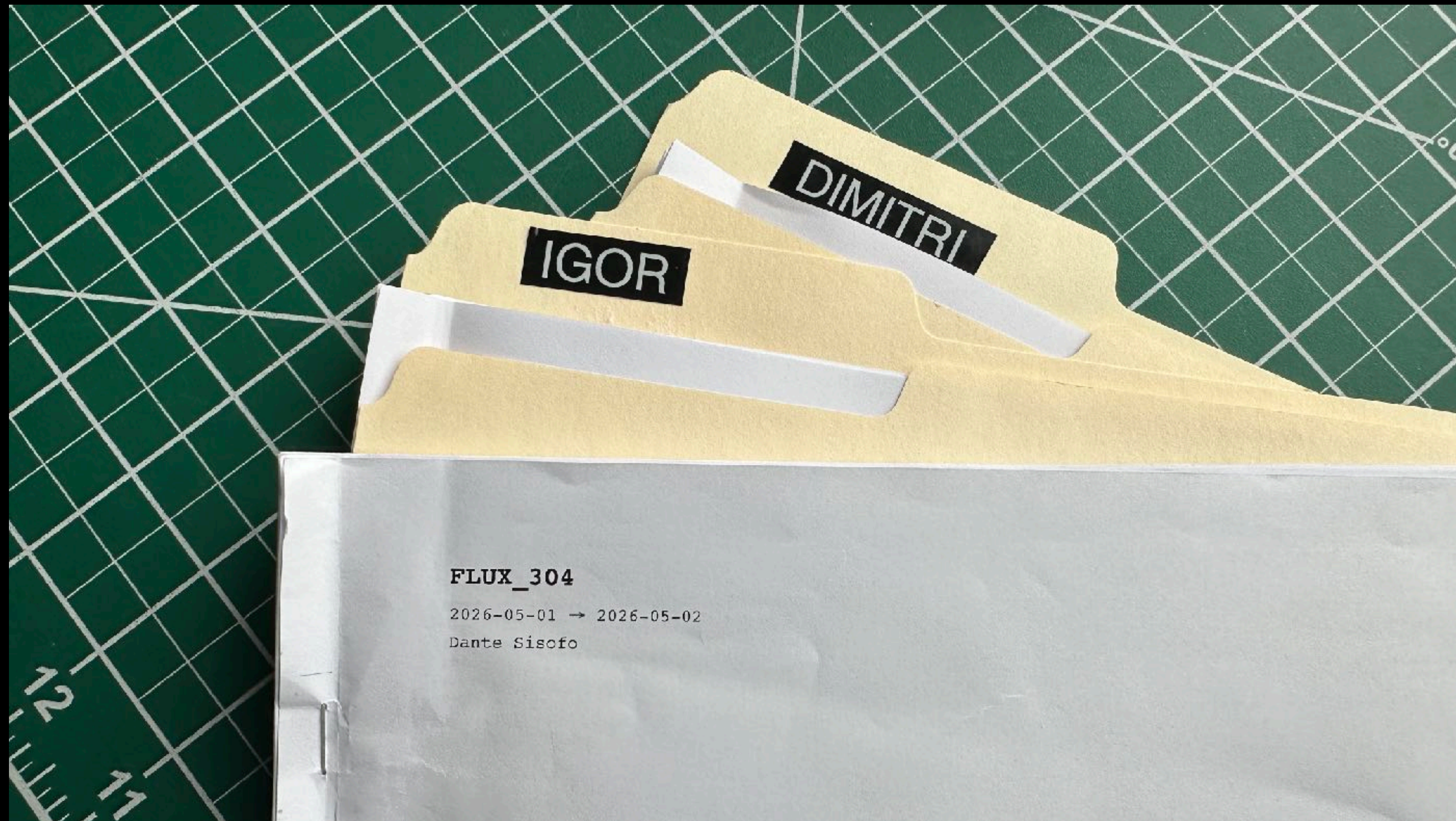


# FLUX - Weekly Witness #3



## FLUX AUTO ZINE GENERATOR

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[← RETURN TO DANIESISOFO.COM](#)

[VIEW THE FLUX ARCHIVE →](#)

ISSUE

FLUX\_001

PHOTOGRAPHER

YOUR NAME

DROP 15 JPEG PHOTOGRAPHS HERE

or click to select files

GENERATE FLUX ISSUE PDF

CLEAR

WAITING FOR 15 JPEG FILES.

