

**FLUX**

Weekly Witness #4

# FLUX DISPATCH

DISPATCHES / TOOL

## MINI ZINE GENERATOR

One walk. One sheet. One artifact. — Six photographs, fold once, done.

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HOW TO FOLD

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1. Upload **6 photographs** for pages 2-7. Cover and back cover are generated automatically from your text inputs.
2. Print the exported PDF on **US Letter (8.5×11")** landscape, borderless if available. Use plain paper.
3. **Hot-dog fold** — fold the sheet in half lengthwise so the long edges meet. Crease firmly.
4. **One cut** — along the center fold, between the two inner crease marks only. Do *not* cut to the outer edges. The red guide line shows exactly where.
5. Unfold. Refold hot-dog. **Push both ends toward center** — the cut opens into a diamond. Fold flat. Done.

PHOTOGRAPHS — PAGES 2-7 (INNER PAGES ONLY)

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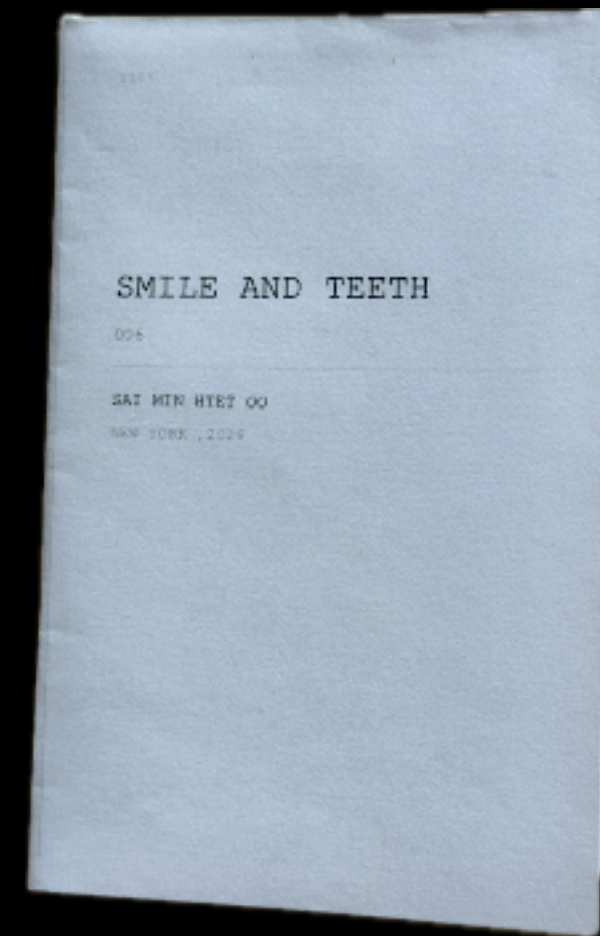
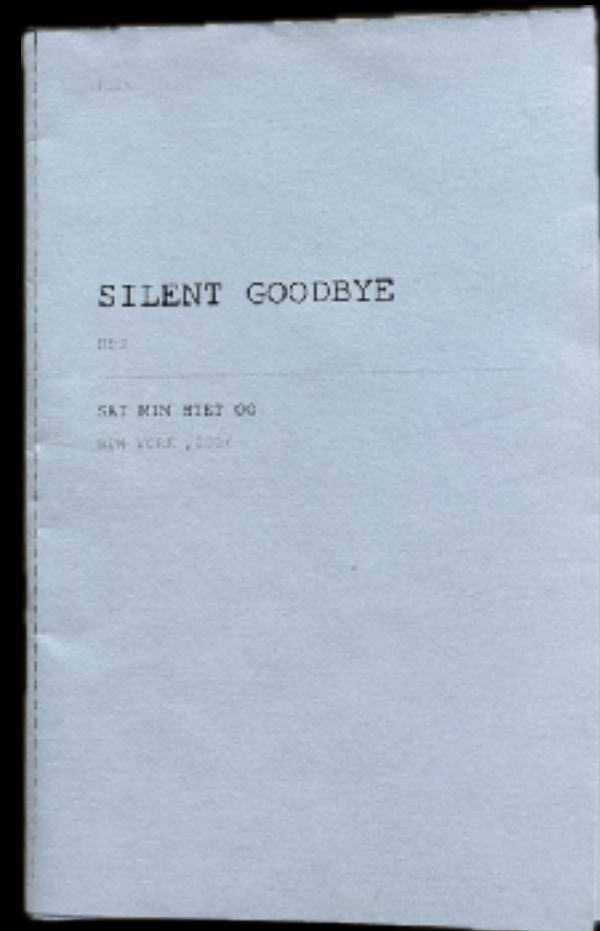
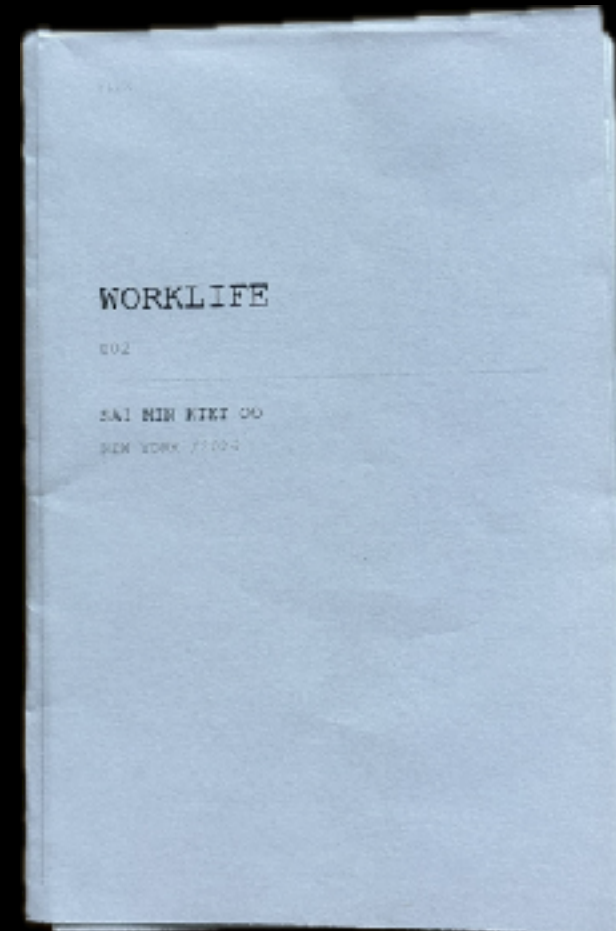
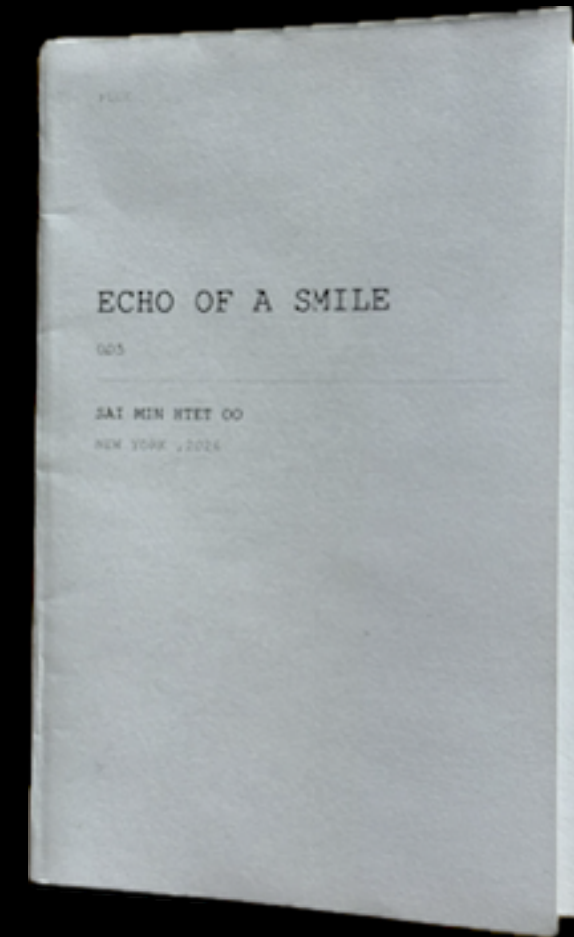
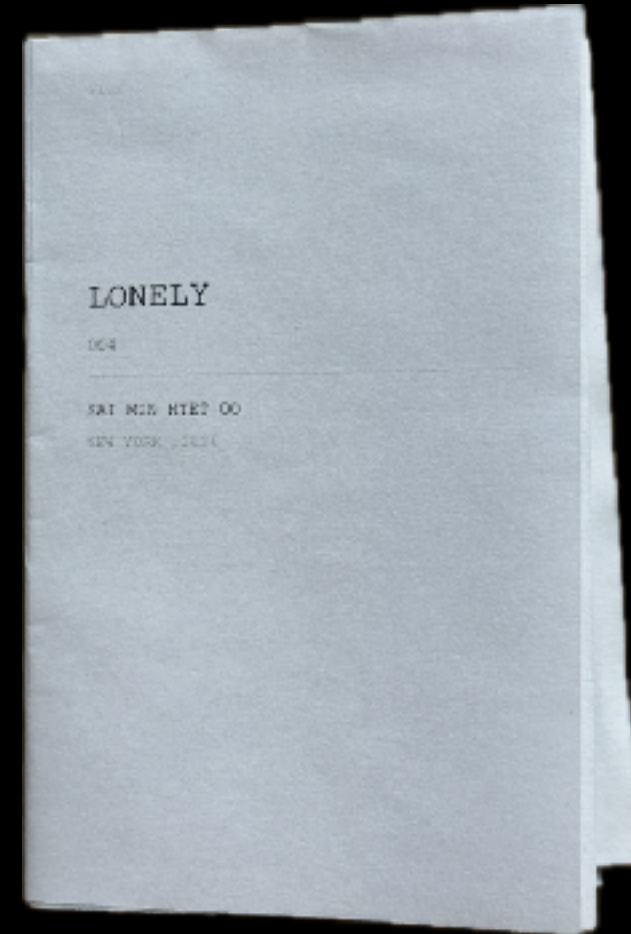
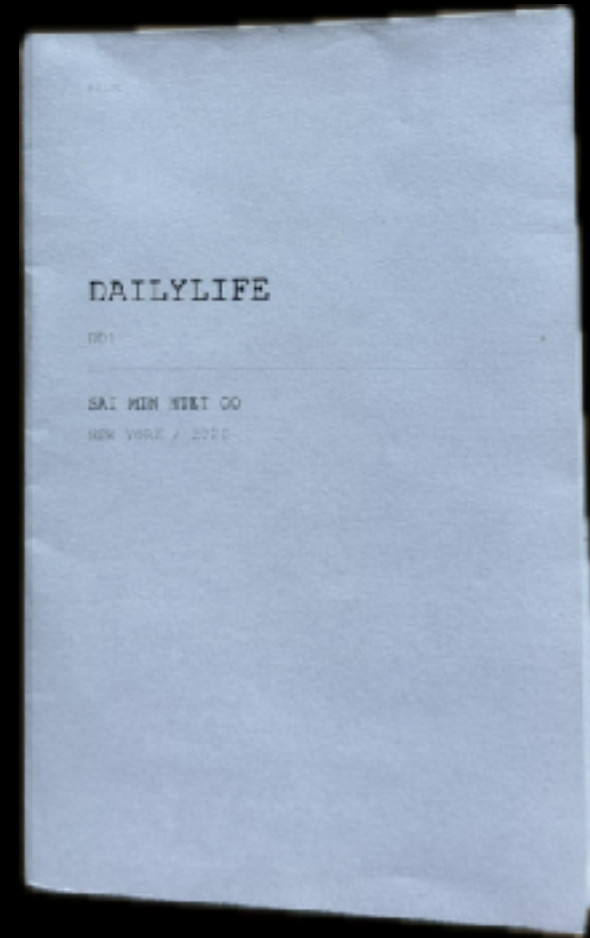
02

03

04

[flux.dantesisofo.com/mini](https://flux.dantesisofo.com/mini)

# SAI MIN HTET OO





WORKLIFE

SILENT GOODBYE

LONELY

ECHO OF A SMILE

DAILY LIFE

SMILE AND TEETH

WHEN OUR EYES MET

# DANTE X SAI





FLUX (COLLABORATIVE) PHOTO ENROLLMENT 504

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READING TERMINAL  
**RUSH**

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A FLUX ZINE - PHILADELPHIA, PA  
 PHOTOGRAPHERS  
**DANTE + SAIMINHET**  
 FRIDAY, MAY 21, 2016 - 1:00 PM SHARP  
 READING TERMINAL MARKET - PHILADELPHIA

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36 PHOTOGRAPHS ONE HOUR HIGH CONTRAST B&W PRINT IMMEDIATELY

ENTER AT 1:00 PM. EXIT AT 2:00 PM. DEBATE. PRINT. DONE.

