

Flux Weekly Witness #15: One Morning, One Camera, One Complete Photo Story

What's poppin', people? It's Dante.

Welcome to **Flux Weekly Witness #15**, where I look at the photographs that you submit to me in the Flux community.

Today we're looking at **Miquel de Buceres'** photographs from Portugal, all made during the morning of **June 28th, 2026**.

If you'd like to submit photographs for review, use the link in the description to access the **Flux Generator**. Upload 36 photographs, I'll print them out, and there's a chance I'll review them here on the YouTube channel.

A Morning by the Sea

Right away you can tell we're in a completely different environment.

The opening spread shows the same scene photographed twice.

If I had to choose, I think the horizontal frame is stronger.

The circular shape within the composition works much better across the width of the frame, and because this body of work comes from a single morning walk, it's natural that we'll see a few variations of similar scenes.

Chasing the Sublime

This landscape is absolutely beautiful.

Honestly, it feels like the kind of photograph you'd frame on the wall of a beach house.

The foreground leads beautifully into the distant horizon, with soft clouds stretching across the sky.

The use of high-contrast black and white elevates everything.

The sublime is something I constantly seek in my own photography.

Looking toward the horizon...

Looking into the abyss...

This photograph reminds me to keep searching for those moments.

Elevating the Ordinary

As we move through the coastline, we begin seeing caves, cliffs, textured rock formations, and landscapes that slowly become more abstract.

The natural geometry begins taking over.

The photographer isn't simply documenting beautiful scenery.

They're using framing, light, shape, and composition to transform an ordinary landscape into something extraordinary.

That's the difference.

Beautiful places exist everywhere.

The challenge is learning how to elevate them through photography.

Space to Breathe

One sequence that stood out was this pair of photographs overlooking the hillside.

I love the way the small strip of water opens up the composition and gives everything room to breathe.

You can even see distant houses resting quietly on the horizon.

Small details like that create a real sense of place.

Simplicity Wins

Later we arrive at another repeated scene overlooking the town.

Again, I think the photograph on the right is the stronger frame.

The horizon sits comfortably in the center.

The balance between the homes and the negative space feels elegant.

Sometimes a simple composition is all a photograph needs.

Small Details Matter

As the photographer continues walking through town, I find myself drawn to the small foreground details.

The flowers.

The plants stretching upward into the sky.

Those textures make otherwise simple landscapes feel much more alive.

Meeting the Fisherman

Eventually the human element enters the story.

We meet a fisherman standing along the coastline.

First, we see him candidly looking toward the water.

Then we see a direct portrait.

Together they create a beautiful diptych.

One photograph shows him working.

The other lets us meet him.

It's a wonderful reminder that even while photographing landscapes, you can still find people whose stories become part of the place itself.

Light Creates Mood

As we continue wandering, the cloudy skies begin shaping the emotional atmosphere of the work.

High-contrast black and white transforms those clouds into something dramatic.

Simple light becomes emotion.

One of my favorite compositions is this path leading toward a small patch of light in the center of the frame.

The leading lines quietly guide your eye exactly where it needs to go.

The People Who Shape a Place

Soon we meet another person.

A farmer working the land.

Then another portrait.

Then another landscape.

One image I especially enjoyed combines this beautiful home with the tiny heart painted on the wall in the foreground.

It's such a small detail, but it completely changes the feeling of the photograph.

What makes this body of work successful is the balance between place and people.

The landscapes establish the setting.

The portraits give it life.

Photography as Wonder

That's ultimately what I enjoy most about photography.

Going out into the world with your camera.

Meeting people.

Looking at nature.

Walking through your own town with fresh eyes.

When you stay open to both humanity and the landscape around you, life begins to feel elevated.

Photography becomes more than documentation.

It becomes a celebration of simply being alive.

Building a Story

As we move further into the sequence, we begin meeting local workers.

Farmers.

Shopkeepers.

People preparing food.

Hands weathered by years of work.

Little by little, a larger story begins emerging.

This feels like the beginning of a long-term documentary project.

You can imagine returning here over and over again, slowly building relationships with the people who live in this community.

Openness Creates Better Photographs

One thing that's especially clear throughout this body of work is the photographer's openness.

People smile back.

They acknowledge the camera.

There's trust.

That willingness to engage with strangers is something every photographer can learn from.

Photography isn't only about landscapes.

It's also about the people who inhabit those landscapes.

The fishermen.

The farmers.

The workers.

Together they define the place.

Three Hours Is Enough

What really amazed me was looking at the timestamps.

These photographs were made between **6:00 AM and 9:00 AM.**

Just three hours.

That's all it took to build a complete body of work.

A simple morning walk became a visual story.

I hope this reminds you that you don't need to travel across the world or spend weeks photographing.

Sometimes all you need is a few hours, your camera, and the willingness to wander.

Final Thoughts

This is a beautiful celebration of both humanity and nature.

The landscapes are strong.

The portraits are genuine.

The sequencing creates a wonderful sense of place.

Really impressive work.

If you'd like to create your own body of work, visit the **Flux Generator** in the description.

Upload 36 photographs, print your own issue, submit it to me, and maybe I'll review it here on the channel.

Thanks for watching.

I'll see you in the next video.

Peace.