---

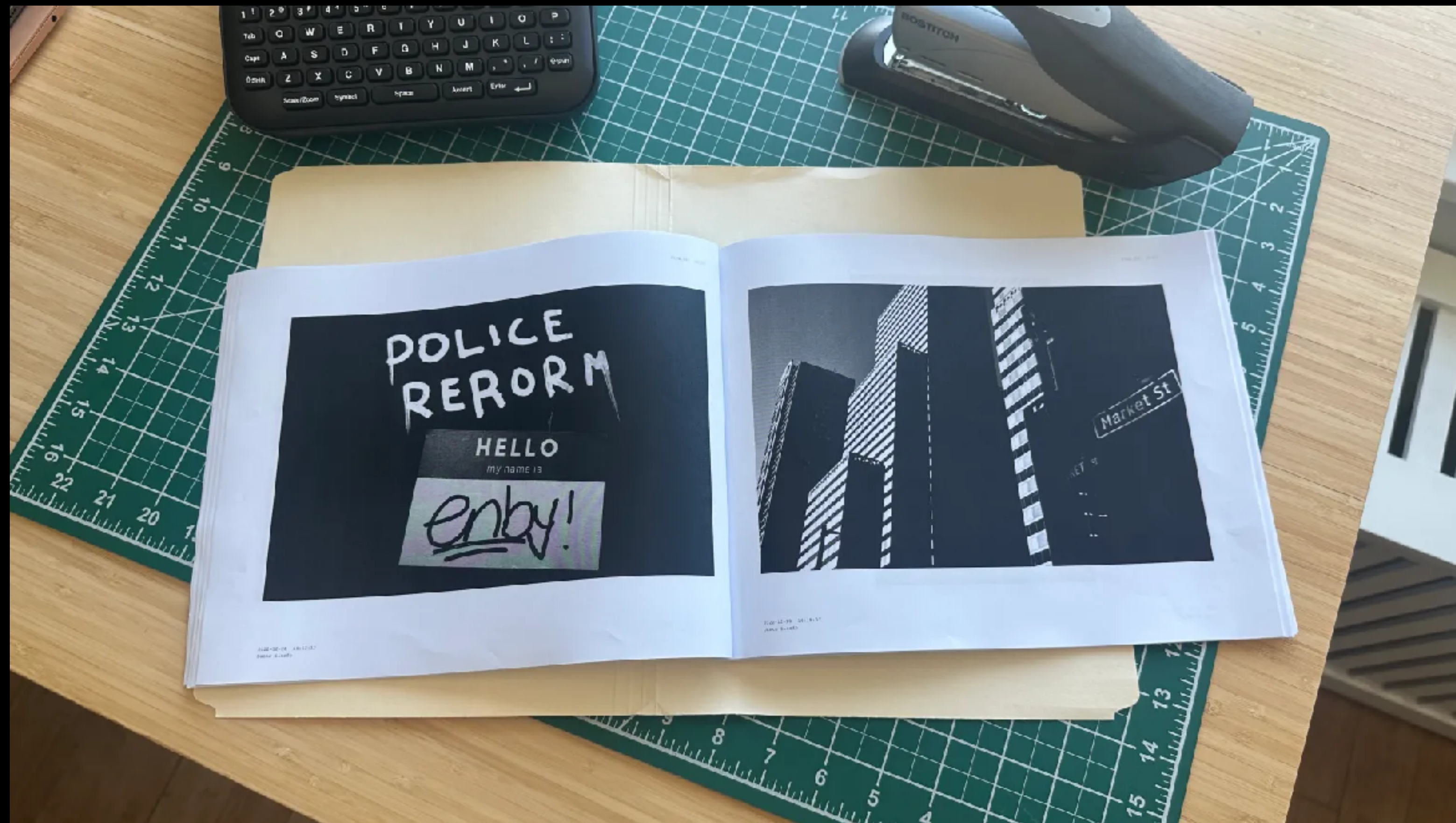
### SUBMIT YOUR FINISHED FLUX ZINE

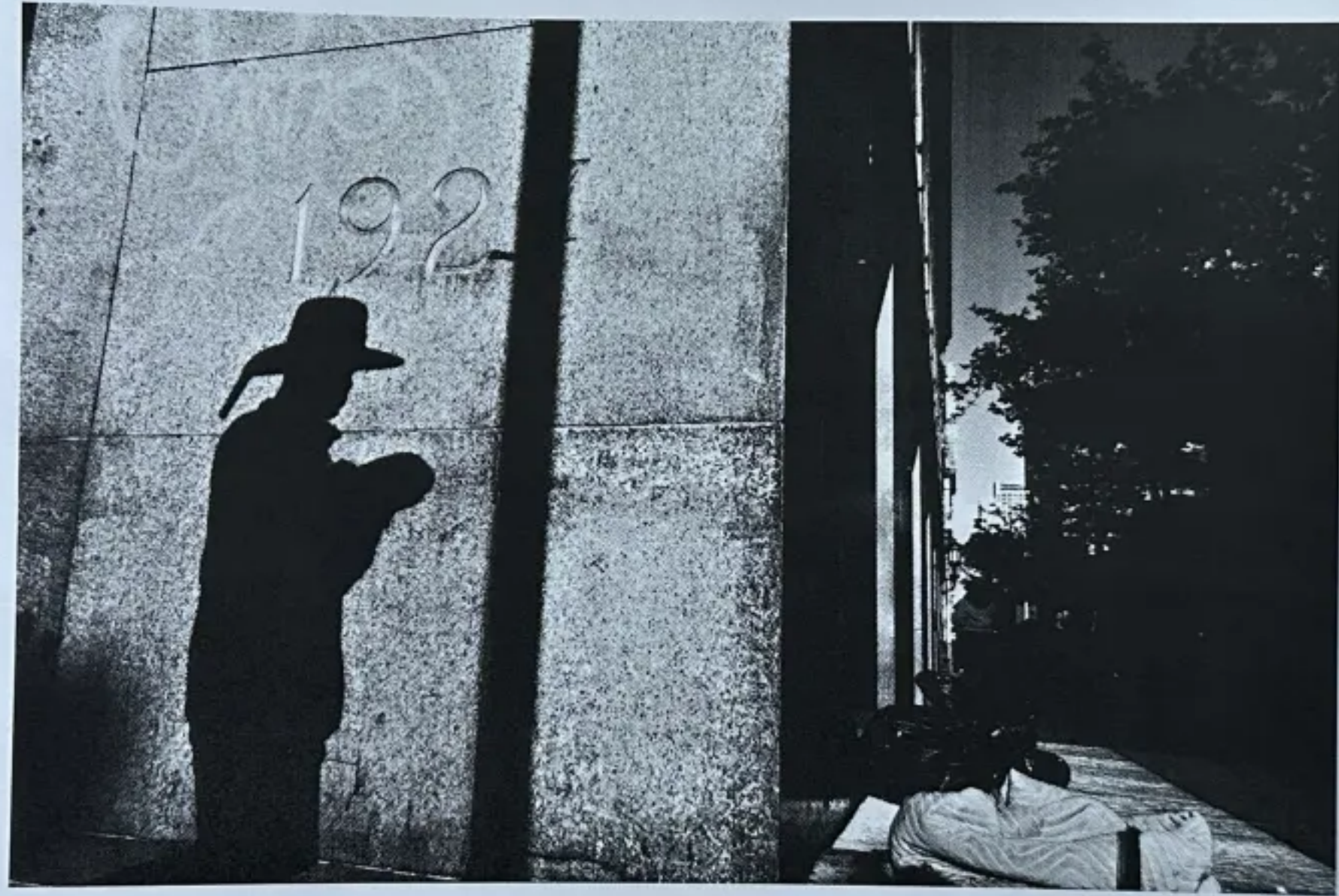
Create 15 new photographs.

Generate a chronological zine.

Submit your finished PDF to the FLUX archive.

SUBMIT YOUR FLUX ZINE





2016-05-12 18:04:28  
DANTE\_215070  
FLUX\_666 01/15

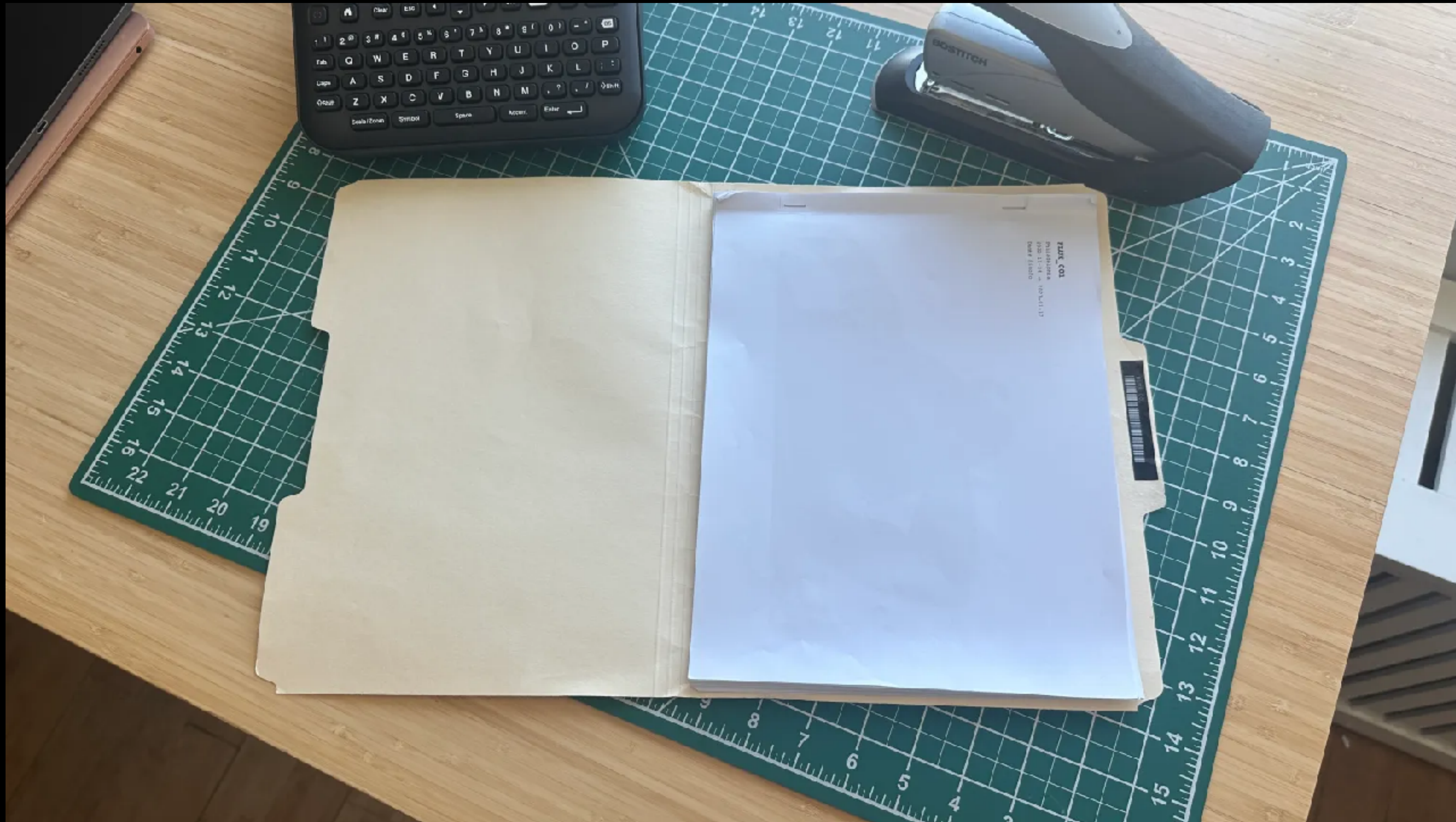
FLUX\_666 01/15

# What Is FLUX?

- FLUX is an open-source photography publishing system.
- Every 15 photographs becomes a new issue.
- The system automatically creates a zine PDF.
- Everything stays in chronological order.
- The goal is speed, simplicity, and publishing.