PRINT YOUR NAME



2016-05-16

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[flux-danteinfo.com/v151/flux-assignments/](http://flux-danteinfo.com/v151/flux-assignments/)

FLUX FIELD ASSIGNMENT - 700  
2025-09-22 / 09:00:00  
00 1000 1000 1000

FLUX\_FIELD\_ASSIGNMENT\_001 -- READING TERMINAL RUSH

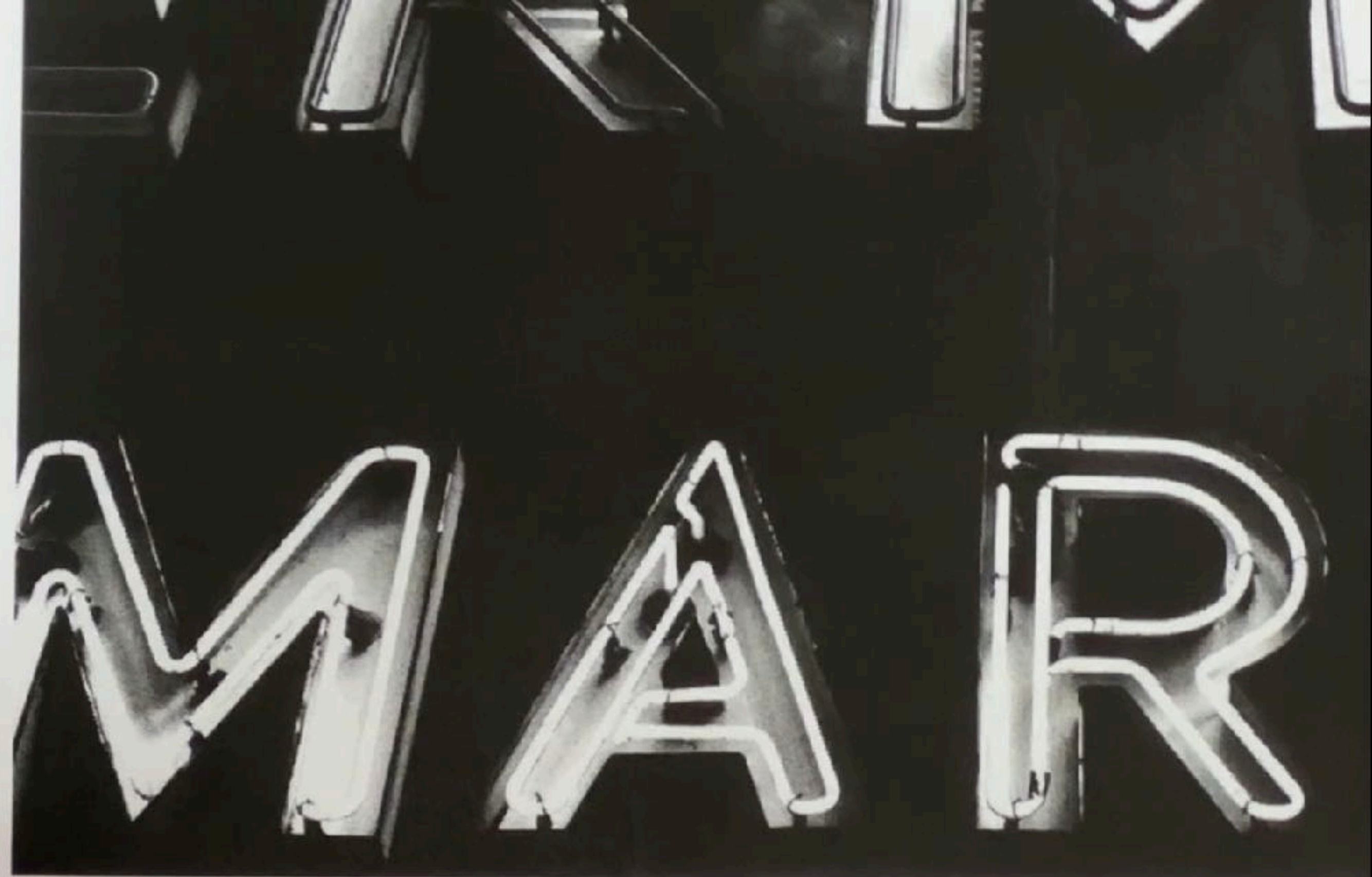
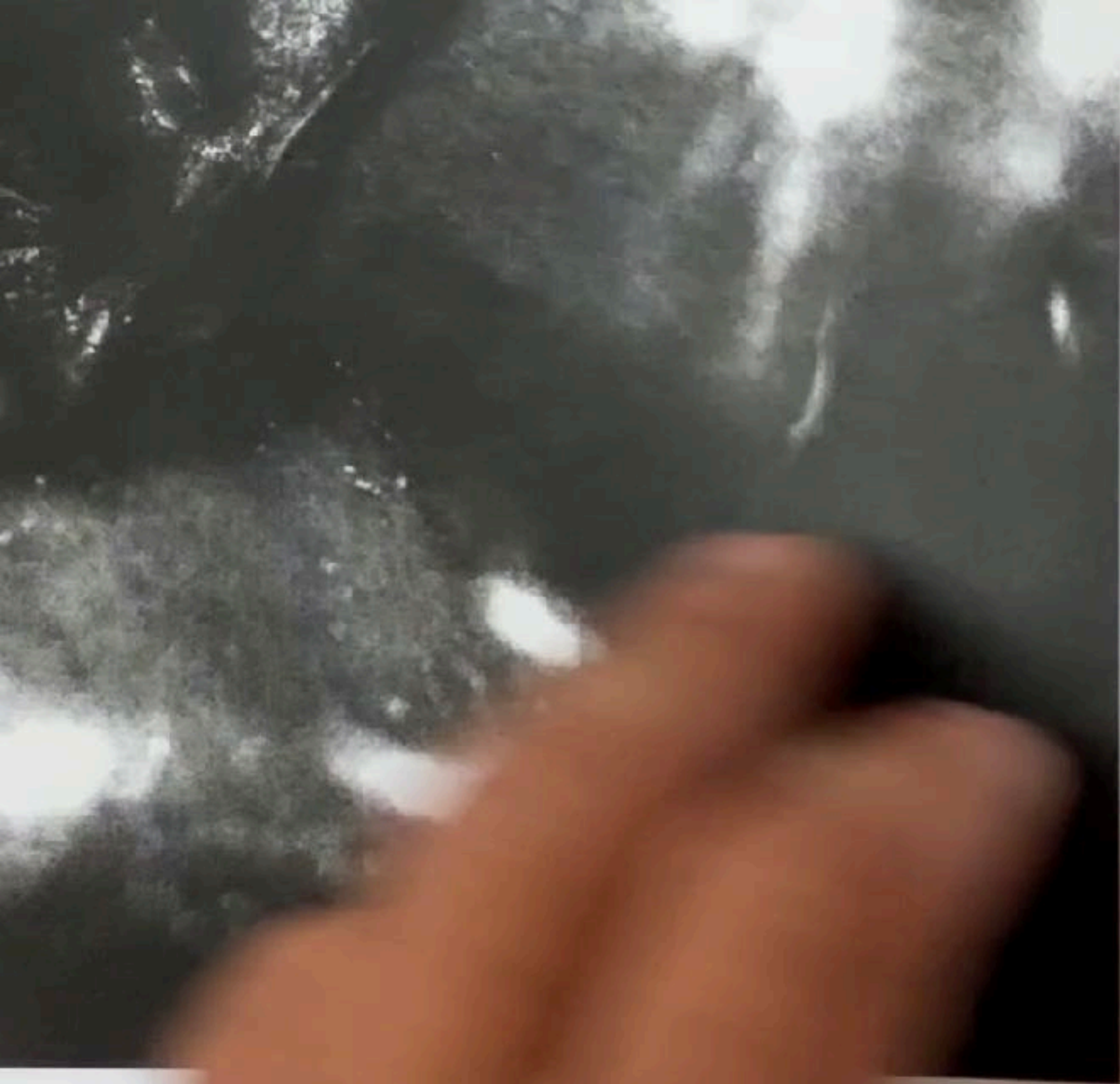
2025-09-22 / Philadelphia

Assignment  
Dante Sivofo  
Sai Min Huet Do

CONDUCTION  
One railport, one hour. Two photographers, thirty-six photographs total. Dante Sivofo and Sai Min Huet Do enter Reading Terminal Market simultaneously during lunch rush and immediately separate. No coordination. No communication. No image review during the session. The assignment operates under a fixed one-hour timeline from 12:00 PM to 1:00 PM. Both photographers move continuously through the market, responding instinctively to quality, gesture, movement, light, and human interaction. Each photographer produces 18 photographs. The final archive combines both sequences into a single 36-photograph collaborative document. ENTER. MOVE. ASSIGN. DO NOT HESITATE. TRUST INSTINCTS OVER DELIBERATION. 12:00 PM - 1:00 PM. THIRTY-SIX PHOTOS. CAPTURE. PRINT. DONE.

FLUX PROJECT - reading-terminal-rush-001 - Dante Sivofo



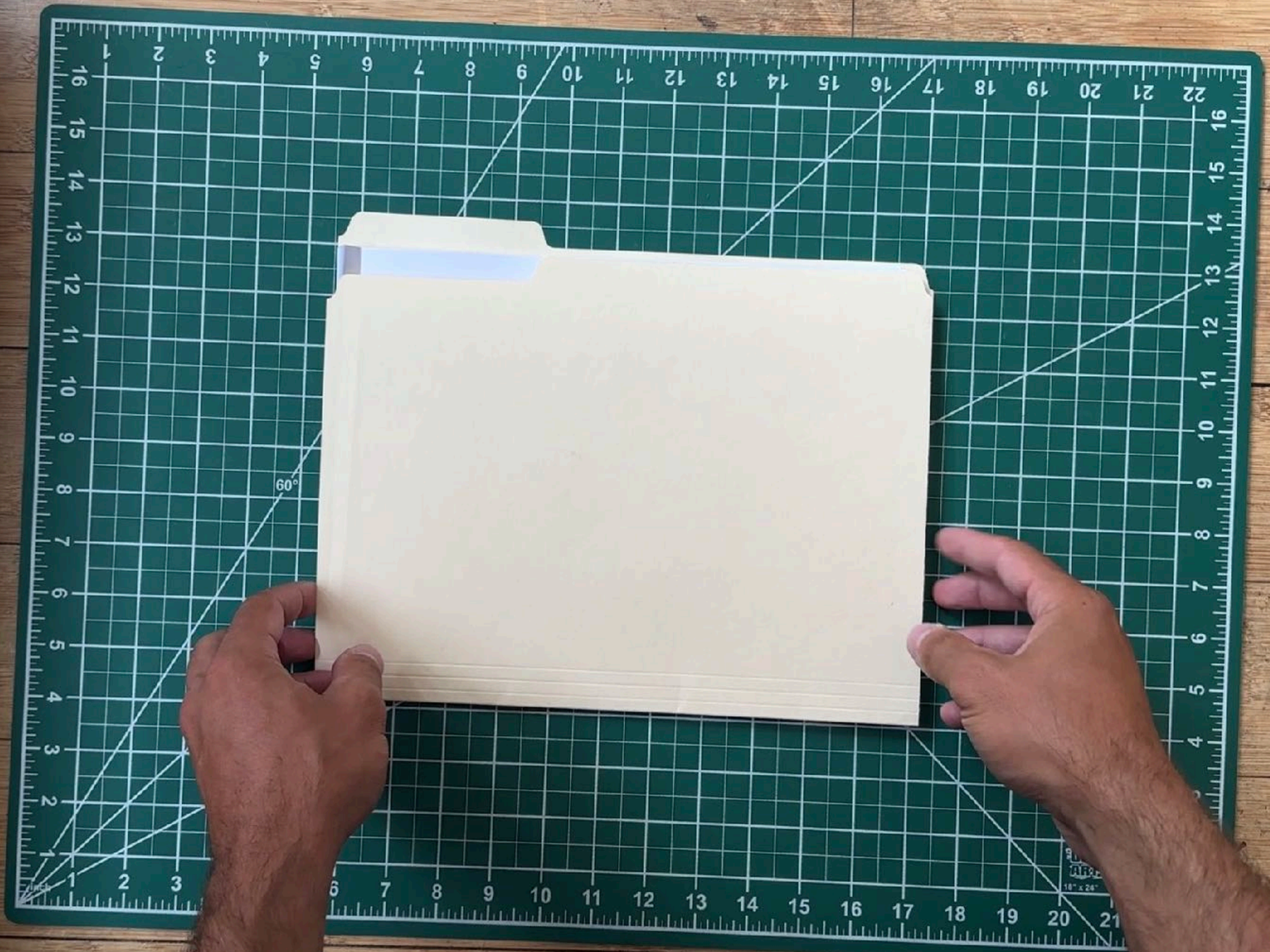


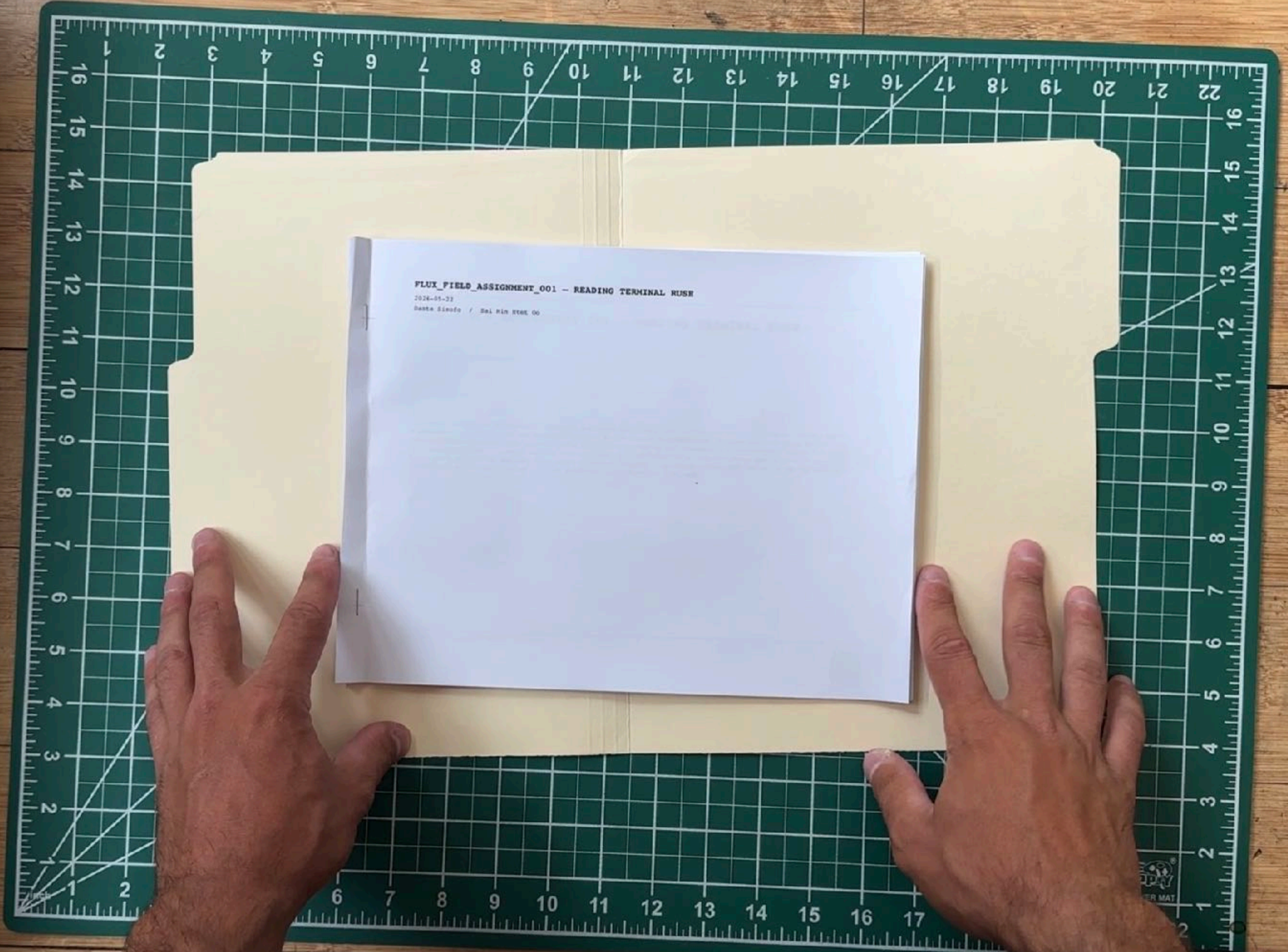
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Dante Sisofa



