to **keep making photos.**

That's it.

There's no shortcut.

You don't find interesting photos—you create them through repetition.

Expand Your Range

Don't limit yourself.

- If you shoot only candid moments → try portraits
- If you shoot only landscapes → go to the city
- If you shoot only one way → break it

Versatility creates opportunity.

Think Like a Skateboarder

This is the mindset shift.

A skateboarder can look at:

- A curb
- A ledge
- A ramp

And see **infinite possibilities**.

Same spot. Endless tricks.

Photography is the same.

There's a million ways to articulate a single scene.

So when you're walking through the streets...

Think like a skateboarder.

Embrace Ambiguity

When I'm photographing plants or textures, I'm drawn to:

- Mystery
- Ambiguity
- Isolation

Crushing the background.

Letting the subject float.

Sometimes the less obvious the image is...

The more interesting it becomes.

Surrender to the Medium

Stop forcing it.

Stop hunting.

Start responding.

Surrender to photography.

That means:

- Shooting without overthinking
- Letting time pass
- Making lots of frames
- Accepting mistakes

Because eventually...

It's inevitable.

You will make something.

Curiosity Over Outcome

If you're in a mall, a parking lot, or anywhere "boring"—

Don't ask: "Is this interesting?"

Ask:

"What would this look like as a photograph?"

That question changes everything.

The Flow State

When you:

- Stay curious
- Keep shooting
- Let go of control

You enter flow.

Photography becomes effortless.

Start With Yourself

Sometimes the first photo of the day is just your own face.

You're looking at:

- Light

- Shadow
- Expression

Then you look up.

You notice more.

You slow down.

You see the spider. The web. The detail.

And it builds from there.

Final Thought

You don't need something interesting.

You need:

- Curiosity
- Consistency
- Openness

Ask questions. Follow instinct. Chip away at the day.

Because when you do that...

You realize:

You can make something out of nothing.

If this resonated, join the 7-Day Photography Challenge.

Submit your work. I'll review it. And we'll build together.

I'll see you in the next video.

Peace.