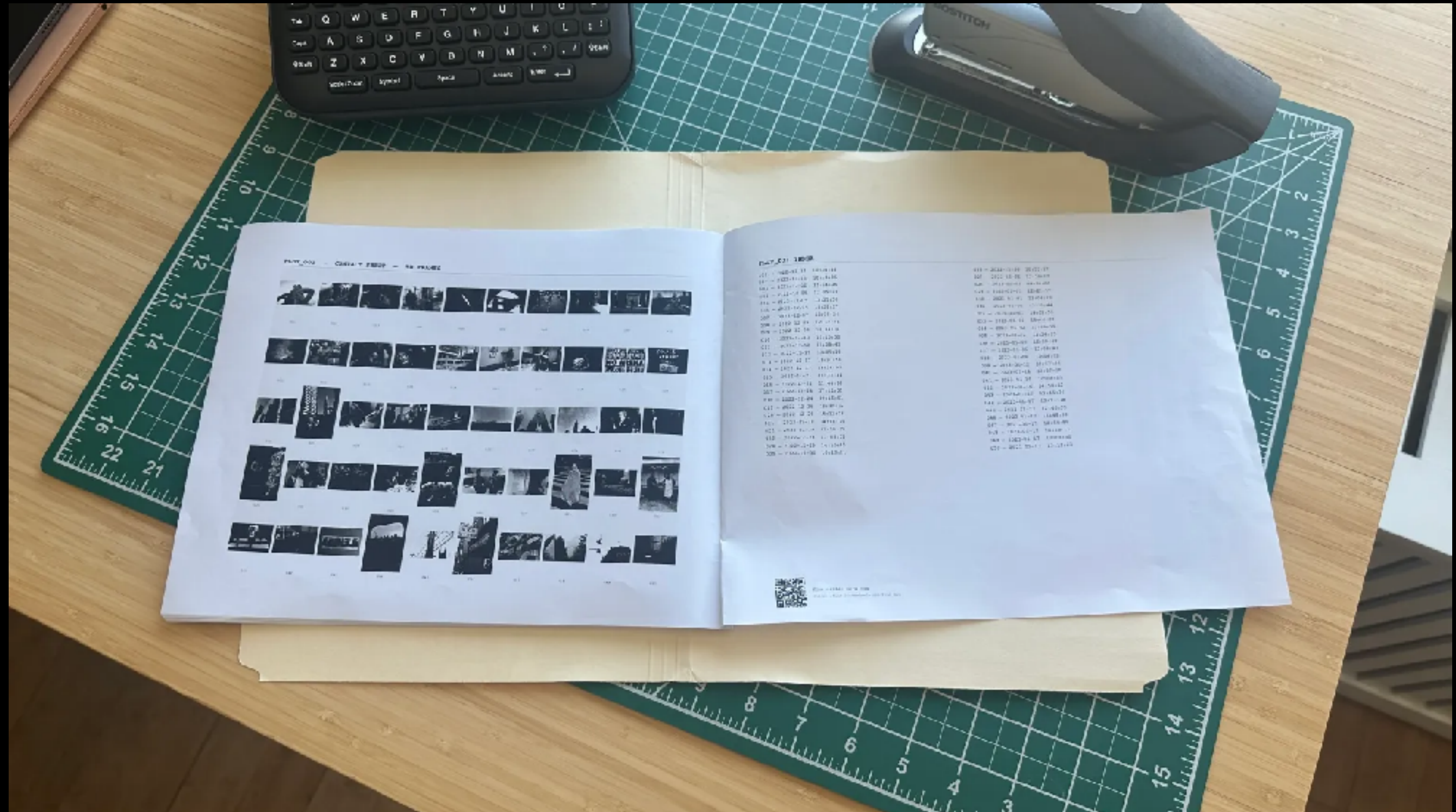


# BUREAUCRATIC AESTHETICS



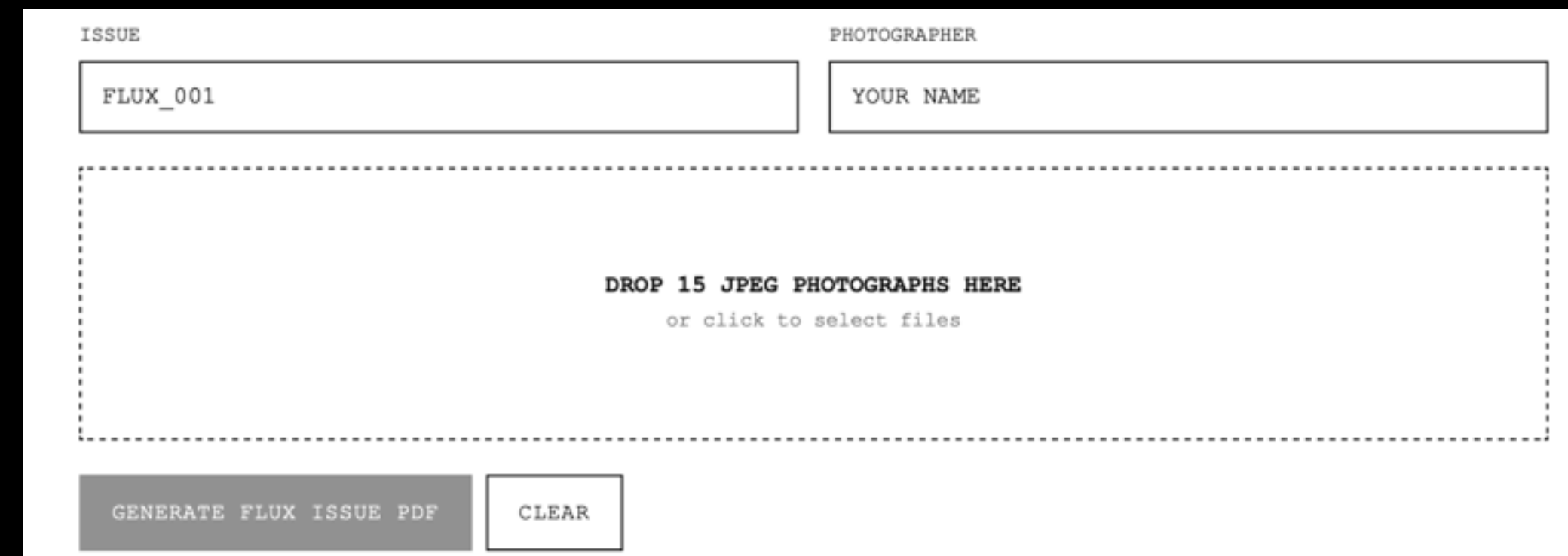
# The FLUX Philosophy

- Shoot → Select → Publish → Move on.
- Use small JPEG files.
- Use high-contrast black and white.
- Do not overedit or overanalyze.
- Do not search for perfect photographs.



# How the Auto Zine Generator Works

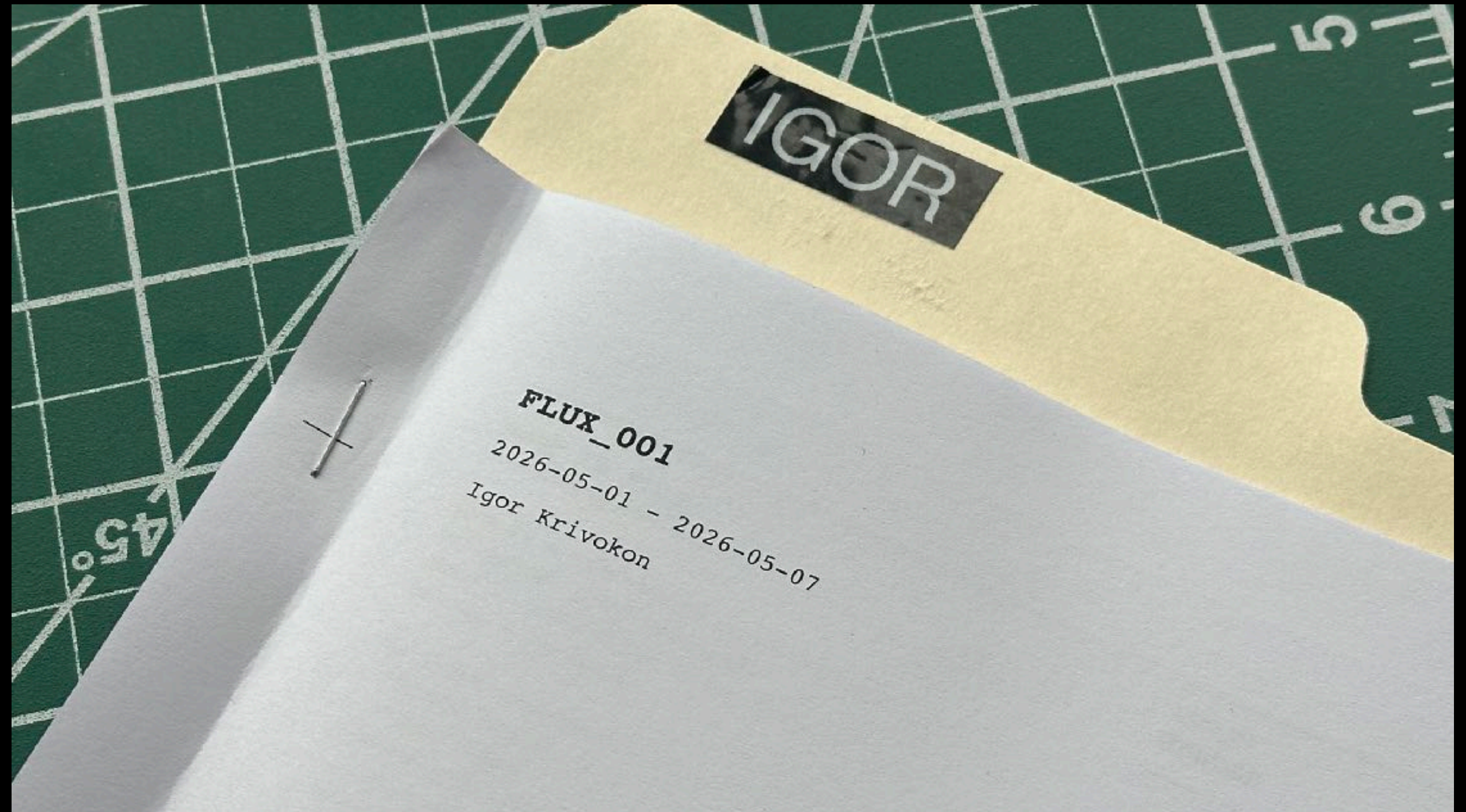
- Select 15 photographs.
- Drag the files into the upload folder.
- Run the generator command.
- The system automatically creates:
  - - PDF issue
  - - contact sheet
  - - metadata manifest
  - - compressed sharing package



The screenshot shows a web form for generating a zine. It features two input fields at the top: 'ISSUE' with the value 'FLUX\_001' and 'PHOTOGRAPHER' with the value 'YOUR NAME'. Below these is a large dashed rectangular area for file uploads, containing the text 'DROP 15 JPEG PHOTOGRAPHS HERE' and 'or click to select files'. At the bottom, there are two buttons: 'GENERATE FLUX ISSUE PDF' and 'CLEAR'.