2026-05-22 12:38:08

Sai Min Htet Oo

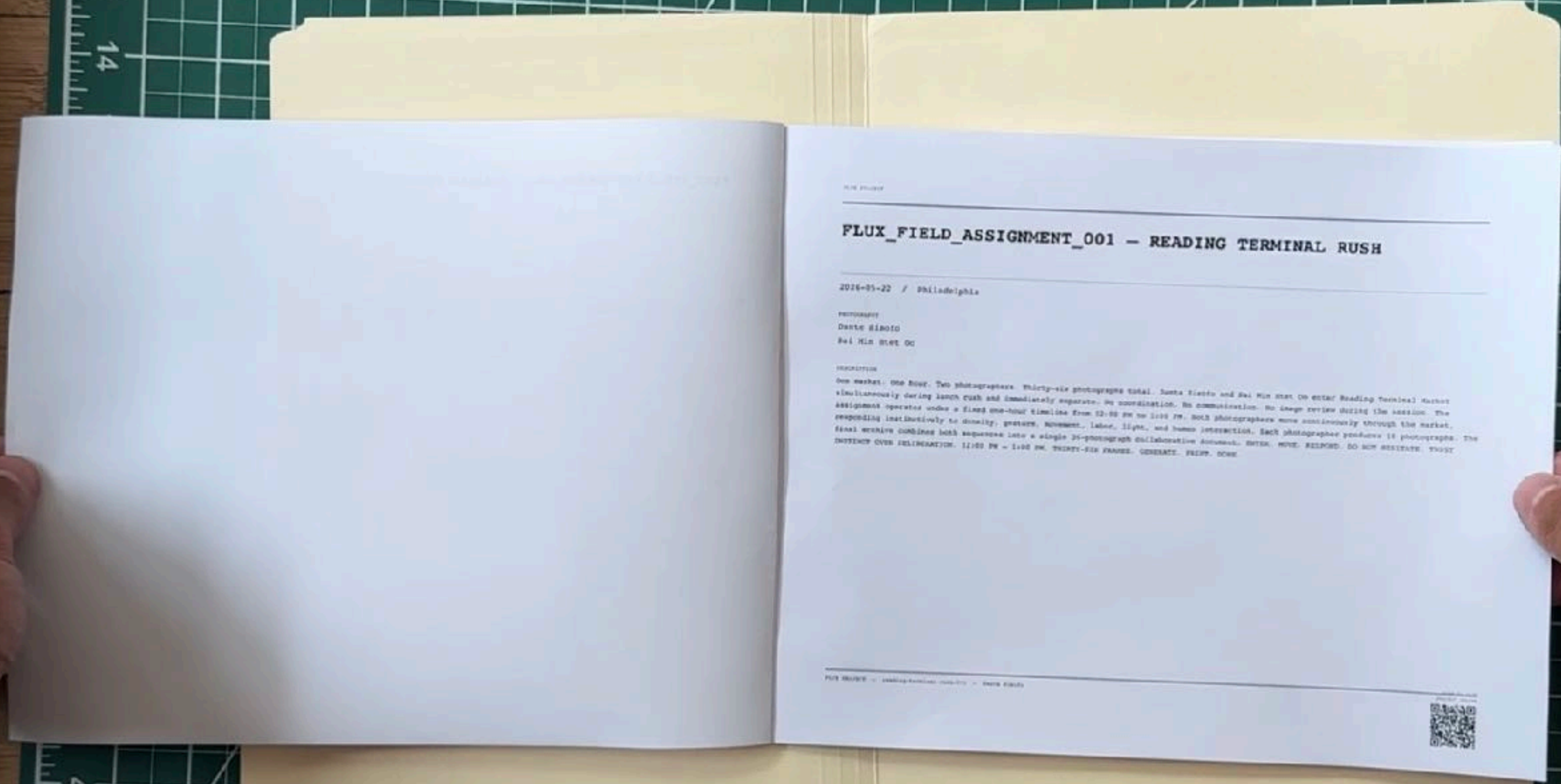
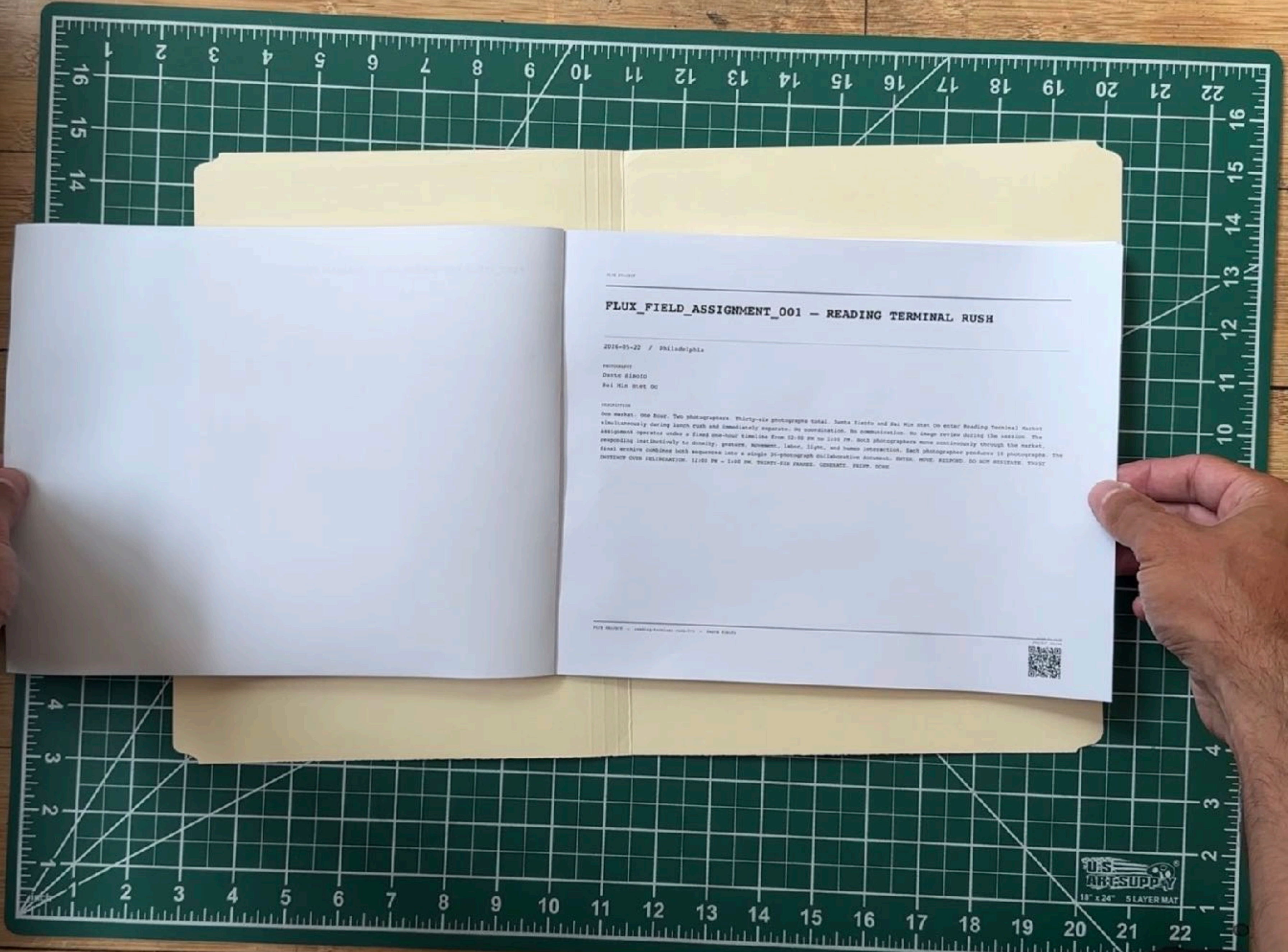




FLUX\_FIELD\_ASSIGNMENT\_001 - READING TERMINAL RUSH

2024-01-22

data source / del rin rux 00



FLUX FIELD

**FLUX\_FIELD\_ASSIGNMENT\_001 -- READING TERMINAL RUSH**

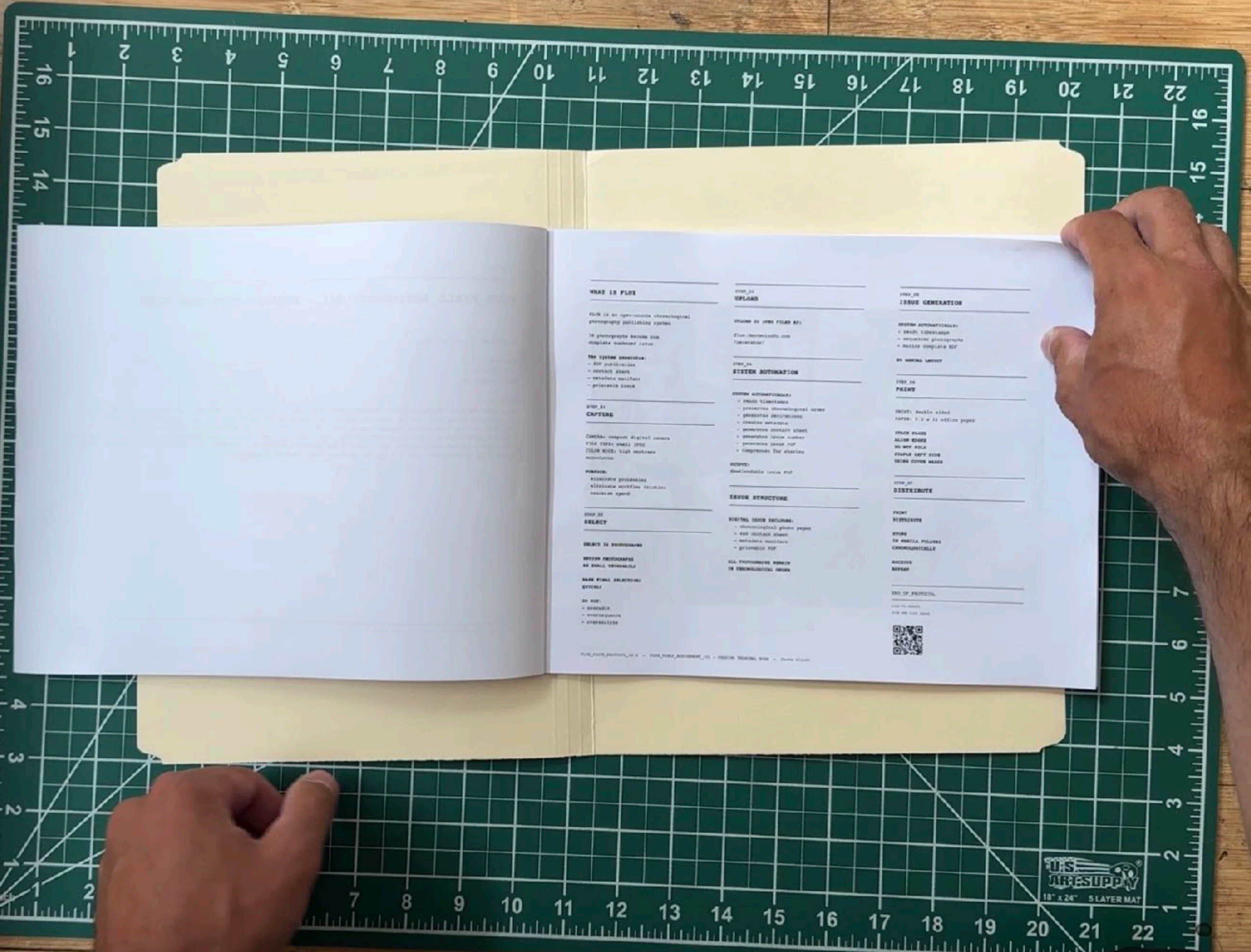
2016-05-22 / Philadelphia

PHOTOGRAPHER  
DANTE BIRNOLD  
S&L MIN STATE DC

**DESCRIPTION**  
One market. One hour. Two photographers. Thirty-six photographs total. Santa Felets and S&L Min start on either Reading Terminal Market simultaneously during lunch rush and immediately separate, in coordination, in communication, in image review during the session. The assignment operates under a fixed one-hour timeline from 12:00 PM to 1:00 PM. BOTH photographers move continuously through the market, responding instinctively to density, gestures, movement, labor, light, and human interaction. Each photographer produces 18 photographs. The final workfile combines both sequences into a single 36-photograph Collaborative Account. DATA. MOVE. RESPOND. DO NOT RESIST. THIS INSTINCTIVE COLLABORATION. 12:00 PM - 1:00 PM. THIRTY-SIX FRAMES. GENERATED. FLUX. DC&C.

FLUX FIELD -- PHOTOCOLLABORATION PROJECT -- DANTE BIRNOLD





**WHAT IS FIVE**

FIVE is an open-source chronological photography publishing system.

It photographs books and complete booksets.

**THE SYSTEM OPERATES:**

- all publications
- automatic scans
- automatic mailers
- automatic issue

**STEP 01 CAPTURE**

CONCEPT: capture digital assets

FILE TYPE: SMALL JPEG

COLOR MODE: high resolution monochrome

**FUNCTION:**

- automatic generation
- automatic workflow
- automatic agent

**STEP 02 SELECT**

**SELECT 01 PHOTOGRAPHY**

**SYSTEM PHOTOGRAPHS**

AS SMALL, MONOCHROME

**NAME FILE: CHRONOLOGICAL**

**OUTPUT:**

- ZIP FILE
- PDF FILE
- ANALYZE

**STEP 03 UPLOAD**

UPLOAD TO FIVE FILED SET.

Five chronologically and /oratically.

**STEP 04 SYSTEM AUTOMATION**

**SYSTEM AUTOMATION:**

- PHOTO GENERATION
- generate chronological order
- generate description
- generate metadata
- generate contact sheet
- generate issue number
- generate issue ZIP
- compress the archive

**OUTPUT:**

- downloadable issue ZIP

**ISSUE STRUCTURE**

**DIGITAL ISSUE INCLUDES:**

- chronological photo pages
- ZIP contact sheet
- metadata metadata
- generate ZIP

**ALL PHOTOGRAPHS MONOCHROME IN CHRONOLOGICAL ORDER**

**STEP 05 ISSUE GENERATION**

**SYSTEM AUTOMATICALLY:**

- PHOTO GENERATION
- generate photographs
- generate complete ZIP

**IN MAILING LABELS**

**STEP 06 PRINT**

**PRINT:** Auto issue

**PAPER:** 1.5 x 11 offset paper

**OTHER PAGES:**

- ALIGN EDGE
- NO METAL
- STAPLE LEFT SIDE
- USING COVER MATHS

**STEP 07 DISTRIBUTE**

**PRINT:** DISTRIBUTE

**STORE:** IN MANUAL FOLDERS


**CHRONOLOGICAL**

**ANALYZE:** REPORT

**STEP 08 PROJECT**

FILE TO UPLOAD

FILE TO UPLOAD

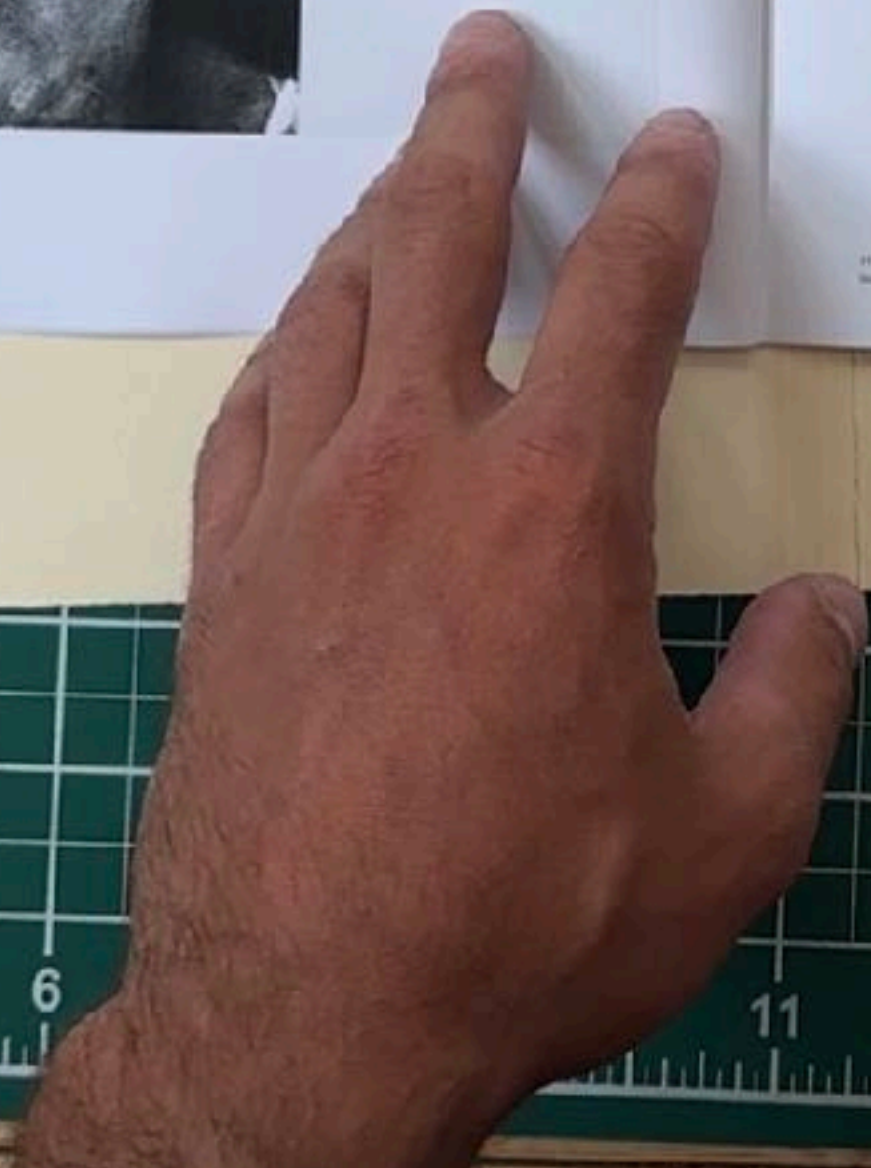
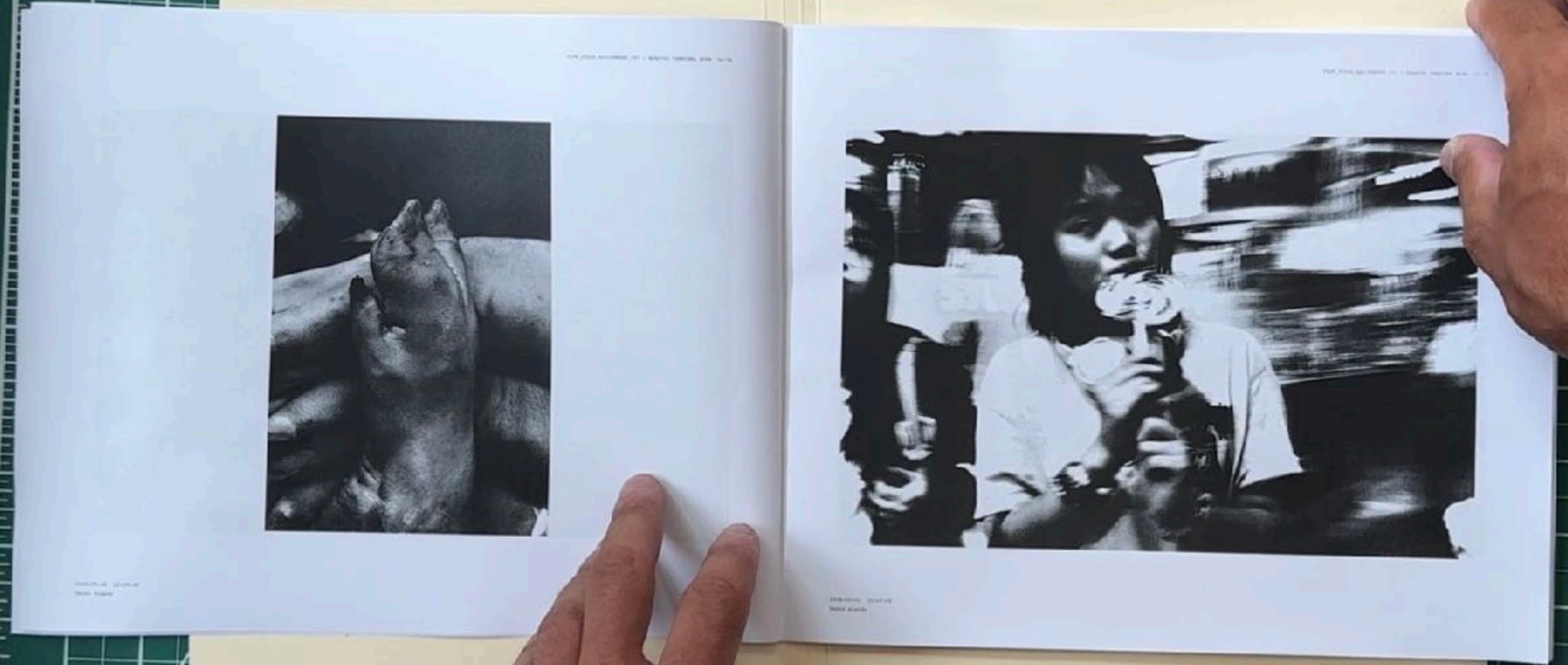


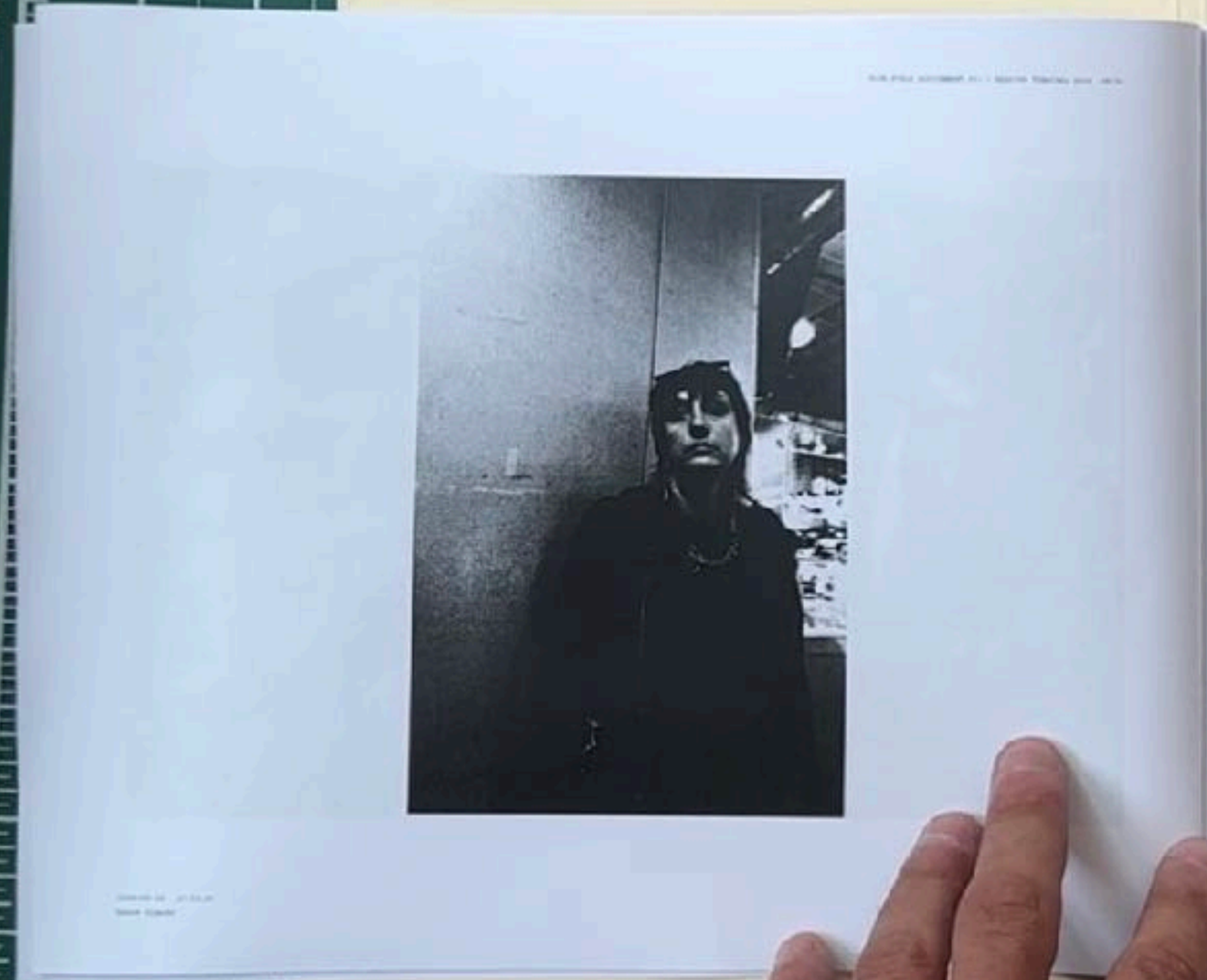
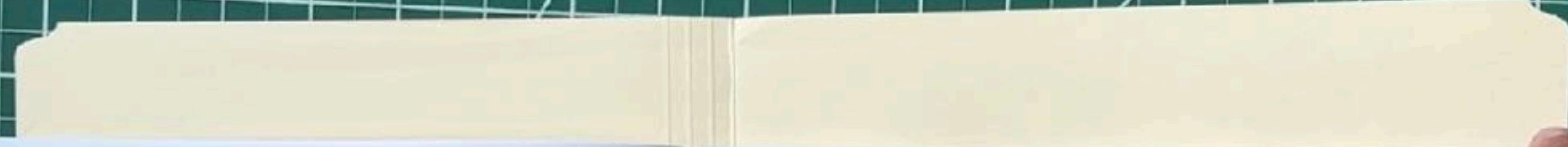
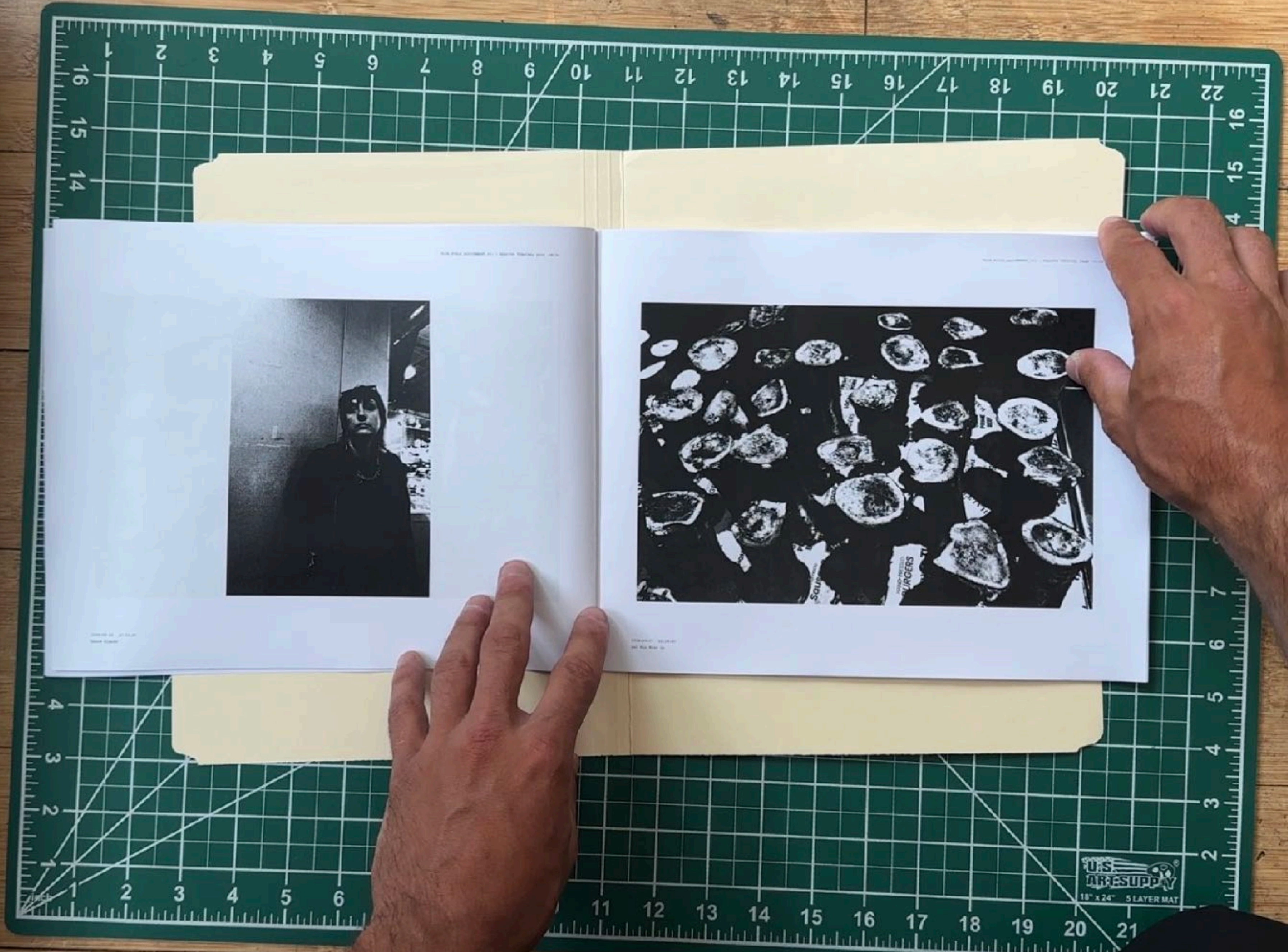