# Printing the Zine

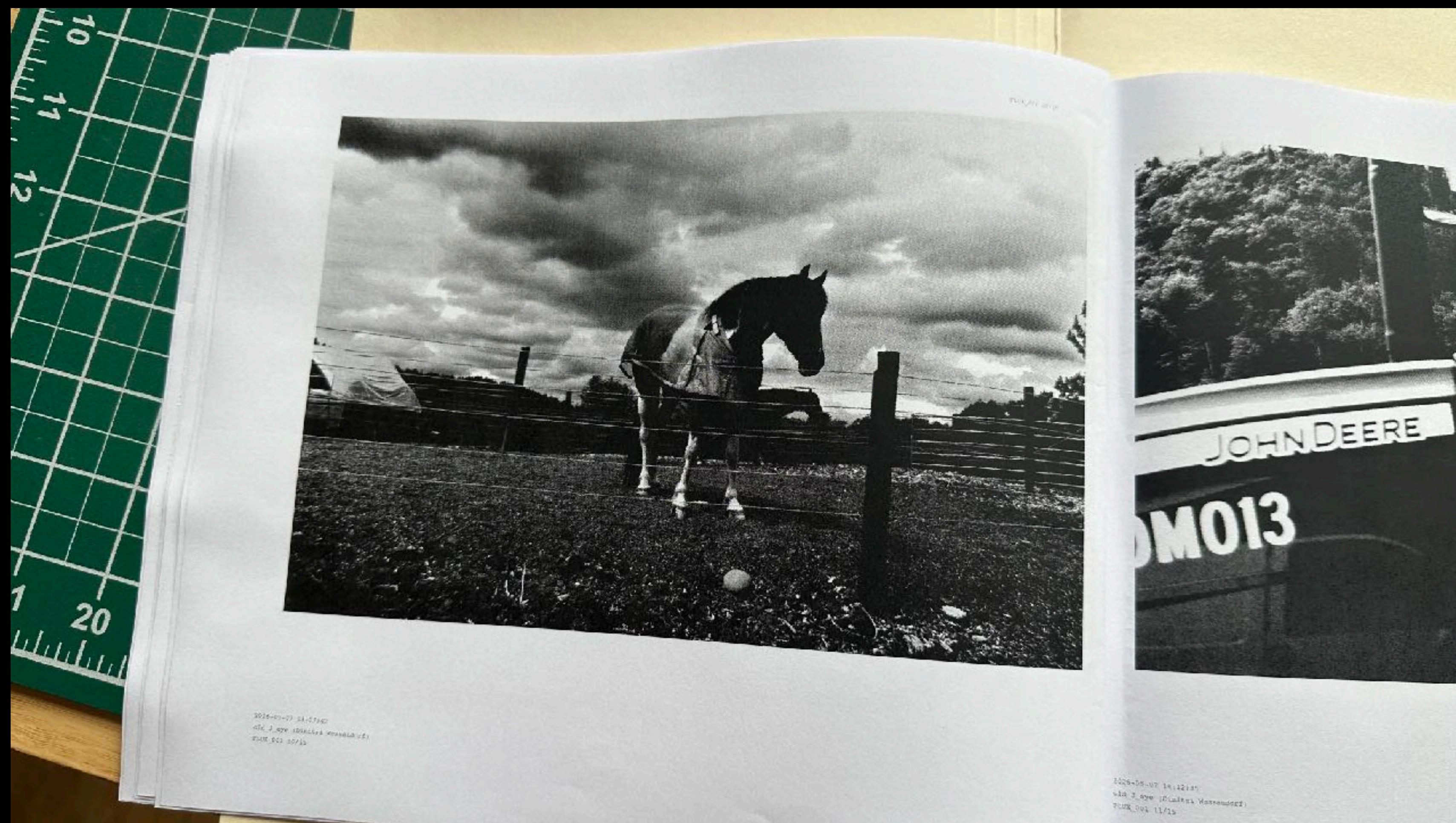
- Print double-sided on office paper.
- Stack the pages.
- Do not fold the pages.
- Staple the left side.
- Archive and distribute the issues.



# IGOR



# DIMITRI



**FLUX\_001**

2026-05-04 - 2026-05-08

old\_3\_eye (Dimitri Wessendorf)

—

—

---

## WHAT IS FLUX

---

FLUX is an open-source chronological photography publishing system. Every 15 photographs automatically becomes a new issue.

### The system generates:

- PDF publication
- contact sheet
- metadata manifest
- lightweight image package
- printable issue

---

### STEP\_01

#### CAPTURE

---

CAMERA: compact digital camera  
FILE TYPE: small JPEG  
COLOR MODE: high contrast black and white

#### PURPOSE:

- eliminate processing
- eliminate workflow friction
- maximize speed

---

### STEP\_02

#### SELECT

---

SELECT 15 PHOTOGRAPHS  
REVIEW SMALL THUMBNAILS ONLY  
MAKE FINAL SELECTIONS  
FROM CONTACT SHEET VIEW

#### SELECT QUICKLY

#### DO NOT:

- overedit
- oversequence
- overanalyze

#### DO NOT SEARCH FOR PERFECT FRAMES

TARGET: 15 PHOTOGRAPHS PER ISSUE

FLUX\_AUTO\_ISSUE\_PROTOCOL\_v1.0 - FLUX\_001 - old\_3\_age (Dimitri Wassendorf)

---

### STEP\_03

#### UPLOAD

---

DRAG SELECTED FILES INTO:  
/BROWSER\_UPLOAD/

#### RUN:

GENERATE FLUX ISSUE PDF

---

### STEP\_04

#### SYSTEM AUTOMATION

---

#### SYSTEM AUTOMATICALLY:

- reads timestamps
- preserves chronological order
- generates derivatives
- creates metadata
- generates contact sheet
- generates issue number
- generates issue PDF
- compresses for sharing

#### DIGITAL ISSUE:

browser generated PDF

---

#### OUTPUT\_STRUCTURE

---

#### DIGITAL ISSUE INCLUDES:

- chronological photo pages
- downloadable PDF
- metadata manifest
- contact sheet

ALL PHOTOGRAPHS REMAIN  
IN CHRONOLOGICAL ORDER

---

### STEP\_05

#### ISSUE GENERATION

---

WHEN 15 NEW PHOTOGRAPHS  
ARE DETECTED:

#### SYSTEM AUTOMATICALLY:

- creates next FLUX issue
- sequences photographs
- preserves capture order
- generates issue number
- generates issue PDF

NO MANUAL LAYOUT REQUIRED

---

### STEP\_06

#### PRINT

---

PRINT: double sided  
PAPER: 8.5 x 11 office paper

#### STACK PAGES

ALIGN EDGES

DO NOT FOLD

STAPLE LEFT SIDE

USING COVER MARKS

---

### STEP\_07

#### ARCHIVE

---

STORE ISSUES CHRONOLOGICALLY

PRESERVE ISSUE NUMBERS

MAKE PUBLICLY ACCESSIBLE

#### PRINT

DISTRIBUTE

DOWNLOAD

REPRODUCE

---

END\_OF\_PROTOCOL

---



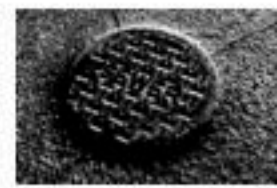


2024-05-02 16:51:54  
014\_011.jpg (D:\01121, Newendocf)  
PAGE\_011 08/15



2024-05-02 13:00:01  
014\_011.jpg (D:\01121, Newendocf)  
PAGE\_011 08/15

FLUX\_001 - CONTACT SHEET - 15 FRAMES



001



002



003



004



005



006



007



008



009



010



011



012



013



014



015

FLUX\_001 INDEX

- 001 - 2026-05-04 19:53:23
- 002 - 2026-05-04 20:39:20
- 003 - 2026-05-04 20:52:58
- 004 - 2026-05-04 20:53:11
- 005 - 2026-05-04 20:58:57
- 006 - 2026-05-05 13:32:16
- 007 - 2026-05-05 13:42:35
- 008 - 2026-05-05 16:51:54
- 009 - 2026-05-06 13:08:01
- 010 - 2026-05-07 14:07:42
- 011 - 2026-05-07 14:12:35
- 012 - 2026-05-07 14:13:52
- 013 - 2026-05-08 09:14:00
- 014 - 2026-05-08 10:36:18
- 015 - 2026-05-08 15:21:15




SCAN TO MAKE YOUR OWN  
AUTOMATIC ZINE



brother

# Miguel Monforte - Flux Vol. I

<https://15minutosdeluz.blogspot.com/2026/05/como-he-creado-mi-primer-fotolibro-en.html>



## FLUX Vol. I

Sampler  
by Miguel Monforte

**SOFTCOVER**  
Full-color paperback on cover stock without flaps US \$12.56

**INSTANT PDF VERSION**  
Viewable on any device US \$7.99

[ADD TO CART](#)

[f](#) [t](#) [p](#) [e](#) [PREVIEW](#)

### About the Book

FLUX Vol. I is a visual notebook built from photographs taken in Sempere de Calanda (Spain) during several days of coexistence, ritual, and everyday life surrounding Holy Week.