[Faint, illegible text on a blank page]



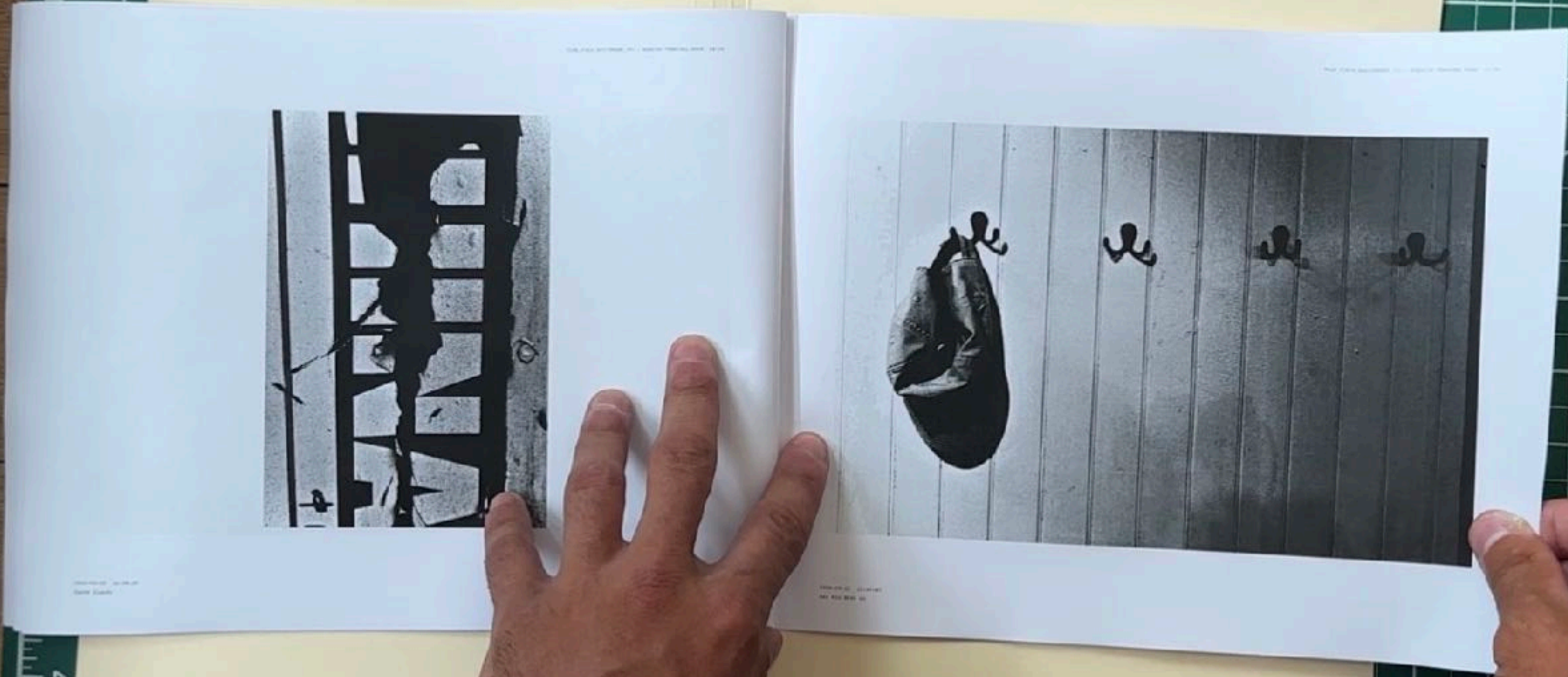
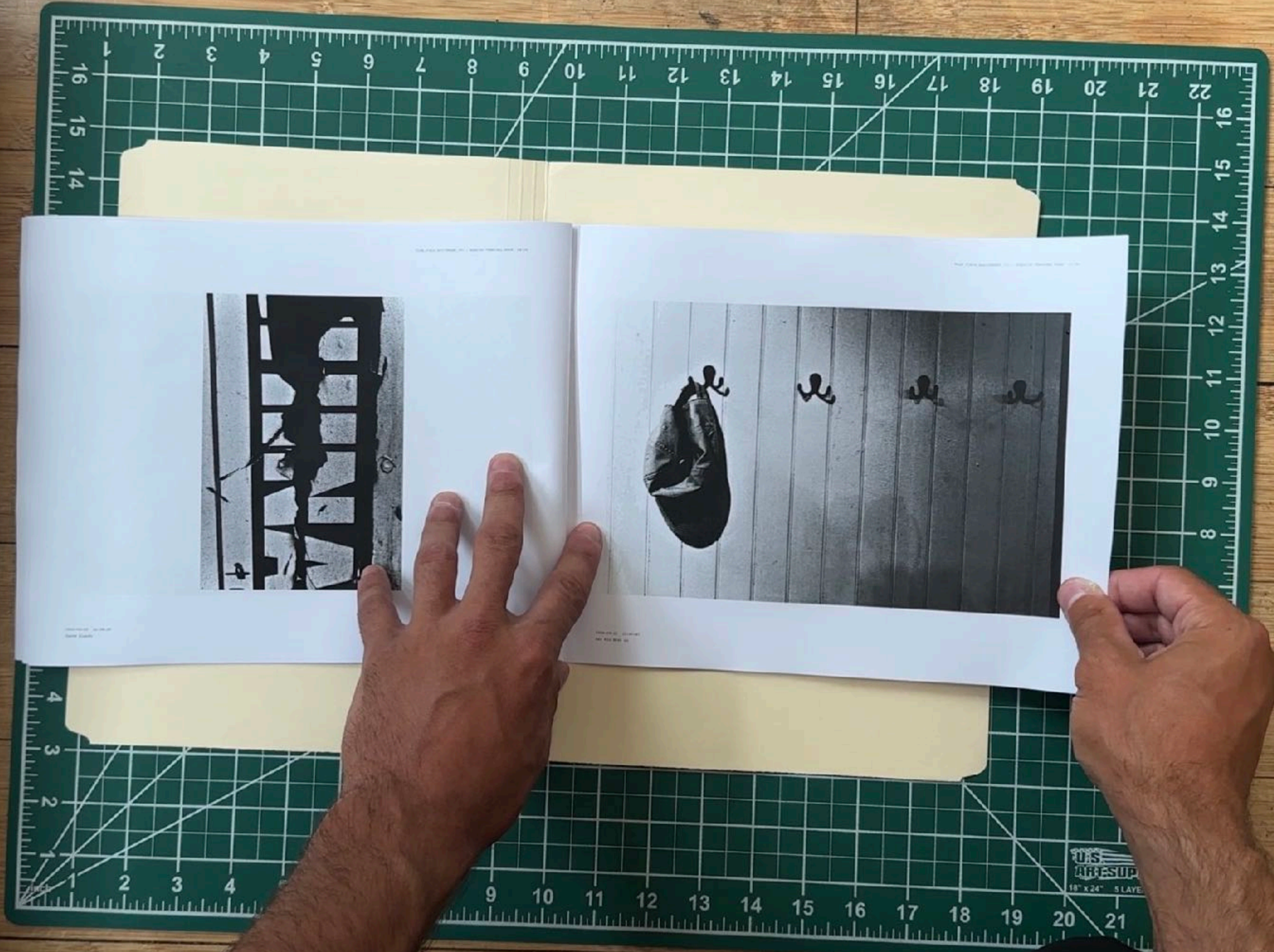
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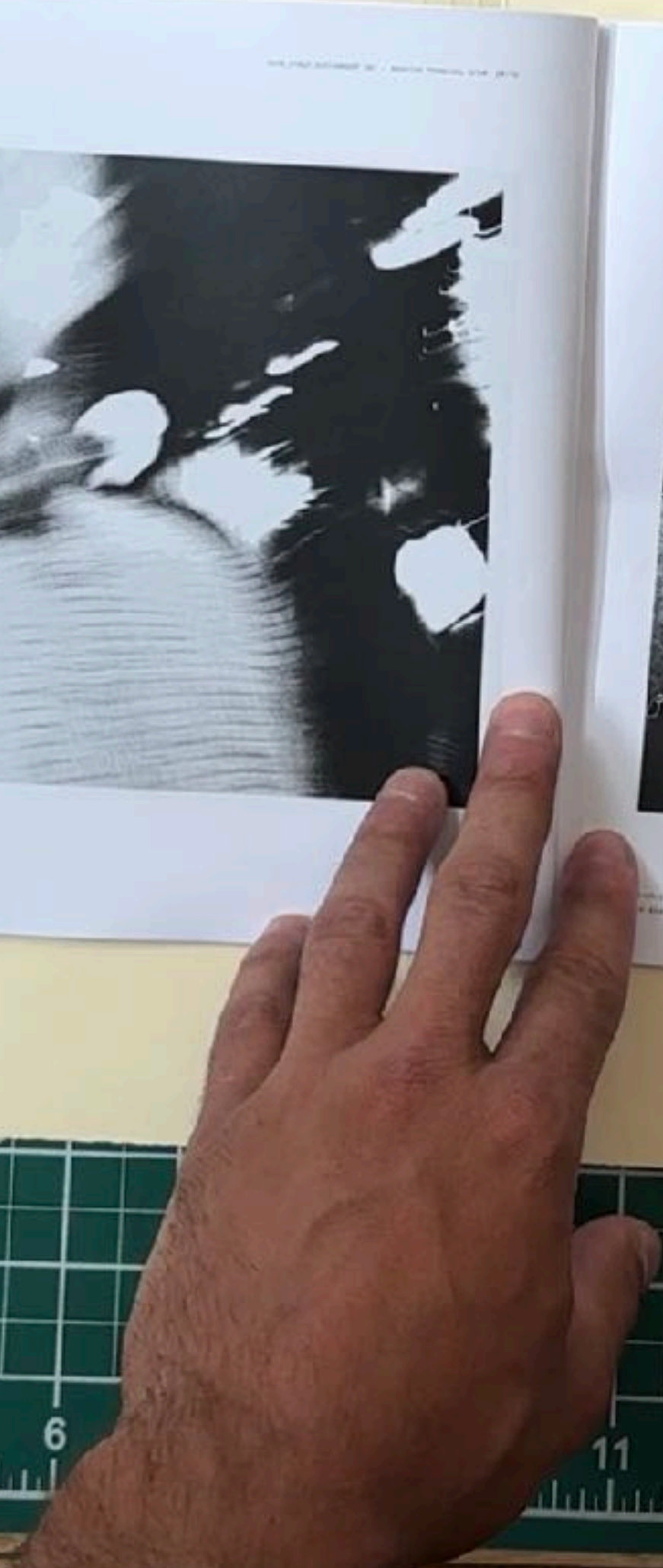
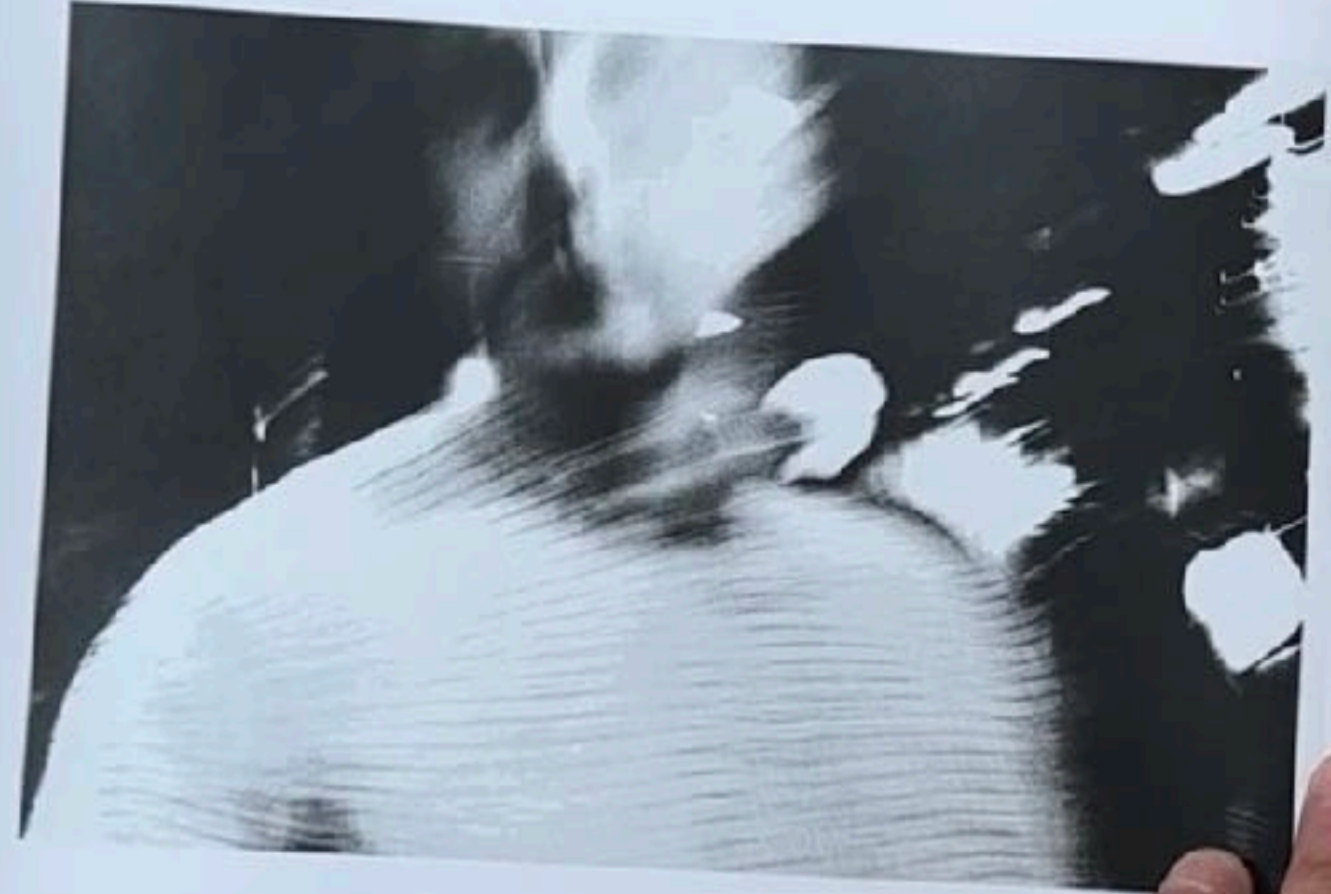


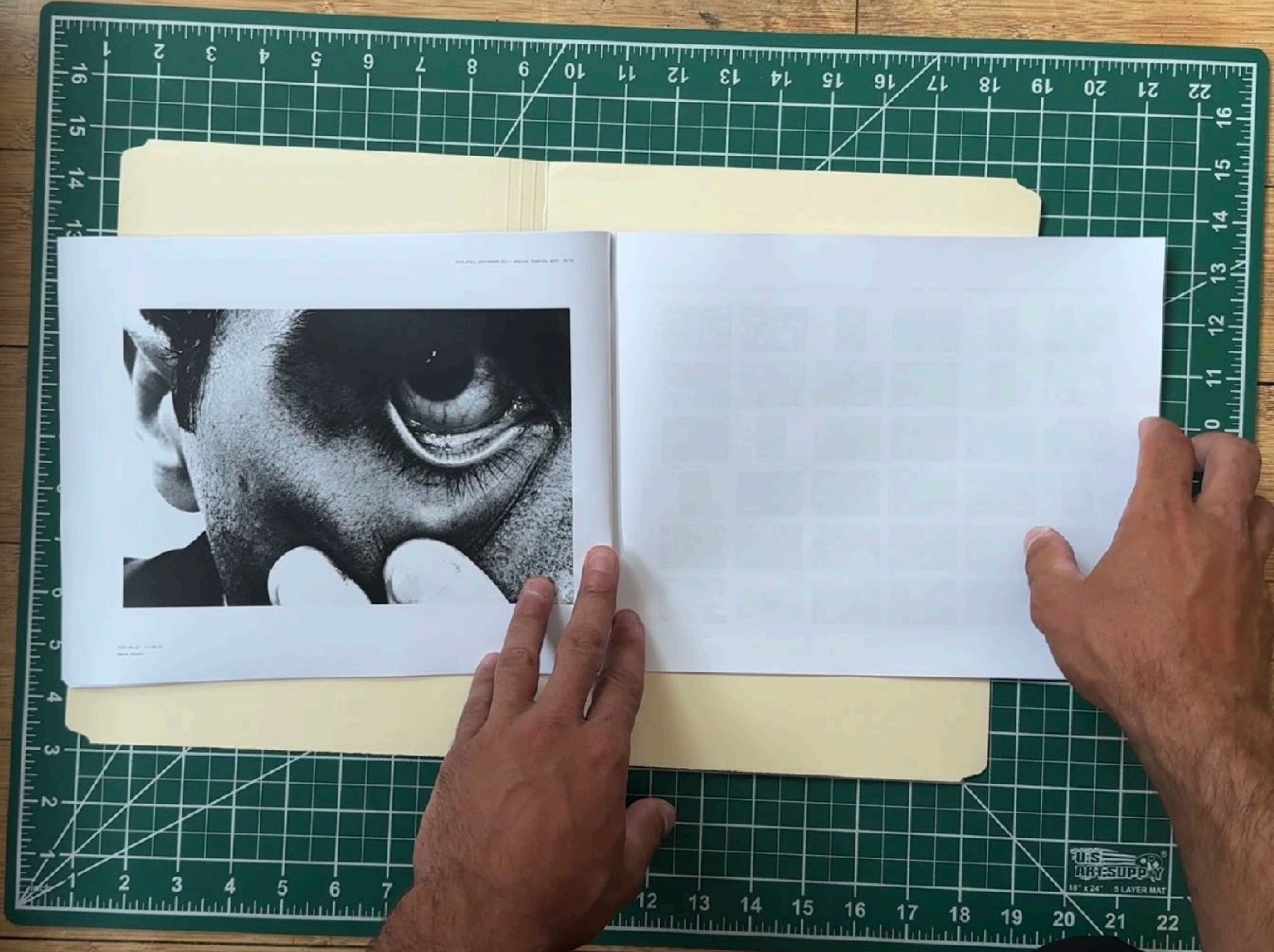
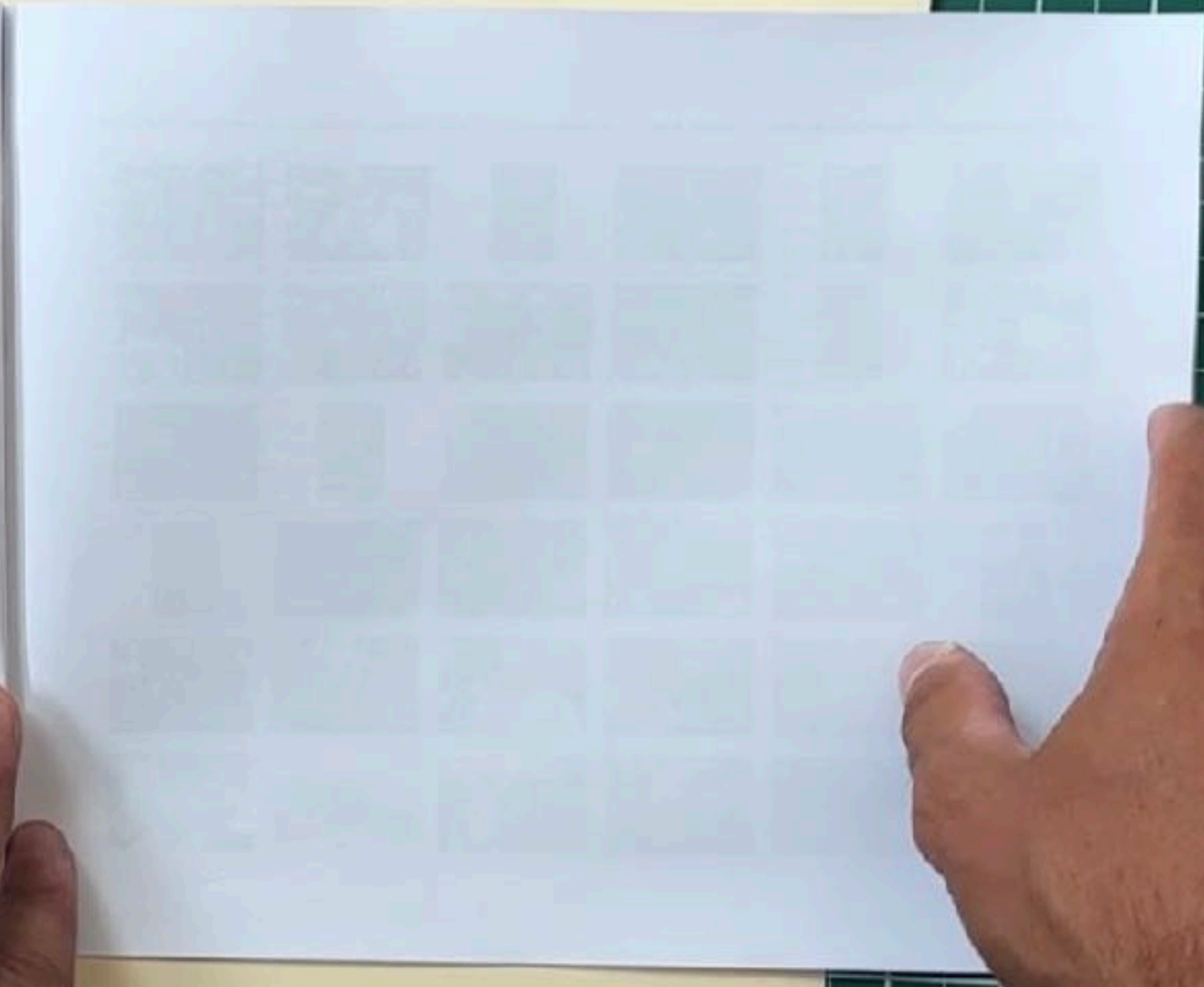
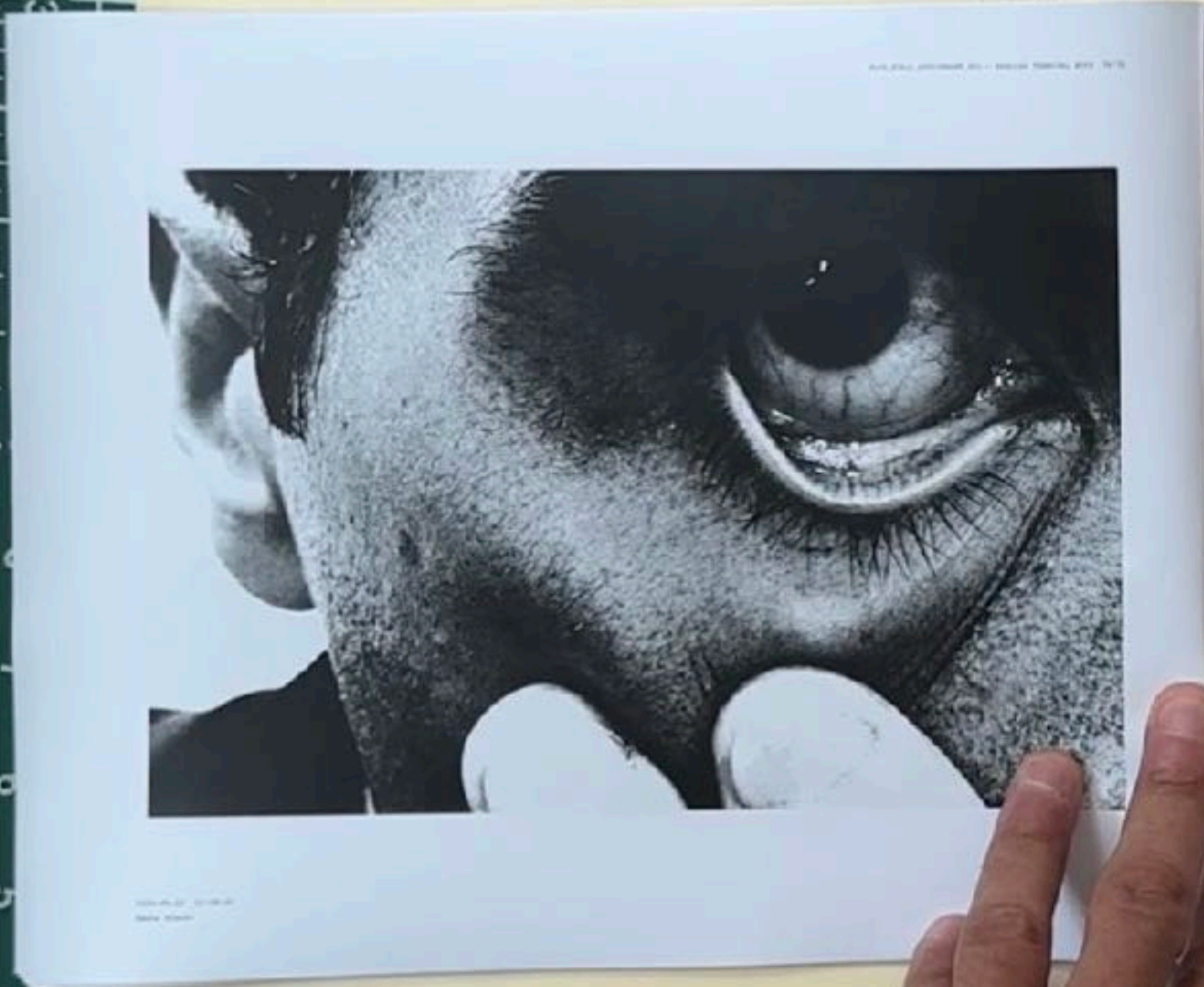