Fer from functioning as a traditional documentary report, the book works as a fragmented visual diary where:

- processions
- drums
- landscapes
- family gestures
- religious symbols
- shadows
- architecture

### Features & Details

Primary Category: [Arts & Photography Books](#)

Project Option: 5x8 in, 13x20 cm  
# of Pages: 62

ISBN  
Softcover: 9798240555978


Publish Date: May 08, 2026

Language English

Keywords: [rick o' g](#) [miguelmonforte](#) [flux](#) [streetphotography](#)

[SEE MORE](#) ▾

### About the Creator



**Miguel Monforte**  
🇪🇸 España

Miguel Monforte is a photographer focused on long-term projects and intentional image-making. Through his work, he explores ways of seeing and helps others develop a more conscious approach to... [Continue reading](#)

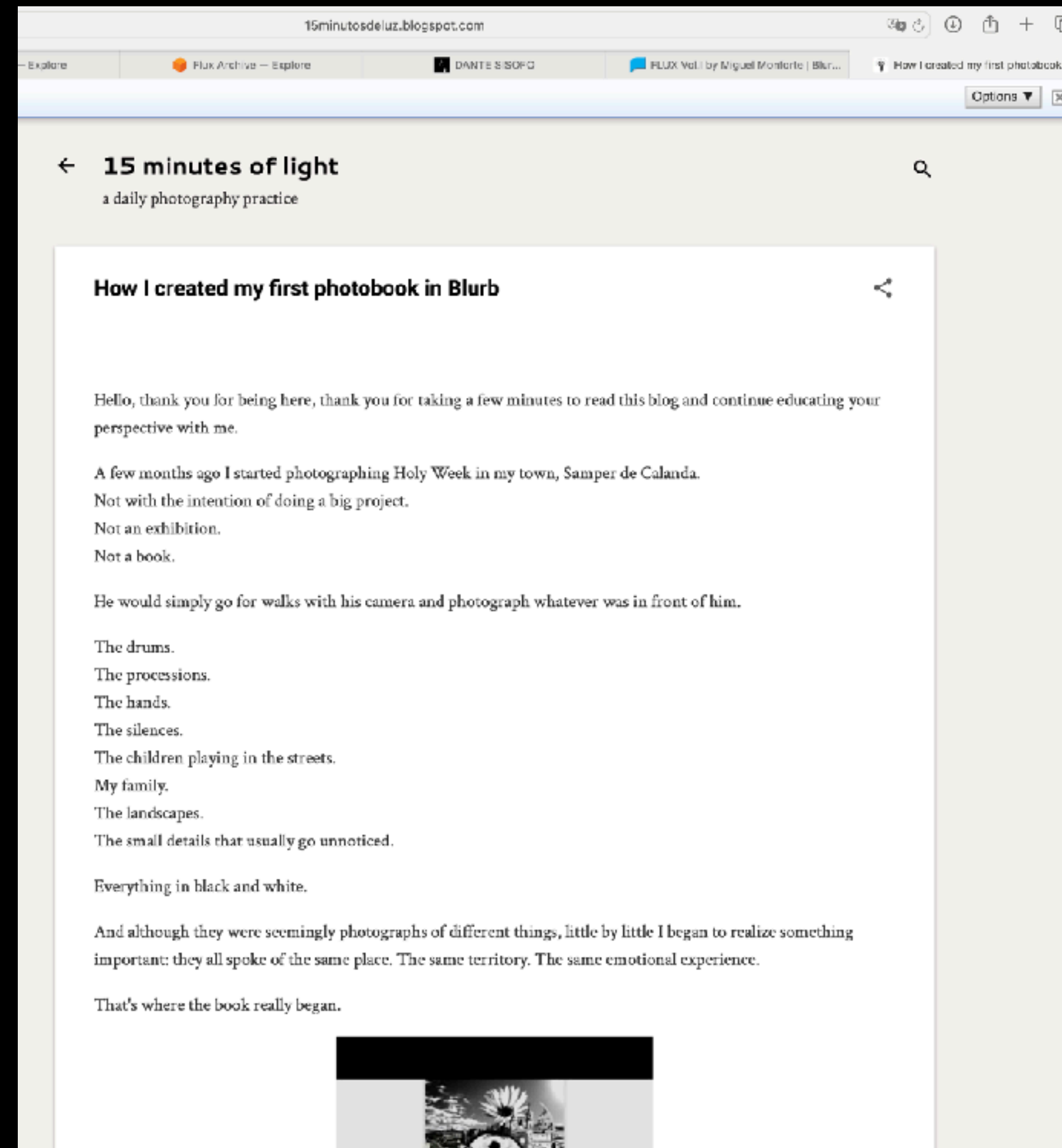


TAPA BLANDA



# Daily Practice → Territory

- Miguel photographed Holy Week in his hometown without planning a big project.
- He simply walked daily and photographed whatever was in front of him.
- Over time, the images began speaking about the same emotional territory.
- The photobook emerged naturally from consistent observation and repetition.



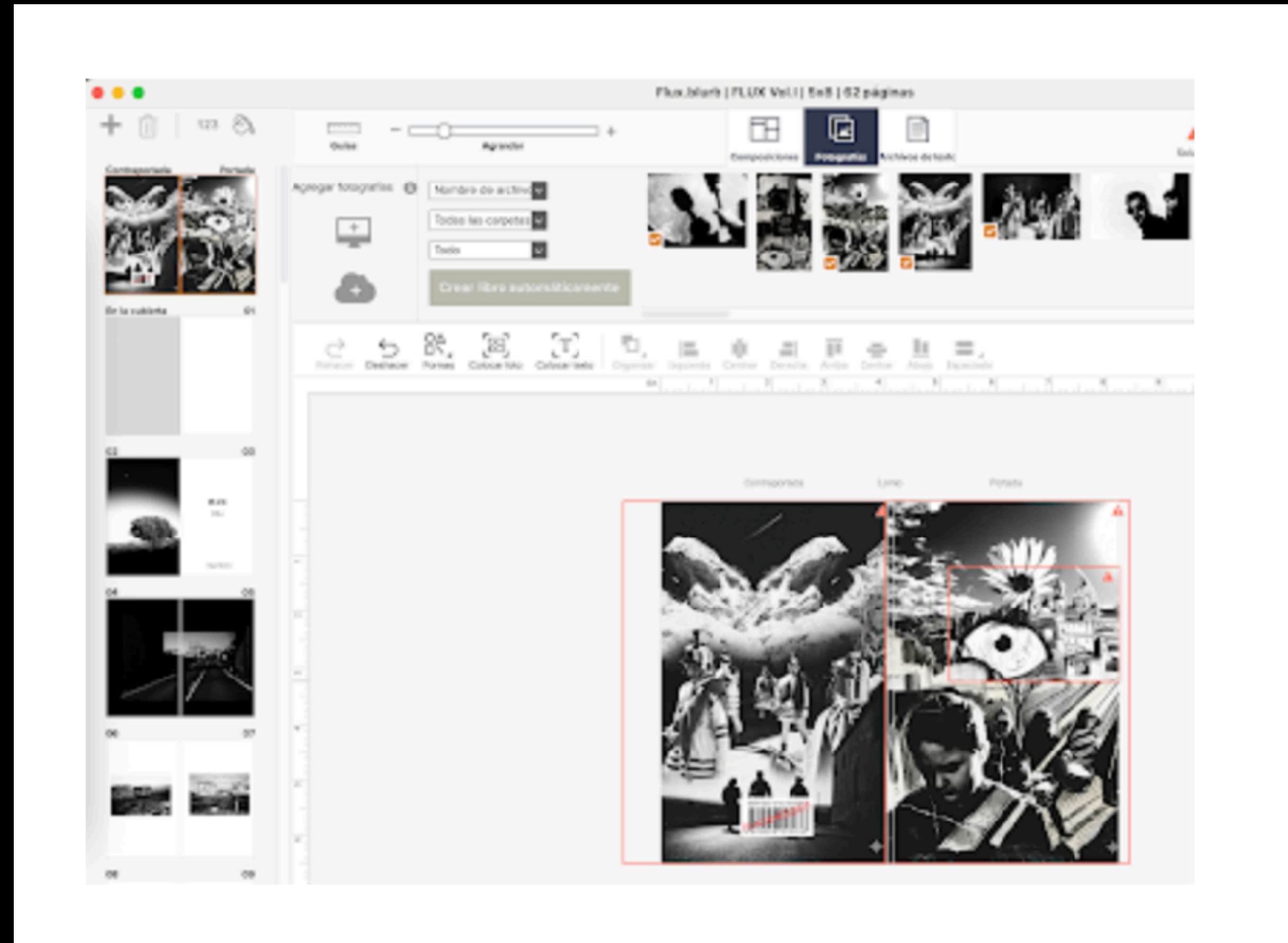
# Selection & Sequencing

- He manually selected 80–100 images that felt emotionally connected.
- Created contact sheets with visible filenames.
- Uploaded the PDF to ChatGPT and used it like a photobook editor.
- Focused on rhythm, pauses, emotional echoes, and cinematic pacing.