U.S. ARMY SUPPLY  
18" x 24" 5 LAYER MAT



US  
RESUP  
18" x 24" SLAYER







# DAILYLIFE 001











# WORKLIFE 002







# SILENT GOODBYE 003









# LONELY 004





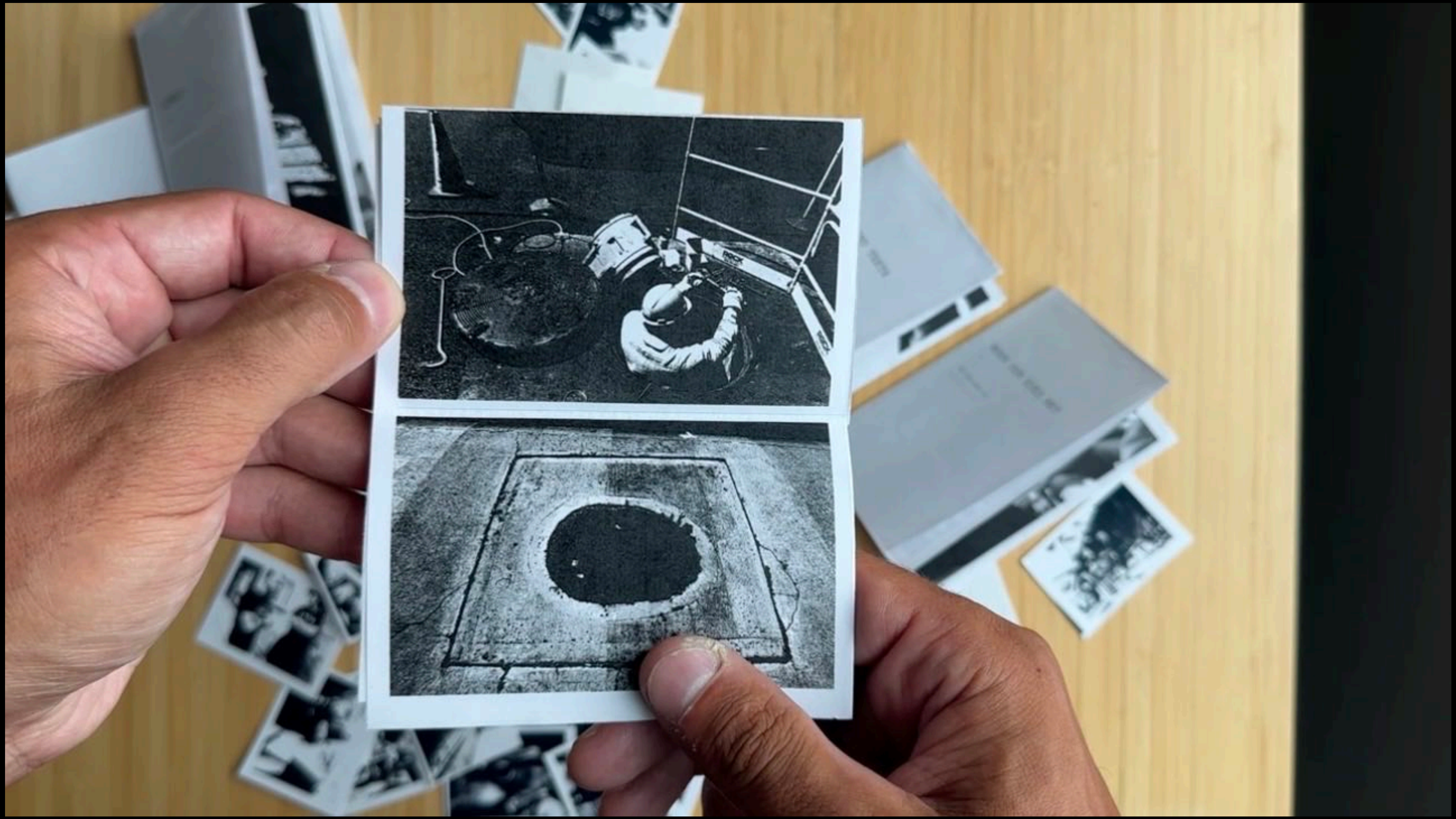




# ECHO OF A SMILE 005









# SMILE AND TEETH 006





SMILE AND TEETH

OOE

SAI MIN HTET OO  
NEW YORK, 2024





# WHEN OUR EYES MET 007









# Dimitri Wessendorf



SOFTCOVER



**FLUX**  
(Πάντα  
ρεῖ)

Dimitri Wessenodorf  
Aka: old\_3-eye

SOFTCOVER



SOFTCOVER

# CAT\_022 - PUBLIC FLUX CATALOG

2026-04-01 - 2026-04-29 - Lars Graulo - Germany

## CAT\_022 - PUBLIC FLUX CATALOG

2026-04-01 - 2026-04-29 - Lars Graulo - Germany

### DESCRIPTION

HEy, these are my favorite shots i took in April 2026. Shot in North Germany. Krgds Lars

[DOWNLOAD PDF]

[MANIFEST]

[CONTACT SHEET]



001



002



003



004



005



006



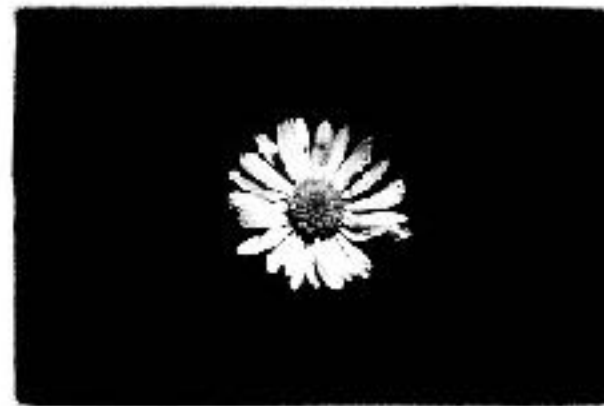
007



008



009



010



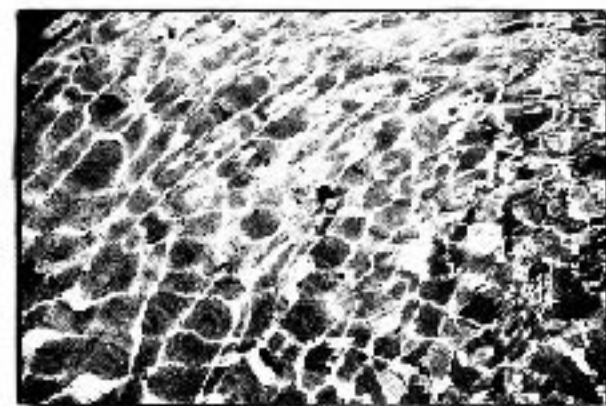
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012



013



014



015



016



017



018



019



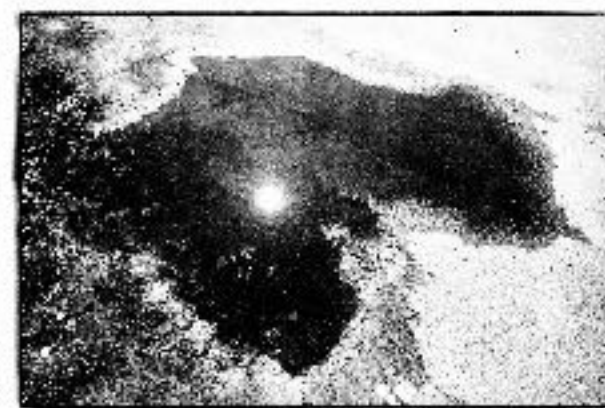
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021



022



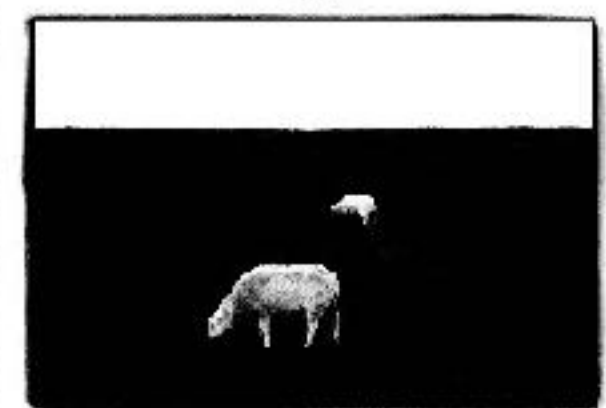
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024



025



026



027



028



029



030



031



032



033



034



035



036

# Lars Graulo



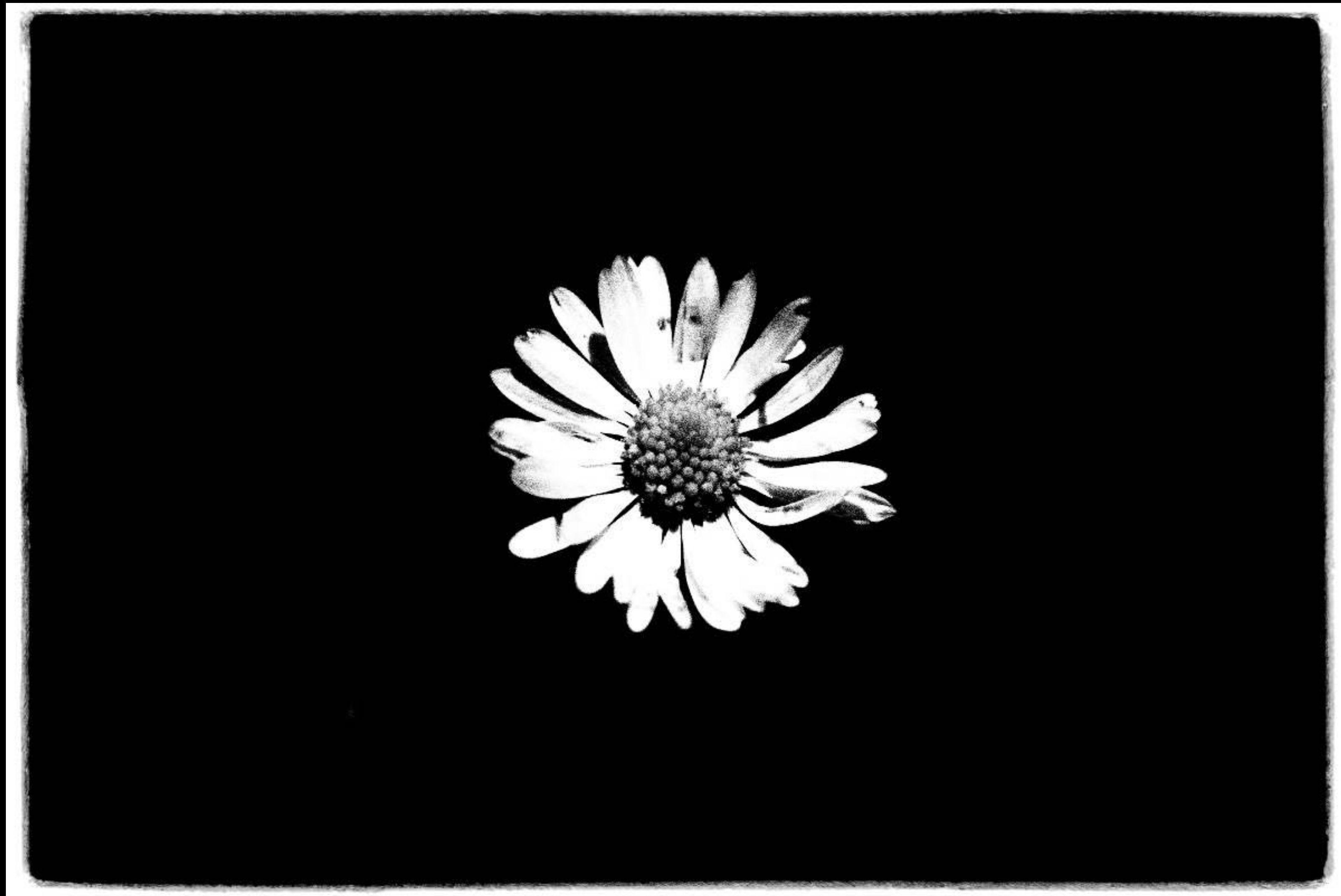
# Lars Graulo



# Lars Graulo



# Lars Graulo



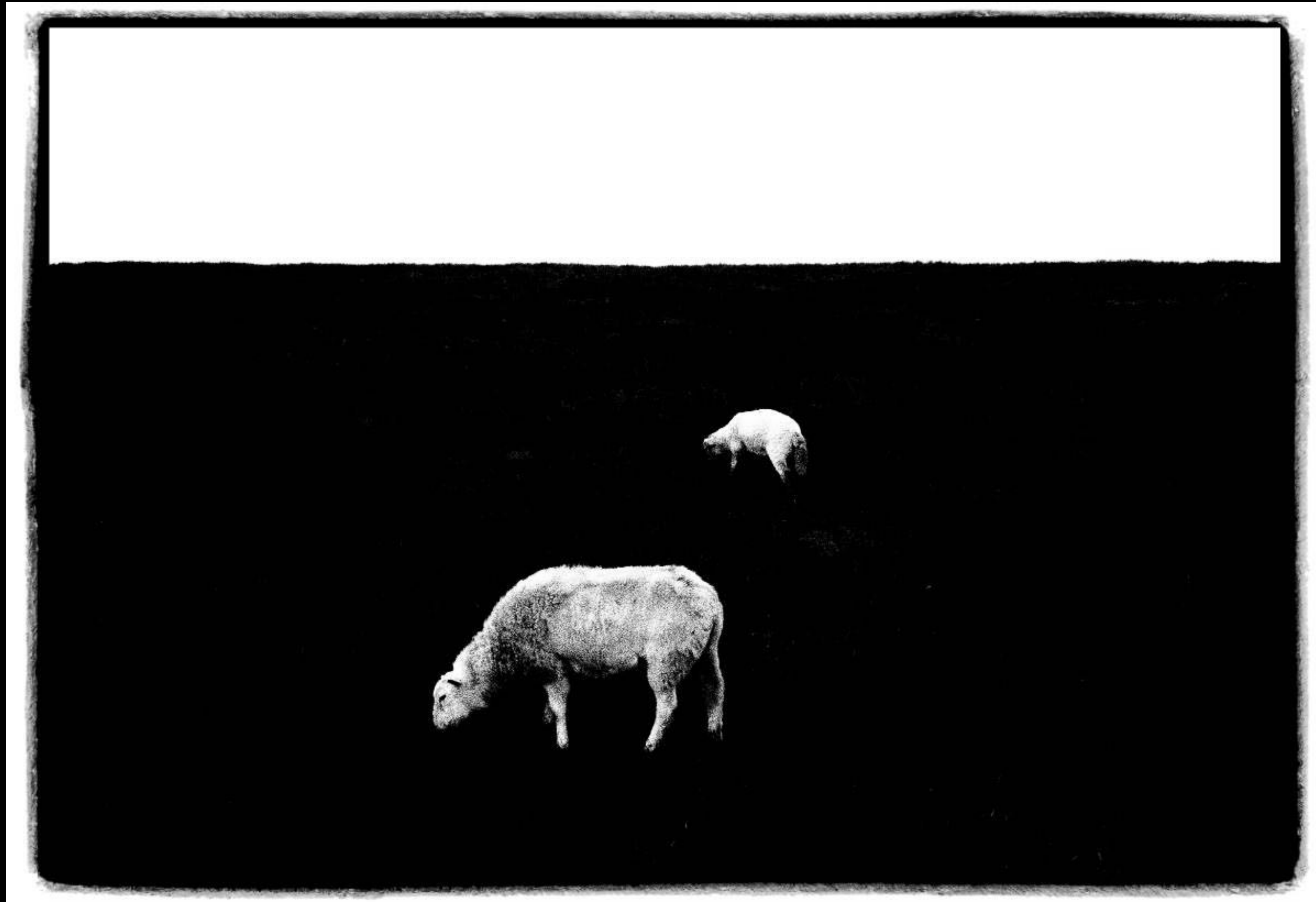
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# Lars Graulo