# Simple Book → Honest Book

- Designed the book in BookWright using a small matte black-and-white format.
- Flux philosophy: reduce friction and publish quickly.
- Used experimental collage-style covers instead of over-designing.
- Main realization: taking photos is only the beginning — sequencing creates meaning.



# FLUX PHOTO REVIEW

# DIMITRI

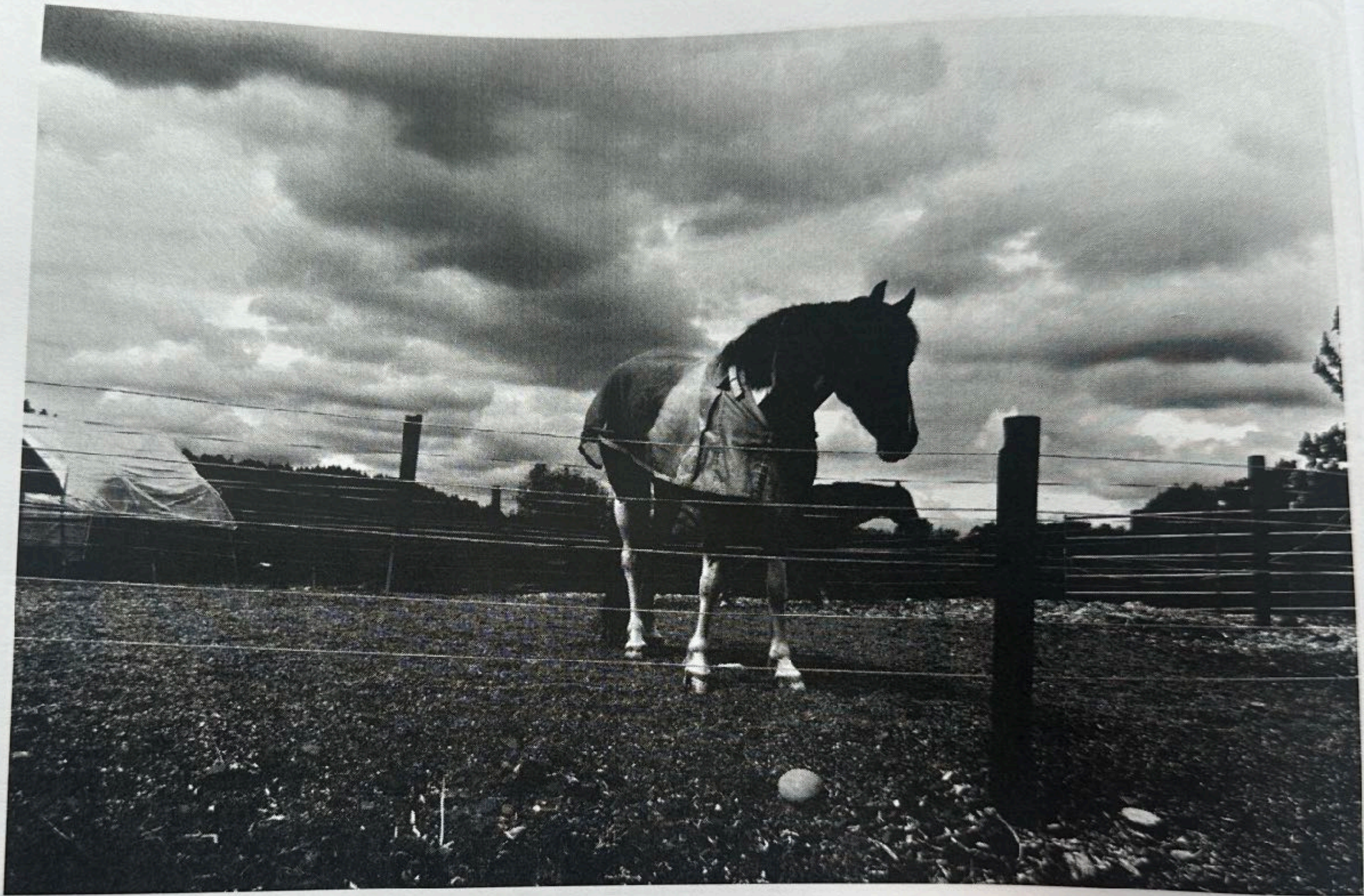




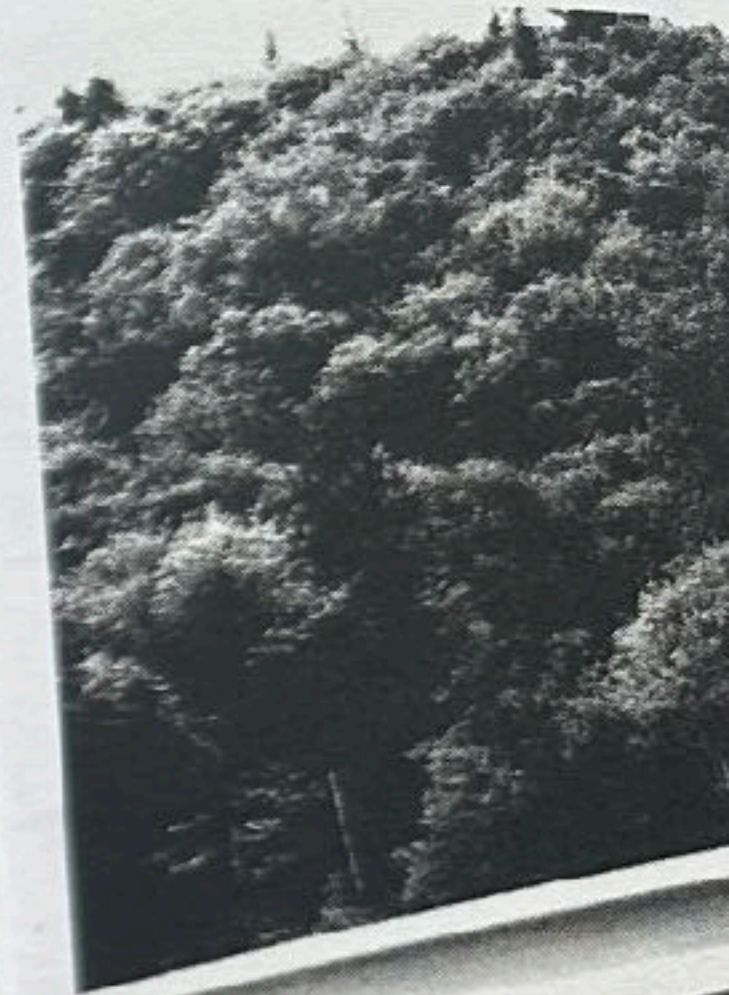
# DIMITRI



FLUX\_001 10/15



2026-05-07 14:07:42  
old\_3\_eye (Dimitri Wessendorf)  
FLUX\_001 10/15



2026-05-07 14:12:35  
old\_3\_eye (Dimitri Wessendorf)  
FLUX\_001 11/15



# DIMITRI



# DIMITRI

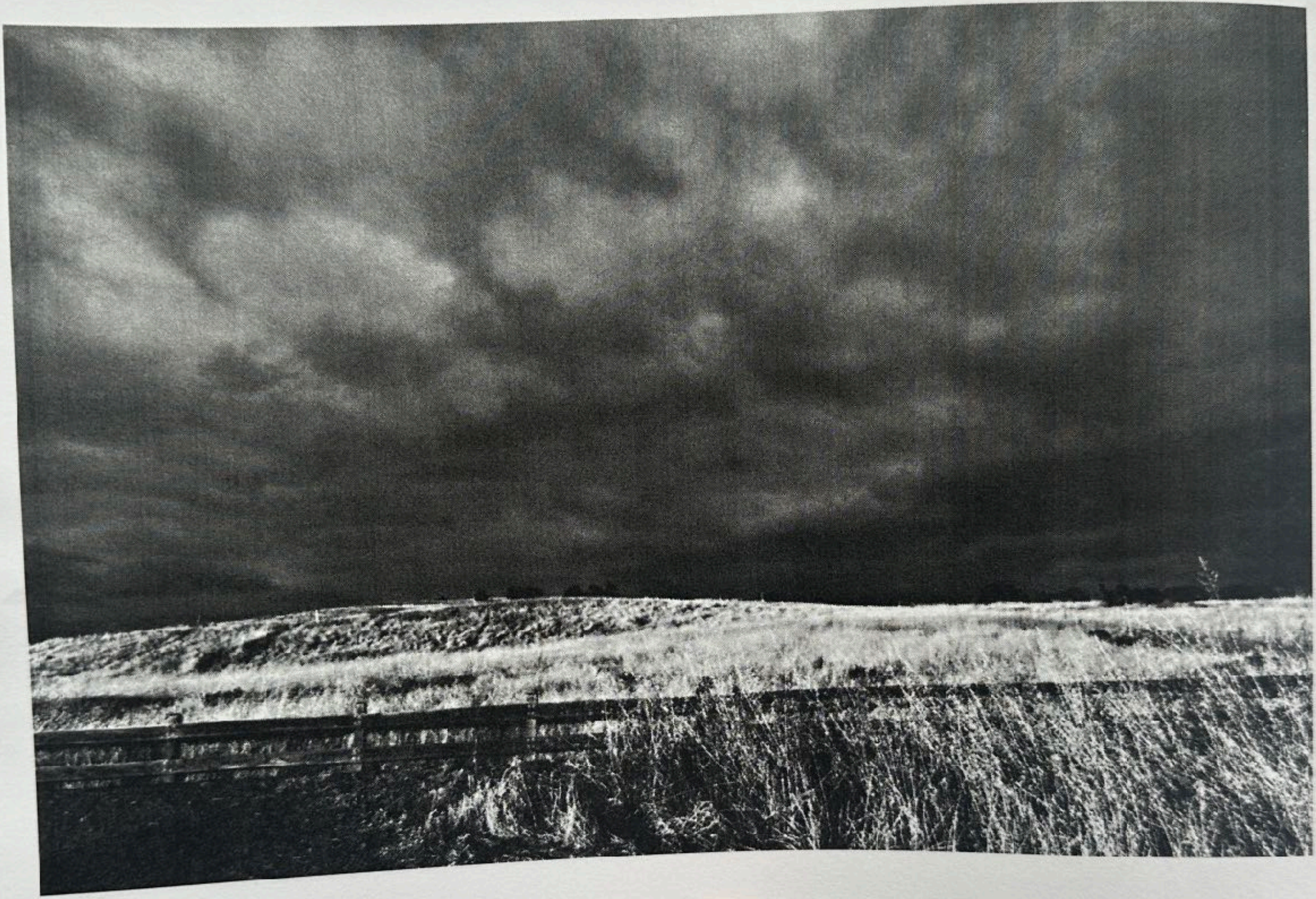


# IGOR



# IGOR





2026-05-09 19:41:31  
Igor Krivokou  
FLUX\_001 10/15

2026-05-06 17:44:41  
Igor Krivokou  
FLUX\_001 11/15

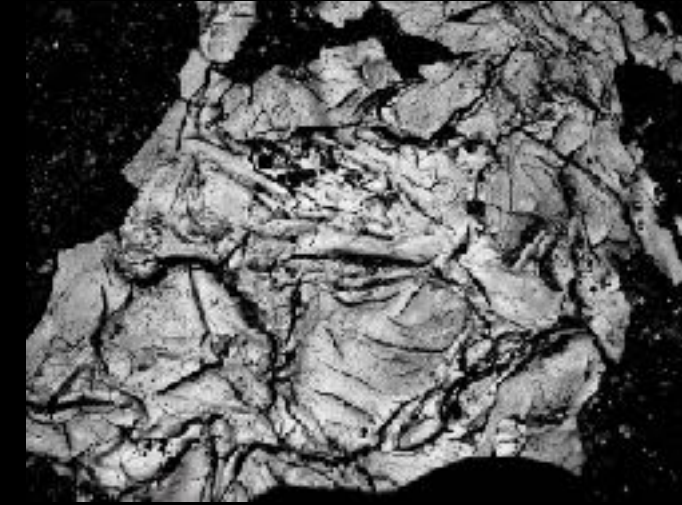
# IGOR



# IGOR



# DAWSON



# DAWSON



# DAWSON



# DAWSON



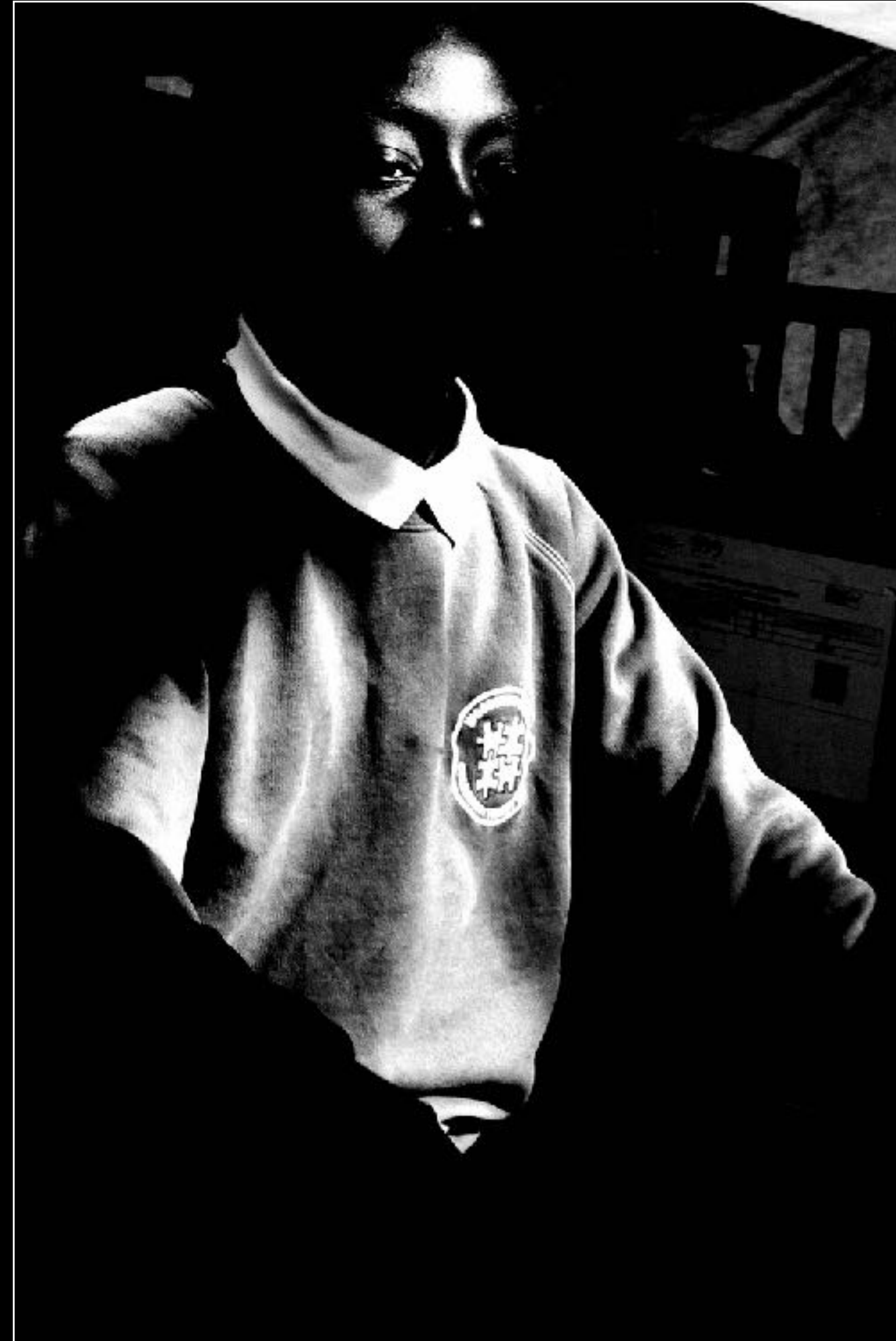
# THEO



# THEO



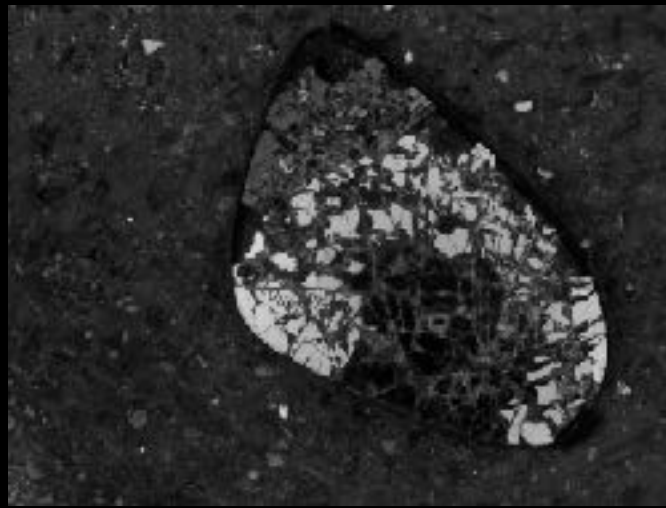
# THEO



# THEO



# reddfoxx



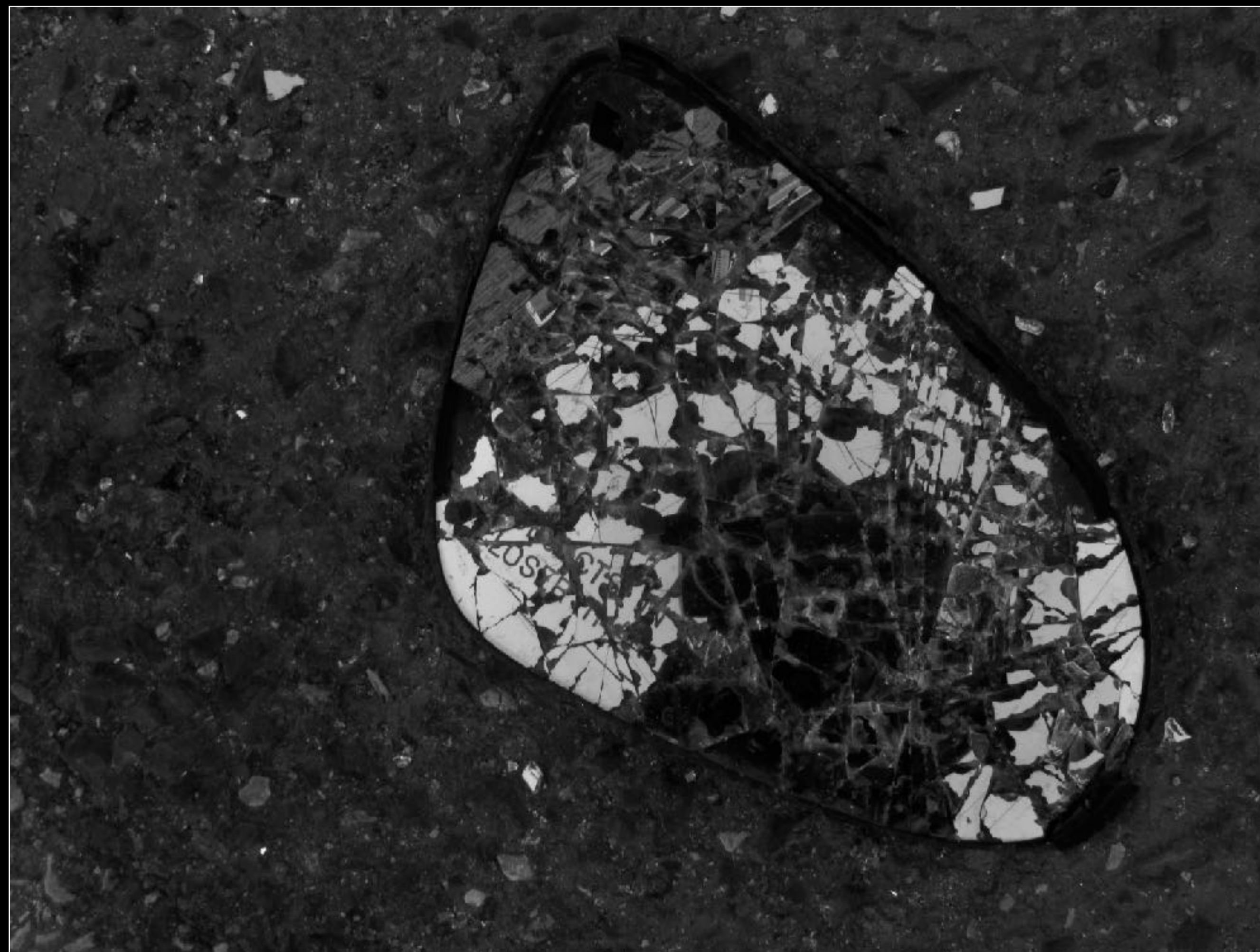
reddfoxx



reddfoxx

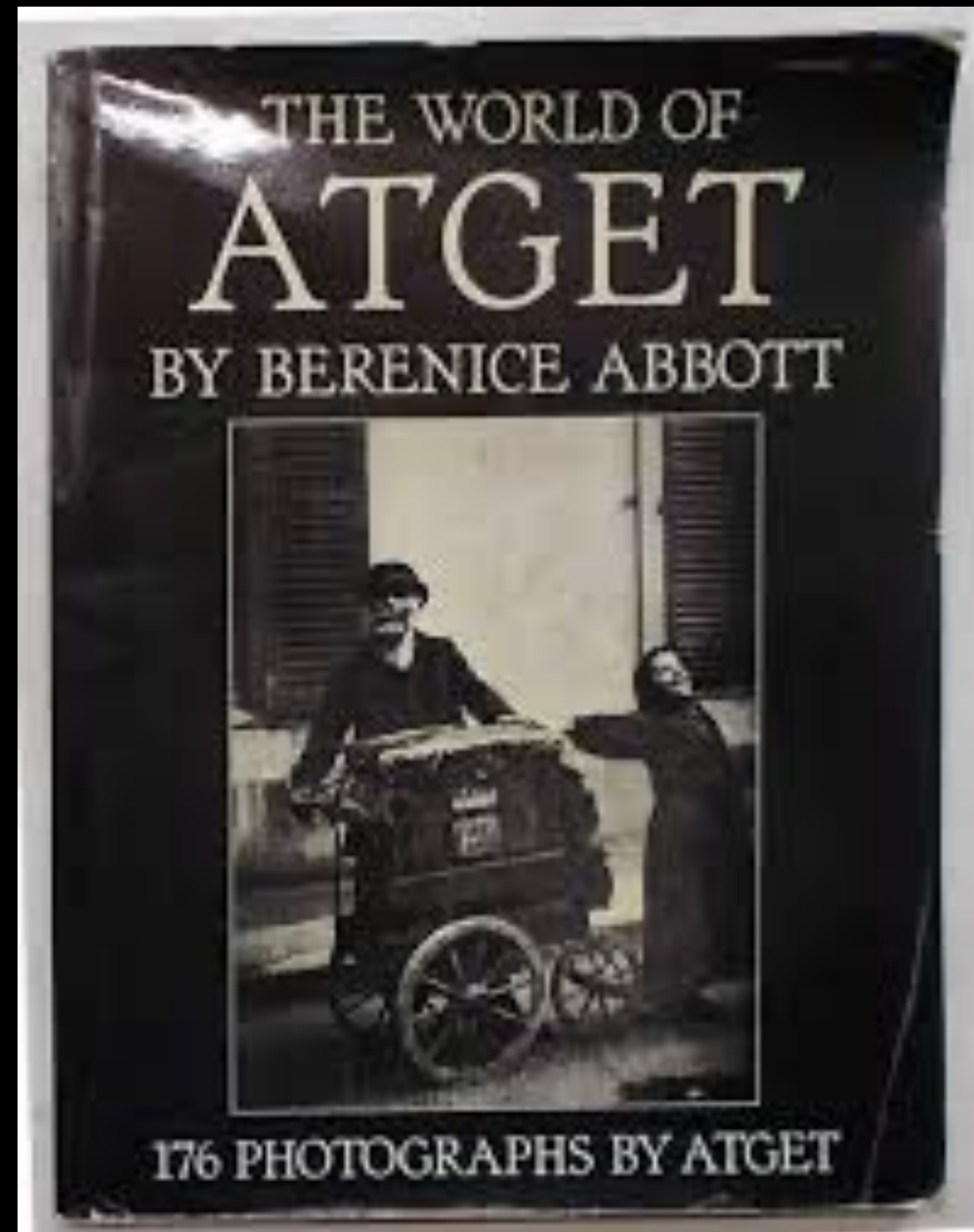


reddfoxx



**STUDY**

# THE WORLD OF ATGET



# Eugène Atget

- Photographed Paris every single day.
- Focused on ordinary life, streets, windows, signs, and workers.
- Created one of the greatest visual archives in photographic history.
- Worked systematically over many years.



# Why His Work Matters

- The power came from accumulation, not single masterpieces.
- His photographs became a visual diary of a changing city.
- He documented disappearing parts of Paris before modernization erased them.
- His work feels alive, chronological, and human.



# Why FLUX Is Inspired by Atget

- Daily practice over perfection.
- Chronological publishing and visual archiving.
- Building large bodies of work through consistency.
- Treating photography as a living document of existence.
- The goal is not one perfect photo — the goal is a living archive.



# NOW GO CREATE A FLUX ZINE

## FLUX – Zine Submission

Create 15 new photographs.  
Use the FLUX Auto Zine Generator.  
Export your chronological zine as a PDF.  
Submit it below.

dantesisofo@gmail.com [Switch account](#)



The name, email, and photo associated with your Google account will be recorded when you upload files and submit this form

\* Indicates required question

Email \*

Record dantesisofo@gmail.com as the email to be included with my response