# Lars Graulo



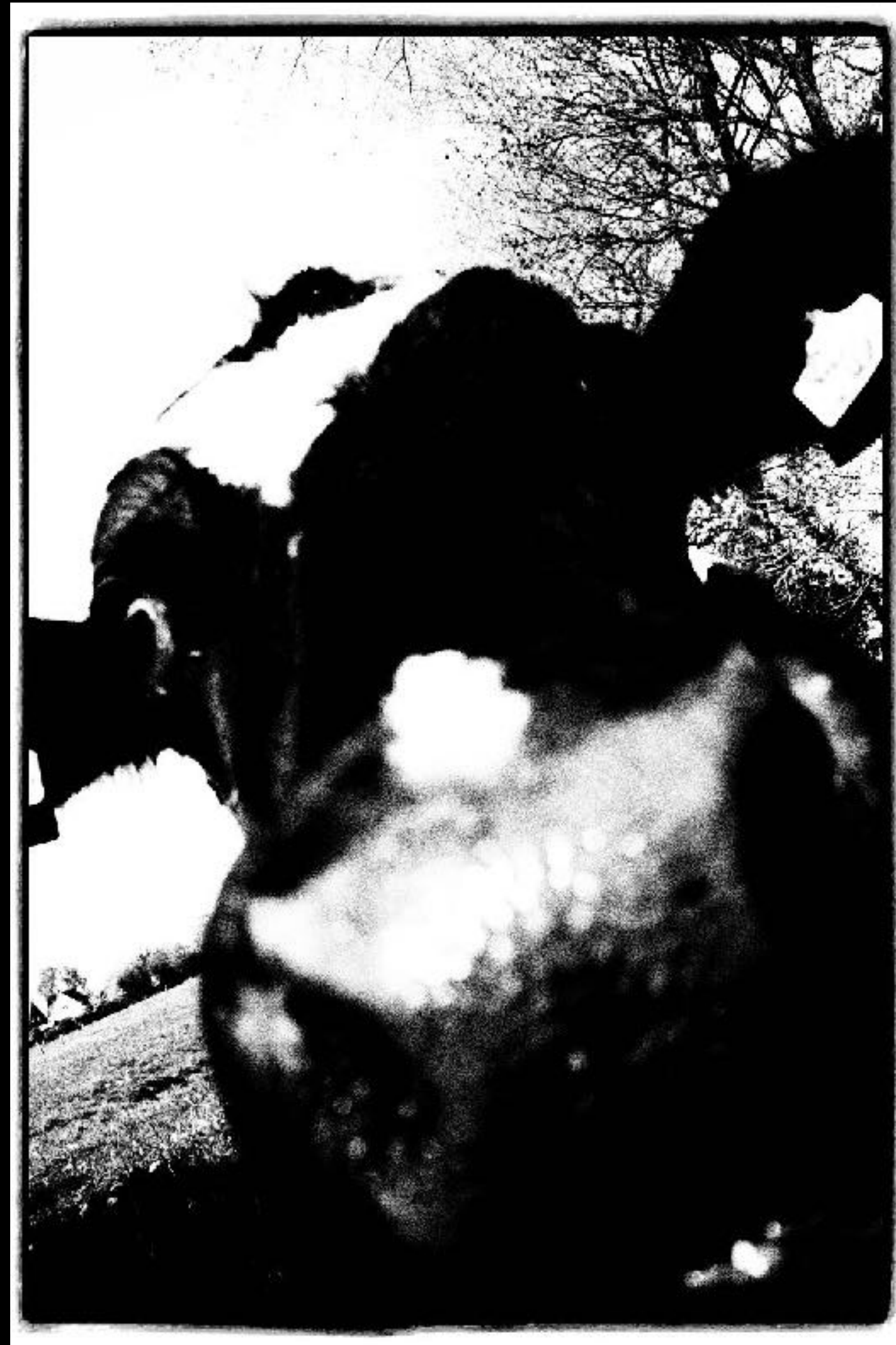
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# Lars Graulo



# Lars Graulo



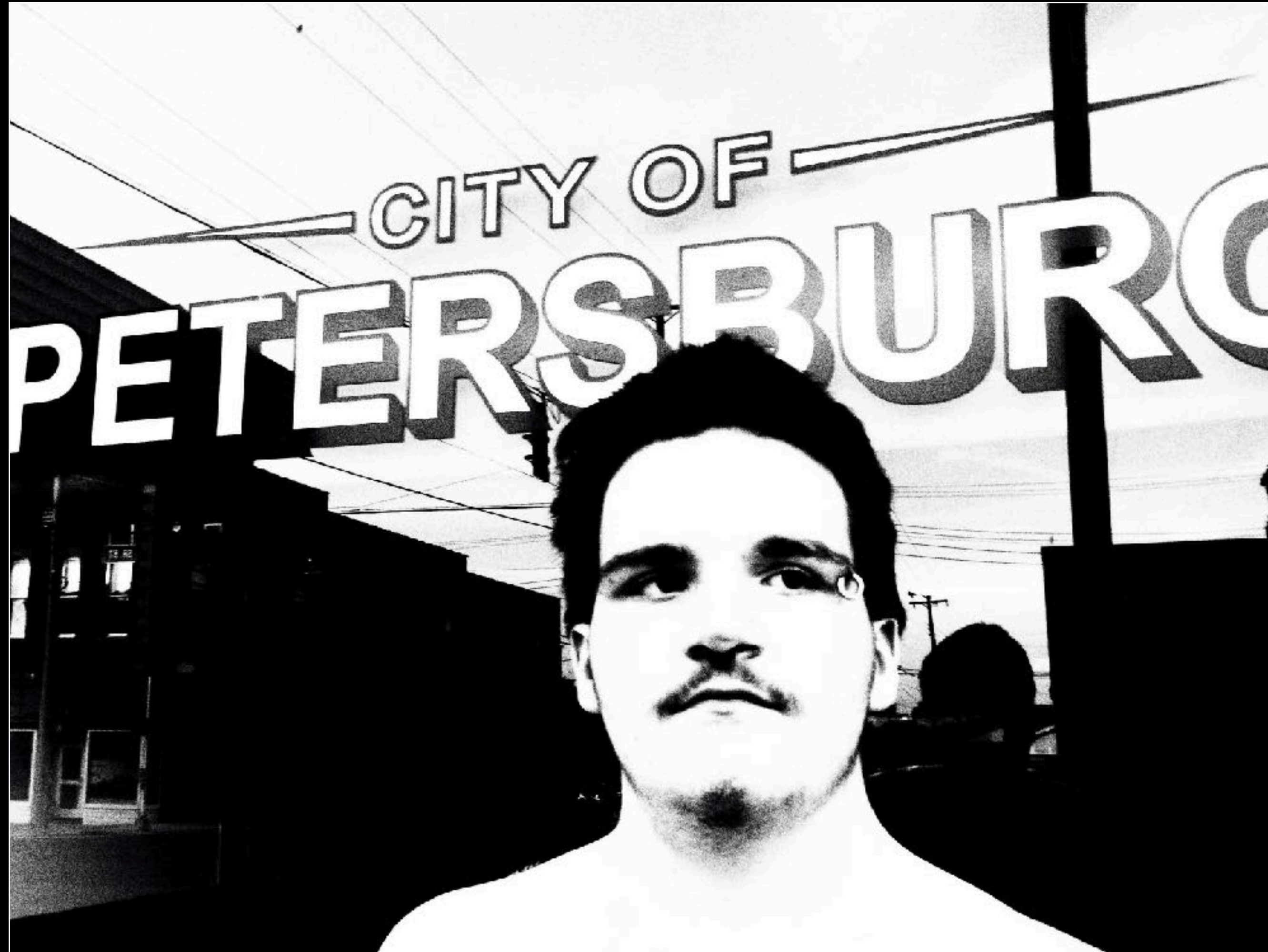
# Lars Graulo



# Dawson



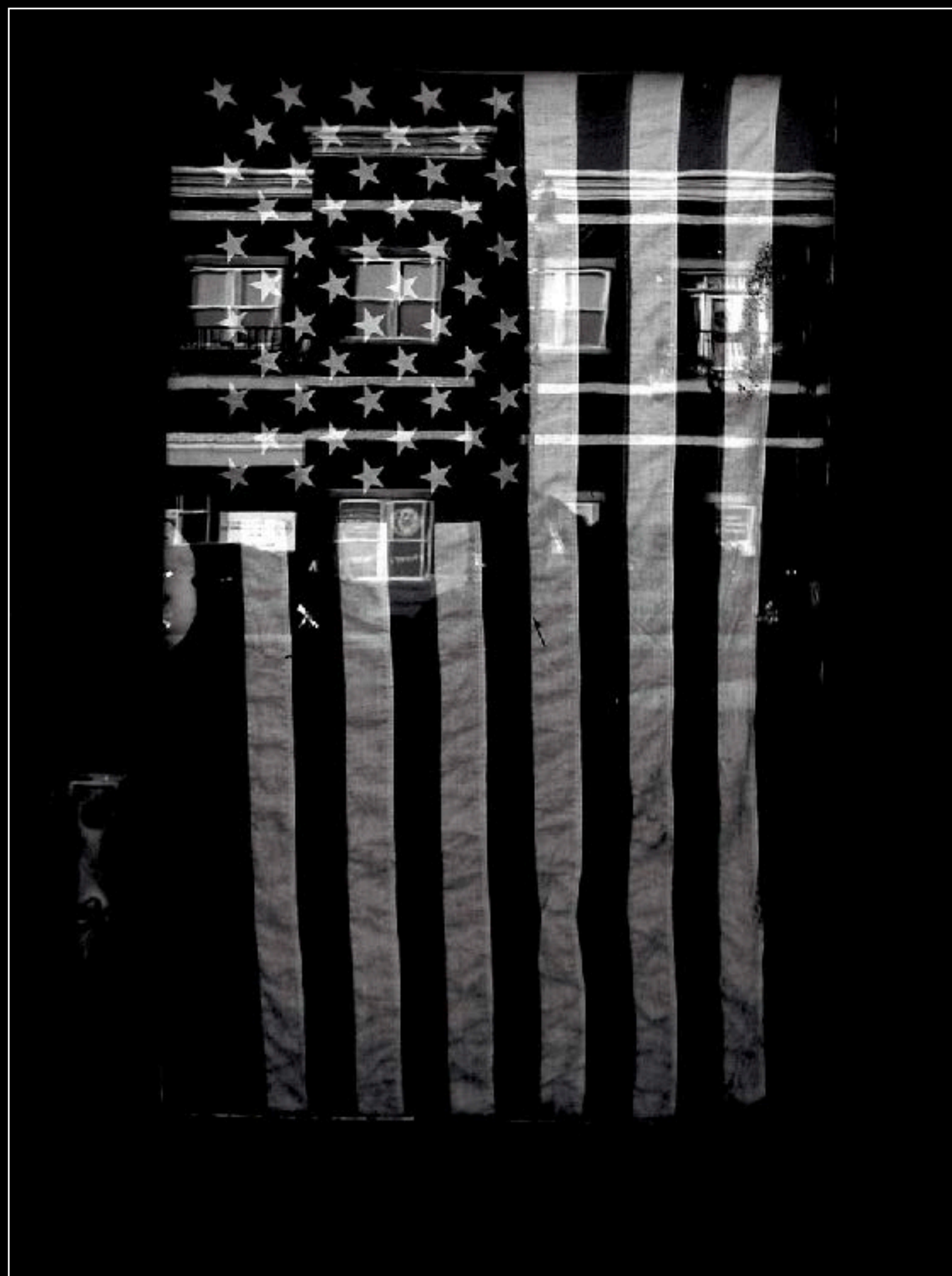
# Dawson



# Dawson



# Dawson



# Dawson



# Chris Walters



# Chris Walters



# Chris Walters



# Chris Walters



# Chris Walters



# Igor



# Igor



# Igor



# Igor



# Igor



# Dimitri



# Dimitri



# Dimitri



# Dimitri



# Dimitri



# Redfoxx



# Redfoxx



# Redfoxx



# Redfoxx



# FLUX DISPATCHES

FLUX / DISPATCHES

## DISPATCHES

Experimental outputs, field exercises, and compact forms. Shorter, faster, looser than the canonical issue – but still within the FLUX protocol.

DISPATCH / TOOL

### MINI ZINE GENERATOR

Single-sheet, eight-page mini zine. Upload six photographs, fold once, done. The EP format – a quick study, a walk, a day.

6 PHOTOGRAPHS

SINGLE SHEET

8 PAGES

[OPEN GENERATOR]

DISPATCH / FORM

### FIELD ASSIGNMENTS

Structured prompts and constraints for single-session shooting. Forthcoming.

COMING SOON

ARCHIVE

### PROJECTS

The public archive of FLUX field projects – collaborative walks, geographic studies, documentary sessions, daily photographic work. Each project published as a zine, a contact sheet, and a map. Generated

# MINI ZINES

DISPATCHES / TOOL

## MINI ZINE GENERATOR

One walk. One sheet. One artifact. — Six photographs, fold once, done.

---

HOW TO FOLD

---

1. Upload **6 photographs** for pages 2-7. Cover and back cover are generated automatically from your text inputs.
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4. **One cut** — along the center fold, between the two inner crease marks only. Do *not* cut to the outer edges. The red guide line shows exactly where.
5. Unfold. Refold hot-dog. **Push both ends toward center** — the cut opens into a diamond. Fold flat. Done.

PHOTOGRAPHS — PAGES 2-7 (INNER PAGES ONLY)

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02

03

04

# SUBMIT TO THE CATALOG

FLUX ARCHIVE [MENU]

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**FLUX ISSUE GENERATOR**

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ISSUE  PHOTOGRAPHER

**DROP 36 JPEG PHOTOGRAPHS HERE**  
or click to select files

WAITING FOR 36 JPEG FILES.

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